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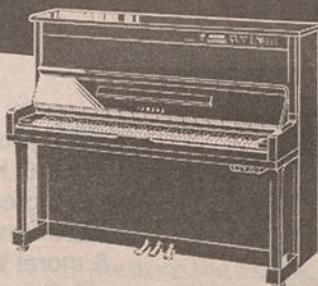
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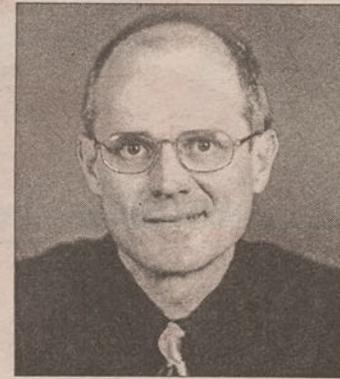
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— for Ann Arbor City Council on November 2 — **Individuals Dedicated to Serving All of Our Citizens**

John Hieftje • 1st Ward

Great cities have great natural areas. This requires constant vigilance, planning, and cooperation between community members, government, and developers. I will work to . . .

- Complete the "greenbelt" that connects our parks
- Restore the Huron River to its natural splendor
- Protect our neighborhoods from uncontrolled development



Parma Yarkin • 2nd Ward

My work as a member of the Northeast Area Plan Citizens Advisory Committee and the Ann Arbor Energy Commission has convinced me that City Council must . . .

- Ensure there is meaningful citizen input into development decisions
- Create more parks and discourage increased traffic
- Establish strong consumer protection and accountability in energy regulation



Heidi Cowing Herrell • 3rd Ward

Four rewarding years on City Council reinforce my belief that cooperation and citizen participation are critical for solving community problems. We are using this approach to . . .

- Meet community needs with the most economical programs
- Implement our natural features protection measures
- Improve neighborhood safety
- Develop additional energy conservation programs



Larry Kestenbaum • 4th Ward

As a member of City Council, I'll focus on the "less glamorous"—but still critically important—aspects of city government. I will work to . . .

- Make city ordinances and budgets understandable and accessible online
- Ensure that preventive maintenance on city buildings is not neglected
- Find ways to reduce the impact of traffic on our neighborhoods



Chris Kolb • 5th Ward

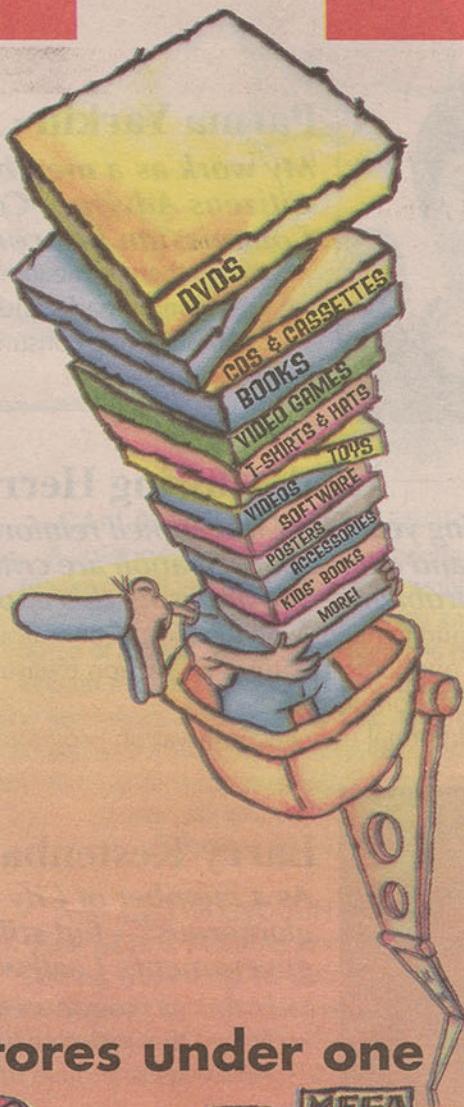
I will continue to promote both high levels of citizen involvement and cooperation in making the best decisions for the future of Ann Arbor. Working together we will . . .

- Save quickly disappearing open space and protect the Huron River
- Retain the vitality of our downtown and create a shared public vision for a sustainable future for Ann Arbor
- Implement solutions to reduce the impact of traffic in our neighborhoods
- Increase the number of new homes that working families can truly afford

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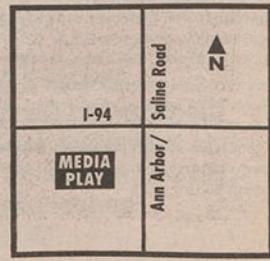


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Ann Arbor Observer

OCTOBER 1999

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OBSERVER CALENDAR

A guide to daily events (p. 53) and Nightspots (p. 107) in Ann Arbor during the month of October, including reviews of Cape Verdean diva Cesaria Evora, conductor Claudio Abbado and the Berlin Philharmonic, singer-songwriter Lori B, children's musician Mr. Laurence, the musical troupe Choral Connection, jazz musician Vinny Golia, Downtown Home & Garden's jam tasting, Wystan Stevens's Sunday tours of Forest Hill Cemetery, the Matthaei Botanical Gardens' fall festival, the play *As Bees in Honey Drown* at the Performance Network, poet Robert Creeley, and singer-songwriter Dave Boutette.

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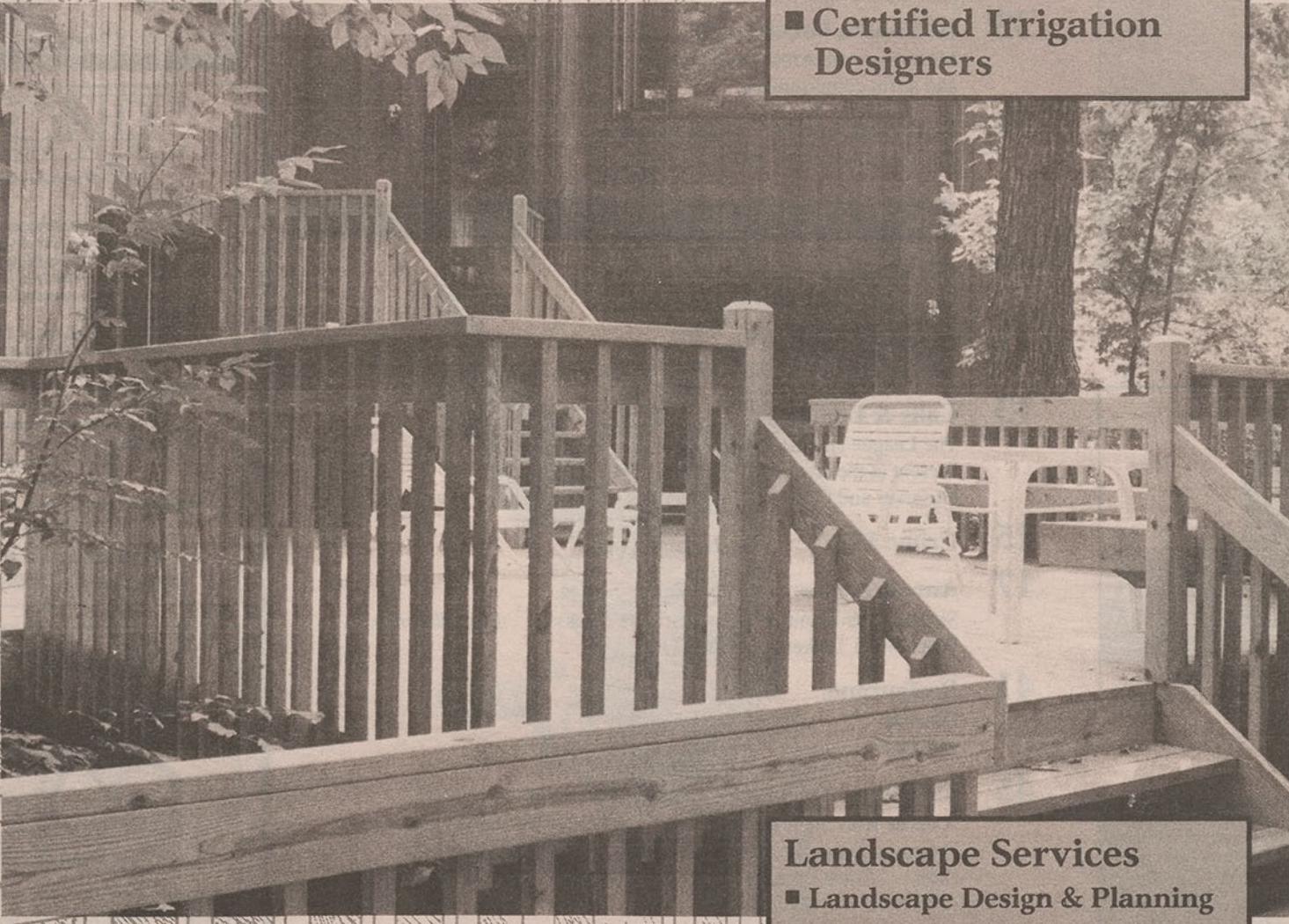
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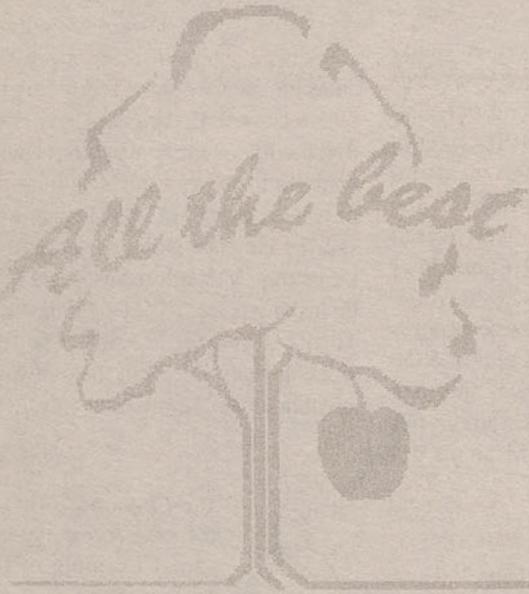
Romance and reality: If you want to get married in Washtenaw County, you have to head downtown to the Vital Records office for a marriage license.

The license costs \$20, and with it you get a free gift bag before departing to find a member of the clergy, judge, or mayor to perform the service. What does the county offer to those just embarking on married life? Well, it's not exactly a vision of romantic bliss. One recent bride-to-be opened her bag to find a two-ounce bottle of Ultra Dawn Power Plus dishwashing detergent; a half-ounce bottle of Secret deodorant; an ounce and a half of Scope mouthwash; two sheets of Bounce fabric softener; and six Puffs facial tissues.



Conspicuous consumption:

On either side of Ellsworth just south of town lies a sprawling colony of earth-tone homes called Lake Forest. Begun in the early 1990s as a modest development of sub-\$200,000 homes, the development has steadily marched upscale—houses there are now being built for close to a million dollars. Driving the change: as many as one-third of the home buyers are upper-echelon Ford employees from the automaker's headquarters in Dearborn. Developer Louis Johnson, a 1986 U-M Law School grad, responded to demand for homes that elicit the "wow" response by creating elaborate front facades and two-story foyers—along with marble kitchen counters, \$4,000 Sub-Zero refrigerators, and the de rigueur lavish boudoir bathrooms. Some baths feature two shiny showerheads on opposing walls of the glass-enclosed stall, for the couple who shower together when they aren't sharing their jumbo-size corner Jacuzzi tub. Asked why people are buying houses so big that they're unlikely ever to be fully used, Johnson points to the investment angle—people who have bought and sold homes in Lake Forest have reaped big profits on their mortgage-leveraged purchases.



Only in Ann Arbor Public Schools

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From the Superintendent

Ann Arbor School District is an excellent school district facing the challenge to become even better! One means of improving is to recognize and celebrate success. While we work to improve, we must also keep a focus on success and reinforce those individuals and groups that represent the high standards toward which our schools and district strive. To that end we have begun a strong effort to identify and celebrate our successes.

I congratulate everyone involved in this issue's stories for embodying the high standards, talent and achievement found *only in Ann Arbor!*

One of Disney's 39 American Teacher Awards

Forsythe Middle School History teacher Dan Miekstyn has been selected as a 1999 Honoree for Disney's American Teacher Awards. Mr. Miekstyn was nominated by a parent of one of his students and is one of only 39 teachers selected from the more than 75,000 nominations The Walt Disney Company received.

"We're thrilled to showcase some of America's most innovative teachers who are using creative approaches in the classroom to help kids learn," said Laurie Lang, Senior Vice President, The Walt Disney Company. The awards show will be cablecast on the Disney Channel on November 15. The Disney Company visited Mr. Miekstyn and his students for a full day in September in preparation for the awards program.

Court was set at \$295,000. The first home completed in June 1971 sold for \$47,500. Instructor David Schmoekel and his assistant, Joel Davenport, are justifiably proud of this program and invite community members to drive by this year's site to watch as the house goes up!

High School Futures Reports on 10/27

Members of the High School Futures Committee have reconvened after a brief summer break to continue to develop their final report to the Board of Education. They will attend the October 27, 1999 Board meeting at the Ann Arbor District Library to present their thoughts and ideas to Board members on solutions to relieve the overcrowding in the high schools. The meeting begins at 7:00 p.m. on the fourth floor of the Library. All Board meetings are cablecast live on channels 10 and 16.

The First and Last of its Kind in the World

In 1956, as Ann Arbor High School was being designed, Principal-to-be Nick Schreiber decided he wanted it to house a planetarium. He sought local donors, and found a receptive audience in a group of engineers at Argus Camera on First Street. Argus agreed to donate a Spitz A1, a brand new model specifically designed for schools. The Ann Arbor High installation was the first of its kind in the world. It is now the last of its kind.

Twelve years ago, Planetarium Director Steve Schaffer personally designed and installed automated controls throughout the facility and then a few years ago, he upgraded again. Over 5,000 Ann Arbor school children every year visit the planetarium. You're invited to stop by at Pioneer High School to view this one of a kind experience!

Ann Arbor's Own Local Author

Ashley Renkes is an Ann Arbor native currently at Scarlett Middle School where she is an honor roll student. Ashley has recently published *Stories, Poems, and Other Things*, which showcases collections of her work from the age of eight. Some of her early written work has been published locally, and her art has been displayed in shows throughout the community. She is the daughter of Thomas and Robbie Renkes. Keep writing Ashley!

Preschool Serves Over 275 Children

It all began over twenty five years ago with Head Start. Today, Ann Arbor Public Schools serves over 275 preschool children. The Ann Arbor Public Schools Preschool and Family Center is located in the High Point School building on Wagner Road. General education preschool programs are open to children who will be three or four by December 1. Families must meet eligibility requirements of low income, risk factors, or residence in a Title I neighborhood. Preschool is also available for children with special education needs. Call the Center at 994-2303.

For information on these, or any other program of the Ann Arbor Public Schools, please contact Dr. Deb Small, Executive Director for Community Relations, at 734-994-2236. (Ad design by Wendy Everett)

Litigation

Malpractice Mirage

As the estimated cost of the substitute teacher fiasco continues to soar, the board of education has authorized the filing of a malpractice lawsuit against the Lansing law firm of Thrun, Maatsch and Nordberg. But at most, the district will recover only a small fraction of its enormous losses.

Thrun was involved in every one of this messy matter's crucial events. It wrote and provided advice about the waiver that subs were asked to sign beginning in 1989, and that the school district continued to use even after a trial court found it unlawful. The *Ann Arbor News* recently estimated that the cost of settling the class-action lawsuit brought by hundreds of former subs might exceed \$30 million. But even if the Lansing firm were to admit full responsibility, there's no chance that the district will be made whole.

As a practical matter, the only readily collectible asset at a typical law firm is the value of its professional liability insurance policy. So suing for malpractice essentially means suing the company that issued the firm's malpractice insurance—and the insurer won't settle the case for more than the maximum amount payable under its policy.

School officials and others involved in the case either won't say what Thrun's policy limits are, or say they don't know. But representatives of insurance companies dealing in legal malpractice insurance in Michigan say it's rare for any but the largest firms to carry insurance with a limit exceeding \$5 million.

The school district has already paid out about \$15 million in the sub lawsuit, and that number could easily double before the last claims are settled. So the district isn't likely to settle its malpractice claim for less than the policy limit—whatever that is. If Thrun's insurer isn't ready to offer that amount by mid-October, the lawsuit will be filed.

Even superintendent Rossi Ray-Taylor says she doesn't know how much insurance Thrun has, or what amount it would be capable of paying if a judgment were rendered against it. "I haven't even been asking those kinds of questions," she says—mainly because she and financial officer Orma Lapp are concentrating on a report, to be distributed next month, that will explain how the district would make up the \$30 million loss without outside assistance. "That way," says Ray-Taylor, "we'll know the worst-case scenario."

Environment

Pond versus River

Should Ann Arbor pull the plug on Argo Pond?

In 1995, a controversial report by the Fisheries Division of the Michigan De-

INSIDE ann arbor



Members of the Ann Arbor Rowing Club launch a shell on Argo Pond. The DNR's Fisheries Division wants to drain the pond and restore the Huron's natural flow.

partment of Natural Resources recommended "removing retired hydroelectric dams in the Ann Arbor-Ypsilanti area," including Argo Dam on North Main. The report caused such a flap that the idea was quickly dropped. But since then, "dam removal has become a sexier issue," says Laura Rubin of the Huron River Watershed Council. So this fall and winter, the council will host forums to discuss the pros and cons of removing Argo and restoring the Huron to its natural flow.

Rubin stresses that the Watershed Council isn't taking a position on removal. But Paul Seelbach of the DNR's Institute for Fisheries Research, one of the authors of the 1995 report, still thinks it's a good idea. "We've never seen the Huron River as it originally was, with its high gradient [steep drop], rapids, pools, riffles. It would be like Delhi over and over," says Seelbach. Pulling the plug on the dam, he says, would improve water quality, lessen soil erosion, and increase the variety and number of fish: "We would have several miles of high-quality smallmouth bass habitat in downtown Ann Arbor."

If we lost Argo Dam, of course, we'd also lose Argo Pond. There's a city canoe livery on the pond, and Ron Olson, director of parks and recreation, points out that three rowing clubs also use Argo. Olson says he'd welcome improvements to the park but wouldn't want the dam to go away. "Could the dam be reconfigured so we keep the impoundment but add fish ladders, improve fish habitat, and make it more visibly appealing?" he asks.

People with houses on the river's edge, such as those living in Barton Hills, love

looking out on the river and would be very perturbed if it drastically receded. But Argo, with its steep banks, is overlooked by only a handful of homes, so that might be less of an issue. The trade-off would be extra land that could be used for new picnic areas or waterfront trails, as well as cleaner, faster-flowing water. (Williamston, near Lansing, built a kayaking course after a dam on the Red Cedar washed out.)

Although dams have often been promoted as a way to control floods, that's not an issue here. "If we took down the dams,

we wouldn't lose flood control," says Paul Rentschler of the Watershed Council. "We could hold water in parkland, like we do in Fuller Field soccer field." County drain commissioner Janis Bobrin agrees. "The dams are not designed for flood control," she says. "If we held water back here, it would flood upstream."

So is removing dams an environmental idea whose time has come, or a threat to a string of popular city parks? According to Seelbach, "the Huron River presents a unique opportunity. High-gradient, fast-river habitats are naturally rare in Michigan. Michigan is flat." But Ron Olson remains unconvinced, saying, "I'm concerned with losing the recreational value dynamics of the parks." The Watershed Council forums should expand the debate by making more people aware of the issue and the possible trade-offs.

Mill Creek dam in Dexter, on the Huron's biggest tributary, is probably a stronger candidate for removal. Paul Cousins, a member of the Dexter village council when Seelbach's report was issued, recalls that "there was DNR support, canoeing group support, angler support." Even the village park authorities liked the idea. The main obstacle, says Cousins, was funding: removing dams is expensive, and the state Fisheries Division has only a tiny budget for dam removal.

Business

Back on Track

Since sliding into bankruptcy in the 1970s, the Ann Arbor Railroad has struggled to revitalize itself. Now a planned facility south of town could quadruple its business, and the venerable line is on the cusp of renewed growth and prosperity.

The Observer Survey

At the beginning of September, there were 277 names on the waiting list for Ann Arbor's low-income housing. Hikone is a small city-subsidized complex of thirty units tucked away off Packard just past Sunnyside mobile home park. More than a little trash is strewn around the complex, which backs up to Mallett's Creek as it winds through Brown Park.

We surveyed the heads of eighteen households, all of them single women. Their average age was 32.5, and sixteen of the eighteen were black. Their apartments ranged in size from two to four bedrooms. The first person interviewed said she had stopped spending the night in her apartment after her tires were slashed. This happened after she reported crack dealers in Hikone to the police.

\$125: average monthly rent.

2.75: average number of children per household.

2.3: average number of years lived in Hikone.

11% expect to be living in Hikone a year from now.

100% say they like living in Ann Arbor.

94% say they would not be able to live in Ann Arbor were it not for subsidized housing.

67% agree with the statement "Hikone is a good place to live."

28% are concerned about their safety in Hikone.

67% are currently employed.

89% attend church.

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EVAN GARRETT

The Ann Arbor Railroad could soon be hauling 4,000 new GM cars a day.

Traffic on the "Annie" hasn't changed much for years. But the company has been quietly upgrading its tracks, physical plant, and operations, and by all accounts the fifty-one-mile "short line" is now a well-run, efficient railroad, able to take on significant new business.

It seems about to do just that: a sister company, Ann Arbor Railroad Properties, recently announced plans to build and operate a 939-acre distribution center in Milan. The facility could transfer as many as 4,000 new General Motors cars daily onto southbound freights.

Up to 450 truckloads of autos would arrive daily from GM plants in Lansing, Pontiac, Flint, and Detroit. In Milan, they would be loaded onto railcars and hooked up to Toledo-bound trains. There they'd be transferred to larger railroads and shipped to markets all over the nation.

For the Ann Arbor Railroad, the deal is huge. According to Chuck Hall of Oregon-based Transdevelopment Corporation, which is spearheading development of the Milan site, eight to ten trains would run on the railroad each day, instead of the present two to four.

Industry sources estimate the Annie handled 23,000 carloads of freight last year—mostly cars, car parts, sand, and coal—and did about \$7 million in business. Railroad car-carriers can carry a maximum of fifteen autos each, so if the Milan facility handled even 2,000 vehicles daily (half its planned capacity), it would add another 35,000 carloads to the yearly total. At full capacity, it would quadruple the Ann Arbor's business.

Hall predicted the new facility could be "on line" by next fall—if the railroad can overcome opposition from Milan Township residents. The township planning commission has given its go-ahead, but Monroe County planning officials are opposed. The final decision will be made by the Milan Township board of trustees—and they're to review a report on the project's traffic impact that's currently being prepared by the Southeast Michigan Council of Governments (SEMCOG).

Since the major cross-country rail lines all pass south of Michigan, no increase is expected in traffic through Ann Arbor, currently a couple trains nightly.

Calls & Letters

The League and the Union

Arthur Parker left a voice-mail message correcting the date we'd attributed to a historic photo of the Michigan League (Then & Now, September). "You say it was taken when the League was dedicated in 1929," commented Parker. "That can't be correct, because the center car in the picture is a 1934 or 1935 Chevrolet—which would date the picture five or six years later."

U-M alumna Sandra Sipkin (B.S. '53, M.S. '76) wrote to dispute our assertion that women were not permitted to enter the Michigan Union until 1954. Sipkin recalled taking an advanced women's swimming class in the Union pool in the winter of 1949–1950:

"At that time it was well known that women were relegated to entering the Union only by the side entrance, and I always carefully followed this unwritten rule twice a week prior to my swimming class. However, many years later I realized that I must have been one of the original 'women's libbers' without knowing it at the time. My next class after swimming took place in Tappan Hall just across the street from the front door of the Union. I was very pressed for time to make it to that class. Ten or twelve minutes to dry hair and get dressed wasn't easy, and it was much faster to use the front door of the Union than the long way around by the side door. This necessitated my braving the wrath of the elderly, uniformed gentleman posted at the front door to ensure that only males entered and exited that hallowed portal. I used to wait until his back was turned and rush past him, down the steps to State Street. I still remember him yelling after me, 'YOU CAN'T DO THAT!' But I could and did—repeatedly!"

Present at the creation

Our interview with former mayor Lou Belcher ("Present at the Creation," September) prompted Jim Packard, the original instigator of the Ann Arbor Summer Festival, to send along a packet of information on the event's early history. As Packard's documents make clear, the event first came to life long before the meeting at the mayor's office that Belcher recalled as seminal—a chronology Packard prepared in 1980 traces the inspiration for the festival clear back to 1963.

A fax from former AATA personnel director Bill Wise strongly disputed Belcher's claim that the Human Rights Party traded votes on city council for jobs at AATA. "This insinuation is ridiculous," Wise wrote. "I did not check to see if applicants were members of the HRP (that would be illegal, wouldn't it?)." Two former officials of the Transportation Employees Union agreed. "I really think the allegation of any collusion, any hiring deal, is just absolute nonsense," said former TEU president Sue Schurman.

Schurman also disputed Belcher's assertion that the drivers were the obstacle to replacing Dial-a-Ride, pointing out that "the ex-

ecutive committee of TEU were among the strongest critics of Dial-a-Ride, not because we thought it was a bad idea—we thought it was a brilliant idea—but because we believed it was being very poorly implemented." When the AATA did introduce a line-bus system, she pointed out, the plan it adopted was written by her successor, Steve McCargar.

Steve McCargar saw "a kernel of truth" in Belcher's observation—the AATA "workforce in the late seventies was extremely diverse, and there were certainly members of HRP in it"—but added that "the notion of a long list of HRP members on the workforce is, I think, just a misrepresentation."

Sue Schurman now runs the George Meany Center for Labor Studies in Washington, D.C. "When I was president of TEU, we were looked at by the mainstream of organized labor in the area as a very bizarre union," she recalled. "Now the things we did there are what we teach here at the Meany Center: rank-and-file involvement, a high degree of internal democracy—all those things we worked very hard on [at AATA] are now state of the art for organized labor."

Invited to respond, Belcher pointed out that city council was even more precariously balanced than we had indicated—the partisan lineup was five Democrats, five Republicans, and one HRP member. But he acknowledged that his claim that the Democrats were trading AATA jobs for HRP's swing vote was purely a "supposition."

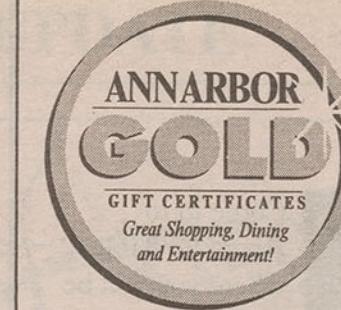
Corrections & updates

Last month's Up Front item on 118 East Washington may have left some readers with the impression that the building is owned by Arbor Brewing Company. In fact, the brewpub is a tenant: it rents the western portion of its space (116 East Washington) from Ed Shaffran and the eastern portion (118 East Washington) from Rube Zeller.

"There's no bar involved," pointed out David Ruby of the Northside Grill in a phone call. In September's Up Front item on birthday freebies, we mistakenly called the Broadway diner the "Northside Bar and Grill."

In the Government section of the 1999–2000 Observer City Guide, we listed Gary Fichter as parks superintendent. In fact, Ron Olson still heads that department; Fichter is assistant superintendent. In Children, the phone number given for contacting school board member Karen Cross was incorrect; her number is 741–4873. The Housing section understated the size of Arbor Meadows, the manufactured-home community on Michigan Avenue in Pittsfield Township; it has 361 lots. And in the Clubs & Classes section we forgot to include, under Music, Dance, & Drama, classes offered by the Dance Gallery Studio (111 Third; 747–8885).

We also received a couple of City Guide updates. The night the guide went to press, the Washtenaw County Commission swore in a new commissioner. Jeff Irwin now represents District 11; his phone number is 996–0982. And the phone number given for emergency appointments with the U-M School of Dentistry's clinic is out of date. Emergency calls are now handled through the clinic's main number, 763–6933.



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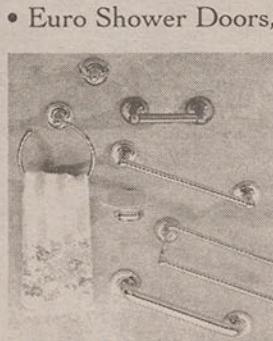


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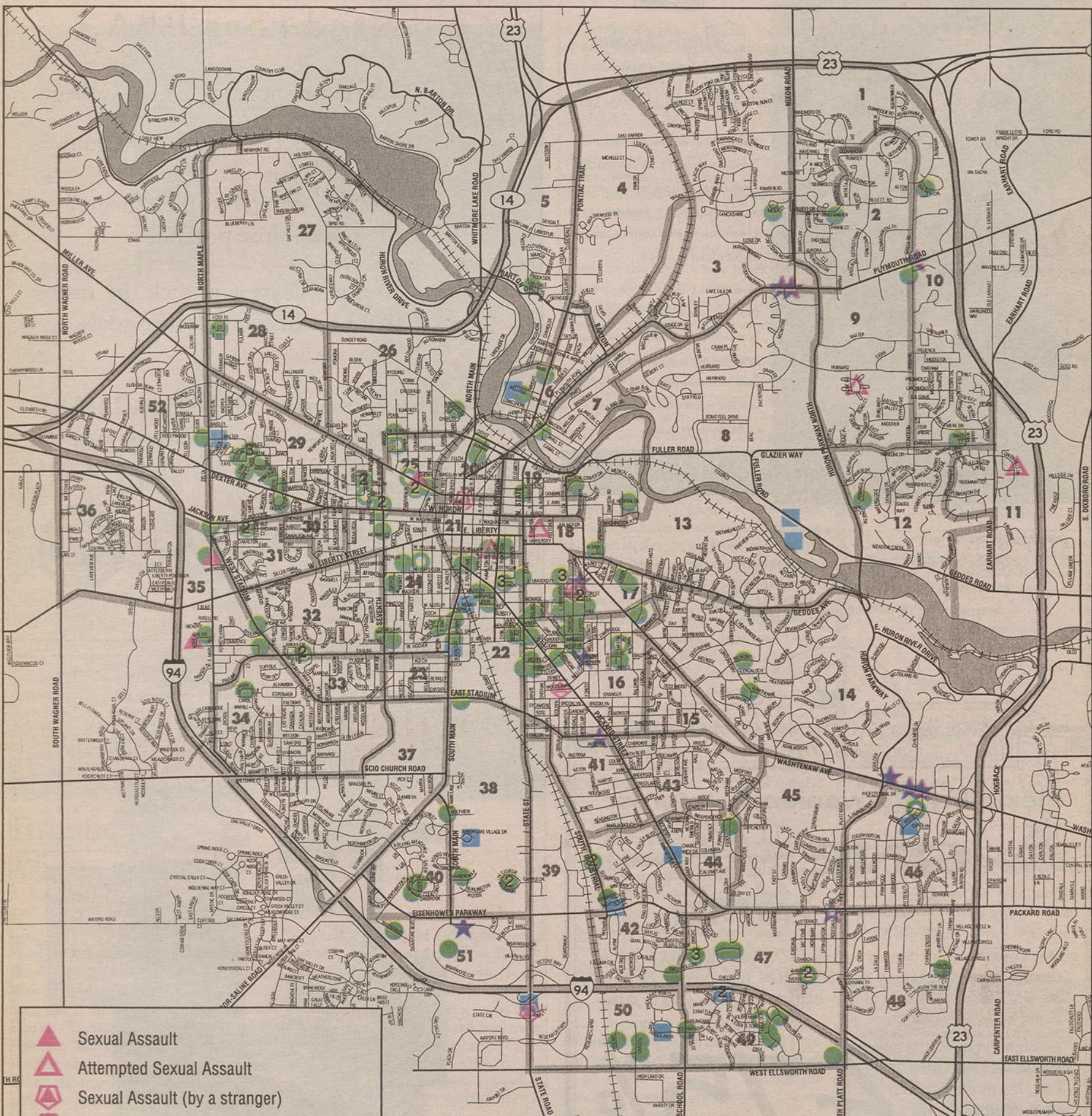
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- △ Attempted Sexual Assault
- ◆ Sexual Assault (by a stranger)
- ◆ Attempted Sexual Assault (by a stranger)
- ★ Robbery
- ★ Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft



AUGUST CRIME TOTALS (including attempts)

	1999	1998
Burglaries	134	78
Sexual Assaults	11	8
Vehicle Thefts	14	17
Robberies	11	14
Homicides	0	0

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during August. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.) or the anonymous 24-hour tip line at 996-3199. To report a crime on the U-M campus, call the university's department of public safety at 763-1131, or call their anonymous tip line at (800) 863-1355.



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ANN ARBORITES



Brigitte Maassen

Keeping Ann Arbor's sister city promises

Brigitte Maassen was delighted to learn recently that the citizens of Hikone, Japan, had raised \$6,000 to plant thirty cherry trees on Ann Arbor's Hikone Street. On Sunday, October 10, fifty Japanese are expected to attend the tree planting ceremony. But Maassen also was a little embarrassed. When she led an Ann Arbor delegation to our Japanese sister city last spring, she recalls, the group was less than half that size—and "all we brought was a book."

Maassen is both cochair and conscience of Ann Arbor's Sister City Committee, the group charged with keeping relations between Ann Arbor and its symbolic siblings healthy—or at least alive. That's not easy to do: Ann Arbor has six sister cities, but the committee's total budget is just \$5,000 a year.

Occasionally, a city slips through the cracks. A few years ago, Maassen recalls, she did a double take when she saw a new-

ly installed sign at the city limits listing our sister cities: Belize City, Belize; Dakar, Senegal; Hikone; Juigalpa, Nicaragua; Peterborough, Canada; and Tübingen, Germany. Though she'd been on the committee since 1984, Maassen had never even heard Belize City mentioned.

Maassen had accepted the stereotype of the Japanese as reserved and unemotional. But "the people in Hikone, they are so affectionate, very outgoing," she says.

Turns out that Belize City became our second sister city, after Tübingen, back in 1969. After a brief period of activity (some Belize Boy Scouts visited us, and a few

Ann Arborites visited Belize), the capital of what was then British Honduras simply vanished from Ann Arbor's radar screen. What happened? "The people who started Belize moved away," explains city council member Chris Kolb.

As Belize City's experience demonstrates, Ann Arborites are enthusiastic about starting sisterhoods but careless about the follow-through. Another case in point is Juigalpa, which was made a sister city by popular vote in 1986. Intended as a gesture of support for the Sandinista government during its war with United States-backed Contra rebels, the relationship flourished briefly, but interest waned after the Sandinistas were voted out in 1990.

Maassen left the Juigalpa relationship to the activists who initiated it. She and the Sister City Committee already had their hands full trying to keep the rest of the fragmented and financially strapped program together. After years of doing unglamorous chores like picking visitors up at the airport and recruiting local host families, the tiny group of volunteers would love some new blood. "People on the committee have been telling me they're feeling burned out," says Maassen.

So far, she's not. German born, Maassen says that her trips to our German and Japanese sister cities, the most active in the program, keep her fired up. "I have more friends in Tübingen than in my hometown [Cologne]," she says, laughing.

Like all committee members, Maassen pays her own way on sister city trips. She does so because she wholeheartedly believes in the program's mission of fostering "international partnerships at the municipal level." And Maassen, fifty-eight, also is something of an amateur anthropologist. She's endlessly intrigued to meet people from other countries and cultures, and she cherishes the relationships that result.

In summer 1998, for example, a visiting Japanese student stayed at her house. This past spring, when Maassen led the Ann Arbor delegation to Hikone, the student saw a report of the visit on a regional news show ("The Japanese take their sister cities dead seriously," Maassen points out). Though studying at a university almost three hours away, he dropped everything and drove to Hikone, arriving just in time to spend a few minutes with Maassen before she returned to the States. "We were very excited," she recalls. "He would always say, 'You are my American mom.'"

Before she got involved with sister cities, Maassen says, she accepted the stereotype of the Japanese as reserved and unemotional. But "the people in Hikone, they are so affectionate, very outgoing," she says. "I wouldn't have believed it if I hadn't experienced it myself."

In her large, bilevel home in Ann Arbor Hills, Maassen brings out a tray of pastries for a visitor, including her home-baked plum cake. "European custom!" she

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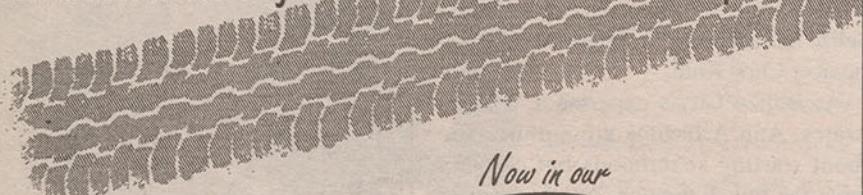
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ANN ARBORITES continued

says, breaking into one of her frequent laughs. She is tall and well groomed, sharply dressed in a gray and white striped suit topping shiny black sandals. Her English is excellent, with just a trace of a German accent.

This morning, Maassen is happy that she and cochair Cecilia Paas have ironed out the dozens of details involved with the upcoming Hikone visit. As usual, she'll be putting up a couple of guests. In preparation, she says, she cleaned her kitchen drawers last night—though she admits, "Men don't care [about clean drawers]! I think it's a woman thing!"

"She's a very upbeat person," says committee member Larry Dishman. "I've never seen her having a bad moment—at least in public."

Maassen laughs when she's told this, insisting she worries a lot about making international visitors feel welcome on a shoestring budget. Sister cities evolved out of the People to People program launched by President Eisenhower in 1955 to help heal the wounds left by World War II. Germany and Japan, America's enemies-turned-allies, made especially strong commitments to the program, and Tübingen and Hikone have big budgets for sister city activities. Japanese citizens are eligible for airfare subsidies of up to \$500 per person for sister city visits, while Tübingen's program is so well funded that when Maassen and Chris Kolb visited last summer, the city picked up the tab for luxury hotel rooms for them and for more than twenty other visitors from Tübingen's eight sister cities.

With an annual budget that works out to less than \$1,000 per city, the Ann Arbor committee does its best with potlucks, tours of the university and local golf courses (especially popular with the Japanese), and volunteer translators and guest speakers. There is no money to subsidize visitors from the much less affluent Juigalpa, Dakar, and, of course, Belize City. (Peterborough and Ann Arbor's exchanges consist primarily of the Arborough Games, an annual athletic competition for kids.) The committee hasn't even kept up its annual \$600 dues to Sister Cities International, the nonprofit group that fosters exchanges. ("Ann Arbor is not in good membership standing with Sister Cities International," sniffs an official from that organization.)

So, although both Maassen and mayor Ingrid Sheldon hear lots of suggestions for additional sister cities, they firmly tell callers that the onus is on them to find a corps of committed volunteers. That usually ends the matter. At a recent council meeting, Sheldon sighed as a speaker advocated adopting a new sister city in Iraq. "We don't have any more room on the sign," she says dryly.

Both Sheldon and Maassen understand why it's hard to find souls to work for the program. Unlike smaller towns, Maassen says, Ann Arbor doesn't get very excited about overseas visitors. Further, says Maassen, "we have ten million things going on" in Ann Arbor. Add in the financial constraints, and it's not surprising that we

The Features

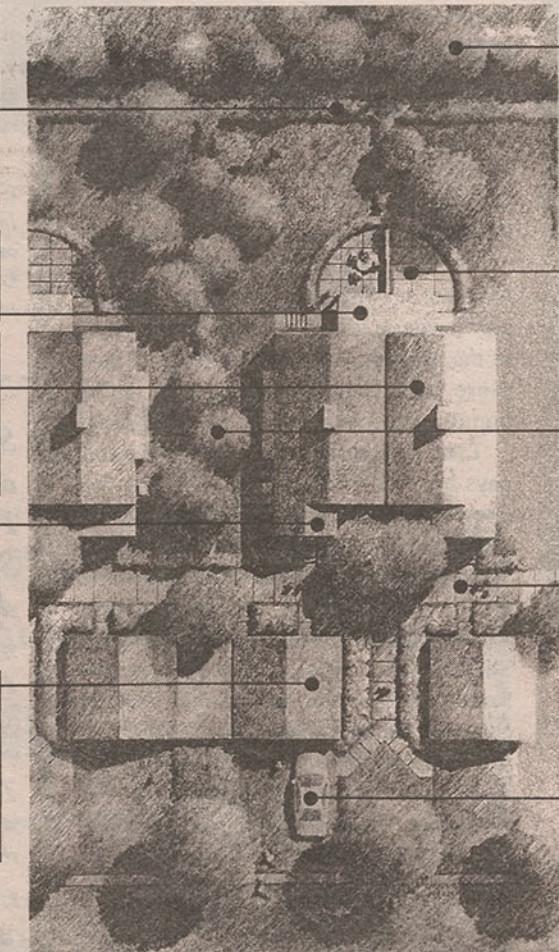
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When Maassen and city councilman Chris Kolb visited Germany last summer, Tübingen picked up the tab for luxury hotel rooms for them and for more than twenty other visitors from eight sister cities. Ann Arbor, with a budget of \$5,000 spread among six sister cities, does its best with potlucks, tours of local golf courses, and volunteer translators and guest speakers.

get at least three times as many visitors from Hikone and Tübingen as they get from us.

Sheldon herself has visited Hikone and Tübingen and also puts up visitors in her home. ("I had one older visitor who actually survived Hiroshima," she recalls. "He was a chain-smoker. We had this most interesting conversation: he was very concerned about relations between Japanese and Americans after the war, and also about sex ed.") But the mayor's not leading any charge to bolster the sister cities budget. "We have a very small allocation for gifts and receptions," Sheldon says. "We do not have an international department."

President Eisenhower never expected American cities to establish an international department, but the former WW II commander certainly did hope to foster personal contacts between countries. "His intent was to break down the walls that make it possible for people to hate each other," says former city council member Joyce Chesbrough, the committee's founder and longest-serving member.

Maassen knows a lot about those walls. Born in 1941, she often heard her parents, devout Catholics and political moderates, reflect painfully on the Nazi era. Although her father, an engineer, was drafted into the transport division of the German army, her mother tried to shield the four children from Nazi indoctrination. Brigitte's mother moved several times to keep Brigitte's oldest brother from being forced into Hitler Youth.

"We were very fortunate, the way we grew up, our liberal-minded parents," reflects Maassen. Her brothers attended a nearby university and frequently brought foreign students home to dinner. Two of Maassen's older brothers later moved to the States, one to Chicago and one to Detroit.

In 1960, after graduating from business college, Maassen came to visit them. To her great surprise, the nineteen-year-old German felt immediately at home in America and decided to stay. "Maybe it's the openness of people here," she says. "I have never been homesick."

For two years, she worked as an au pair for a Detroit Jewish family ("I celebrated Hanukkah for the first time"), and she studied English at Wayne State. At a university social hour she met engineer Paul

Maassen, also a German native, and they were married in 1963. The couple and their three sons, now grown, moved from Detroit to Ann Arbor in 1979. Paul Maassen, who works at Ford, frequently fetches and carries at sister city functions.

In 1981, Brigitte was hired by the U-M International Center to work in its International Visitor program, which brings foreign professionals in for short visits to the university. When the Sister City Committee was established in 1984, she was appointed as the university's representative. She gets paid, she estimates, for about a quarter of her sister cities work; the rest she does on her own time. In the early 1990s, she and Cecilia Paas, a counselor to foreign students at Washtenaw Community College, became co-chairs. Paas, who is from Colombia, says that Maassen is "like family. We are very close."

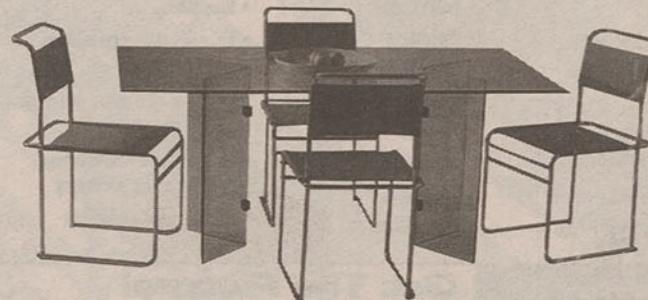
Maassen finally became a United States citizen a few years ago. To her surprise, she recalls that the night before the naturalization ceremony, "I felt emotional that this was the last cutoff." She almost backed out. "But when I went in the morning to be sworn in, it was wonderful!" As soon as she got back to Ann Arbor, she adds, "I ran up to City Hall to register to vote."

The planting of the cherry trees this month will commemorate the thirtieth anniversary of Ann Arbor's link with Hikone. Thinking ahead, Maassen is anticipating next year's thirty-fifth anniversary celebration with Tübingen, which will probably include a visit by the city's new (and first female) mayor. Maassen plans to go to Dakar next summer. "My husband must think he's working to pay for my sister city visits!" she exclaims.

Recently, even Belize City and Ann Arbor have become reacquainted. This past spring, Maassen was delighted to meet a "quite dynamic" Belize city councilwoman who was interested in learning about our recycling program. And others outside the Sister City Committee are starting to get interested in our international connections. This December, a group of young musicians from Community High are visiting Belize. Some twenty-five years ago, in an all but forgotten episode, Community High declared itself a "sister school" to Curtis High School in Belize City.

—Eve Silberman

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MARGARET WHITE TEALL

Misti Tucker*The joys of witching*

In 1981, technical writer Misti Tucker was young and broke in Charleston, South Carolina, struggling to raise two kids while her then husband bounced between colleges. "My babies went to sleep at night hungry," she recalls of her two sons, now seventeen and nineteen. Her life seemed at a dead end, and she needed direction. Though raised a Roman Catholic, she felt "an aching need for religious celebrations."

Then one day she started talking to a woman who owned a store that sold esoteric games like Dungeons and Dragons. A friendship developed, and soon Tucker and "Adriana," as the woman called herself, were burning candles, meditating, and making symbolic items. Tucker recalls that Adriana "taught me to make necklaces out of dried rose petals" and told Tucker that wearing them would make her feel good about herself.

"We didn't call it witchcraft at the time," says Tucker. "It was South Carolina, and you just didn't float that [term]. But the more she worked with Adriana, the better she felt. "What she taught me about was intention and magical work—how to focus your intentions on something and to believe it will happen."

In 1982 the family moved to Ann Arbor, where her former husband enrolled at the U-M. But the couple separated in 1984 and eventually divorced. In the meantime, Tucker earned an associate's degree from Lansing Community College, where she studied computer programming, business marketing, and writing. Tucker, forty, is

currently drafting Y2K manuals for the U-M Medical Center. In contrast to her day job, much of her personal life is decidedly low tech. She's an active practitioner of Wicca, a growing "New Age" religion whose members refer to themselves as witches. Wiccans worship spiritual deities and decry Satan and "black magic," concepts they say are antithetical to their beliefs. Broadly, Tucker says, witchcraft focuses on celebrations of the earth and moon, organized around eight annual holidays, the largest and most important of which is Halloween.

Today's Wiccans, though diverse, share a basis in the writings of a retired English civil servant, Gerald B. Gardner. In the early 1950s, Gardner published *Witchcraft Today*, outlining rituals he learned from a coven he joined in 1939. In this country, a California woman writing under the name of "Starhawk" helped spread his teachings. (Tucker and other witches are sponsoring Starhawk's visit to Ann Arbor in November.)

There may be as many as 1,000 Wiccans working their magic locally. No one knows for sure, since they generally lack set organizations, and many celebrate alone. Getting them to work together, says Tucker, can be like "trying to herd a bunch of cats." Though she had her own coven for a time, she says she has practiced mostly as a "hearth" or solitary witch.

But insofar as Ann Arbor's Wiccans have leaders, Tucker is one of them. Along

with another local witch, John Morris, she publishes *The Seeker Journal*, which offers calendars of pagan events, tips on how to distinguish bad cults from good covens, and "surefire, can't-miss spells" for making friends (like baking chocolate chip cookies).

Tucker remarried in 1996. Her husband, Lawrence Tucker, is not a witch. But he, like her sons, supports her beliefs—she says it was at his urging that their marriage included a Wiccan ceremony, "hand fasting."

Although even in Ann Arbor some witches are cautious about revealing their beliefs, Tucker has grown increasingly public in recent years. In addition to coediting the journal and teaching local classes in Wicca, she plans to study to become a Wiccan clergywoman. The part-time, five-year program, taught largely by mail, is offered by the "Black Forest Clan" of Pennsylvania. Founded in 1991, the clan blends ancient religious practices, healing practices devised by the Pennsylvania Dutch, and contemporary witchcraft. When she completes the program, Tucker will be a recognized religious practitioner, like a minister, and so will be able to serve Wiccans wherever their spiritual needs arise, even in institutional settings like hospitals and prisons.

Looking at Tucker in her business suit, sitting on a wooden bench on the pastoral campus surrounding U-M's information technology offices off Plymouth Road, it's hard to picture her as the young, poor, frightened mom she once was. But then it's also a little startling when she opens a wicker basket and spreads out the tools of her witchcraft—candles, incense, replicas of the Goddess who is the central deity of Wicca, as well as a broom, cauldron, and wand. Coworkers passing by call out friendly hellos.

Do her colleagues care that she's a witch?

"Mostly, they are curious," she says.

Tucker has enough of a sense of humor about her beliefs that she'll come to costume parties wearing a black pointed hat. And unlike other witches, she didn't get indignant about the witch stereotyping in the hit movie *The Blair Witch Project*. Pointing out that its pivotal ghost is that of a long deceased Christian, not a Wiccan, she asks, "Why should I care?"

The Wiccan credo, Tucker emphasizes, is "An it harm none, do what thou wilt." Witches believe that any injury they cause returns to them threefold. Bearing that in mind, Tucker's coven once labored for hours trying to help a member who believed her supervisor was out to fire her.

"We worked a spell that something would happen to the bad person that would be so good for him that he would choose to forget about this other thing," recalls one of the witches involved.

So what happened? "He got a job elsewhere—his dream job—and left."

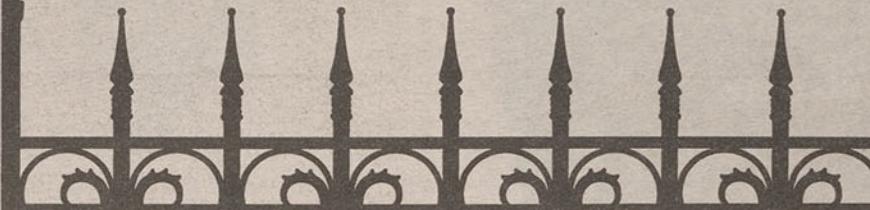
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On a hot summer day at the Washtenaw Dairy, half a dozen women stood at the curb near a parked minivan. They were swathed in black from head to toe, with only their eyes visible through small slits. One woman didn't even reveal that much; her face was completely veiled. Each held a rapidly melting ice cream cone.

How the heck, I wondered, are they going to eat that ice cream?

My curiosity piqued by that passing glimpse, I soon began to notice Muslim women everywhere: the mothers in floor-length dresses strolling the aisles at TJMaxx; the woman in a head scarf at the Big Market counter, a tiny girl behind her sporting an exact miniature of the scarf on her own head.

The Muslim practice of *hijab*, or female covering, is the most visible sign of adherence to Islam—and a magnet for controversy. Western feminists, aware of how unveiled women have been attacked by fundamentalist regimes in Iran and Afghanistan, often see it as a symbol of male oppression. Again and again, friends to whom I mentioned my interest told

me they felt a visceral revulsion at the sight of a woman in hijab: "I feel like going up and shaking her," said one. "I want to say, 'You're a setback to women's rights.'"

As I began to talk to women who wore hijab, however, a very different picture emerged. Many see veiling not as an imposed requirement but as a positive decision—a personal affirmation of religious identity that is even, in its own way, liberating. Muslim women here are as likely to be American born and raised as they are to be visitors from another country (Islam is widely thought to be the fastest-growing religion in America,

and about

half of the estimated six million Muslims here are converts). Furthermore, many first-generation Americans are reclaiming the outward signs of the religion their immigrant parents may have left behind.

Why would an American-born woman convert to Islam and adopt the veil? And what is it like for any woman seeking to observe Islamic requirements in our secular society? As I talked to Muslim women living in Ann Arbor—mothers, students, and professional women—I got a glimpse of the ways Islam is taking hold in America and a look at how a new generation of women are building lives in which religion plays a growing role.

The best garment is piety

"If you could cover your hair, that would be great," Khidhir Naeem tells me over the phone. I've asked to observe classes at the Michigan Islamic Academy, the local Muslim school for students in grades K-12 at the Islamic Center on Plymouth Road. Naeem, the acting principal, is agreeable. But he requests that I dress modestly for my visit: long sleeves and a skirt—something, in his words, "that doesn't show the shape or the color of your legs."

"And please," he adds, "don't be offended if I don't touch you."

Touch me?

As it turns out, he means only that he will refrain from shaking hands when we meet. In addition, Naeem, an African American who converted to Islam some twenty years ago, carefully averts his eyes in my presence, never looking directly at me even as he escorts me down

(Below) Fatima Baig, a convert to Islam, reads to her son, Mohiuddin.

Allah's Daughters

*A glimpse into the lives of
Ann Arbor's Muslim women*

by Jennifer Dix



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Allah's Daughters

the hallway and chats amiably about the students. Such behavior, he tells me, safeguards the modesty and purity of both men and women.

"Say to the believing men that they should lower their gaze and guard their modesty; that will make for greater purity for them." Thus reads the holy book of Islam, the Qur'an (the title is also transliterated "Koran"). An orthodox Muslim is always thinking of God, invoking the name of Allah in casual conversation and stopping to pray five times a day. The segregation of the sexes is meant to help prevent worldly distractions and keep both men and women from temptation. Boys and girls at the school have separate activities beginning at puberty, which is when girls adopt hijab.

The Ann Arbor Islamic Center has about 500 members; approximately 135 children attend the school. Naeem has arranged for me to visit a girls' class (visiting the boys is apparently not an option) and talk with several of the students. Most of them follow the Arab style of hijab, wearing a large head scarf that covers the hair, neck, and chest. Some of the girls wear long shapeless dresses that resemble raincoats, running shoes peeking out from under the skirts. Others wear loose overalls or baggy jeans and long-sleeved shirts—what matters is that arms and legs are completely covered.

A poised fifteen-year-old named Rhoda is happy to talk to me about Islam and hijab. She giggles as she tells me about some curious kids who had approached her the day before, when she was out roller-skating with friends. They thought there was a hidden meaning in her blue dress and white head scarf. "It's not a color thing. It's what our religion commands us to do," she says. "Once you get your period, it's a must." When she gets older, she says, her father will help arrange a marriage for her. Some parents pressure their daughters to marry by a certain age, but Rhoda's father, she says, has told his daughters they can marry when they are ready. As to the choice of a husband, "You can say yes or no, as long as he's a good person—and a Muslim," she explains. "A man, he can marry a Christian, because he's sort of the leader, the head of the family." But marriage does not preclude a career. I'm surprised when Rhoda tells me she plans to be a fashion designer. "I dress like this when I go out, but at home you can wear anything," she explains.

A new code for women

And say to the believing women that they should lower their gaze and guard their modesty; and that they should not display their beauty and ornaments except what must ordinarily appear thereof; that they should cover their bosoms and not display their beauty except to their husbands....

This verse from the Qur'an is the one most frequently cited to justify the practice of hijab. Islam is the youngest of the world's great monotheistic religions, founded in the seventh century by Muhammad, a merchant living in what is

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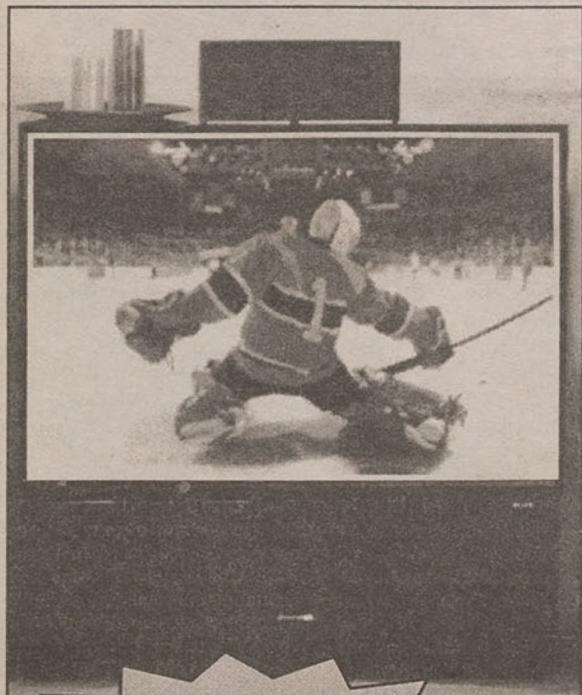
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now Saudi Arabia. Around the year 610, when he was about forty, Muhammad began receiving revelations from Allah (God). Those revelations became the chapters of the Qur'an—the name is Arabic for "recitation"—which is considered the holy and perfect word of Allah. Muslims believe that Allah is the same one true deity who is the subject of the Old and New Testaments, and that Muhammad is the last in a line of great prophets that includes Moses and Jesus.

Because of their insistence on the perfection of the Qur'an, some Muslims believe it is a sacrilege even to translate the book from Arabic. Translators remind their readers that an English version is only an interpretation, not the actual word of God. Muslims also look to the Sunnah, a collection of narratives about Muhammad's words and deeds, as a guide for conduct. And there also are centuries of scholarly opinions and interpretations, called *tafsir*, that elaborate on the words of the Qur'an. On the basis of such tradition, some translations read like this, from an English Qur'an published in Saudi Arabia:

And tell the believing women to lower their gaze (from looking at forbidden things), and protect their private parts (from illegal sexual acts, etc.) and not to show off their adornment except only that which is apparent (like palms of hands or one eye or both eyes for necessity to see the way, or outer dress like veil, gloves, head-cover, apron, etc.), and to draw their veils all over Juyubihinna (i.e. their bodies, faces, necks and bosoms, etc.). . . .

Despite such restrictions, Muslims are quick to point out that, in contrast to many other religions, the holy scriptures of Islam explicitly affirm the equality of men and women as human beings. Tradition relates that Muhammad's wives spoke publicly and traveled freely, owned businesses, and fought beside men in battle. Islam forbade the killing of baby girls (common in pre-Islamic Arabia) and limited polygamy to four wives—and then only under special circumstances. It gave women the right to own property, to choose their husbands, and to receive an education—rights denied to most women in Christendom until the nineteenth century.

In practice, of course, it's not that simple. Women

"In some ways, [wearing hijab] really liberates women," says Sarah Mohiuddin (l., with friend Rima Abu-Isa). "You don't get whistled at on the street."



have been and continue to be oppressed in the name of Islam. In Saudi Arabia, women may not drive or vote and may not travel without a male relative's permission. In the past decade, an Islamic regime in Afghanistan has forced women out of their jobs and back into their homes. And "honor killings" in Muslim families in which a woman is even suspected of loose behavior are tragically common, in countries from Pakistan to Jordan and beyond. Ann Arborite Charlene Eisenlohr, who worked as a guidance counselor at Pioneer High School in the 1980s and later wrote a dissertation on the situation of Arab American girls, says she sometimes saw teens pulled out of school and married off by their families if the girls started to get too independent. "Some families may have been in this country for fifty years, but they still follow the rules of the old country," she says.

"Maybe we all should wear veils!"

Such abuses trouble the local Muslim women I spoke with. "The Taliban in Afghanistan, honor killings in Jordan—that's not Islamic, that's culture. It's not Islam," says Rima Abu-Isa, a U-M senior and a Muslim Arab.

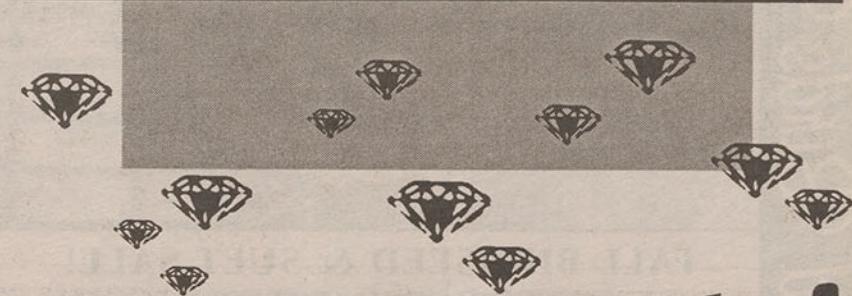
"It angers me," Sarah Mohiuddin, another Muslim U-M student, says of the Taliban regime. "I definitely feel like it affects me—it makes it harder for me to step in a room without people making assumptions about me. I like it that people get angry about it. . . . But I also wish people would get angry about what's happening in Turkey and France," where women have been persecuted for wearing hijab.

As I visited Muslim sites on the web and read about Islam, I found accounts of American women who have encountered hostility because they wear hijab. Some people even assume they are terrorists. In a 1997 essay for *Hues* magazine, a young woman named Maysan Haydar com-

plained, "Rather than explaining my culture, I'm stuck reassuring the Hollywoodized masses that no, I don't have an Uzi hidden under this thing." Among the local women I spoke to, however, most told me that they are treated with deference: "They think you are a very religious person, like a nun," says an Ann Arbor woman who converted to Islam. "Before I covered I thought it would be hard, but instead I got more respect than ever. People called me 'ma'am,' they opened doors for me."

None of the Muslim women I spoke with reported any problems in Ann Arbor; the liberal, multicultural atmosphere of a college town makes it easy to live here.

Iman Ghalib, an Iraqi-born resident, says that she immediately felt at home when she moved from Chicago to Ann Arbor eight years ago: "I re-



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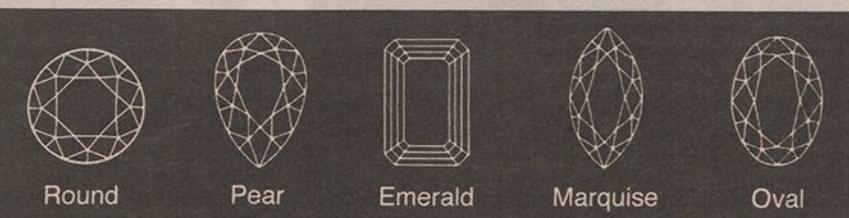
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Allah's Daughters

member my first impression, when I walked into Kroger and saw another woman in hijab. I just felt so comfortable."

Mohiuddin, who grew up in Troy as the daughter of Indian Muslim immigrants, decided to put on hijab when she was in ninth grade, even though the other women in her family did not wear it. She says it was a personal expression of her religious beliefs and values: "It helped me find my identity." She also mentions something I hear again and again from Muslim women: that hijab forces people to pay attention to a woman's mind and personality, rather than her body. "In some ways, it really liberates women," says Mohiuddin. "You don't get whistled at on the street."

Converts to Islam frequently express relief at being freed of the burden of conforming to Western fashion and beauty ideals. Before she converted, "I was always worried about hair, makeup, how do I look, how can I impress someone today," says a local woman. "Since coming to Islam I have found more peace and tranquillity in my life than I could ever imagine before."

U-M sociology and women's studies professor Müge Göcek hears similar themes in a course she teaches periodically, "Women and Islam." It attracts both Muslims and non-Muslims, and discussion can be particularly heated around the subject of the veil.

"I will be provocative," admits Göcek. "I raise the question that maybe Muslim women have no sense of fashion." She laughs. "They are so insulted! And then I say, 'Well, if you're going to take that attitude, then everyone will think Muslim women have no sense of humor.' They get offended! 'Of course we have a sense of humor! We go to parties among ourselves, we laugh and we joke.'"

But the discussion invariably produces interesting results, especially as the class touches on the problems of rape, sexual harassment, and discrimination in modern society. "Sometimes," says Göcek, "one of the non-Muslim women ends up saying, 'Maybe we all should wear veils!'"

As it turns out, Göcek has the answer to my puzzle about the women with the ice cream cones. It's ridiculously simple: they just get in the minivan and unveil—entirely permissible once they're out of public view.

Göcek, forty-three, grew up in Turkey

"There is a security."

a cocoon that any religion gives to a person."
says U-M prof
Müge
Göcek.

and has never worn hijab herself. She considers herself a Muslim because she was raised in a culturally Islamic country, but she is not religiously observant. She came to the United States nearly twenty years ago as a college student and later married an American Jew—Göcek's grandfather was taken in by Turkish Jews when he was orphaned and always reminded his family of the importance of tolerance. Now divorced, Göcek wants her children to be aware of their Turkish heritage, but she is raising them in their father's faith. "I do believe there is a need to believe in a supreme moral authority," she says, "and for the children it is good to have one parent whose tradition they can follow in this country." Islam as it is practiced in America, she says, is "more foreign" to her than Judaism.

She understands the appeal of Islam for her students, however. "There is a security, a cocoon that any religion gives to a person." As a sociologist, Göcek is keenly aware of the adolescent need to assert one's identity, which she says is one reason that immigrants' children may become more religious than their parents. American women who convert after marrying men from Islamic countries, and African Americans who find within Islam a structure for their lives and a dignity to counter the effects of racism, are likewise attracted to "difference," Göcek says, to the way their religion sets them apart from other Americans.

"Of course, I'm talking about this in sociological terms," she says. "They would say that they found the light and the truth."

Ann Arbor's multicultural mosque

At midday on Friday, the parking lot at the Ann Arbor masjid, or mosque, on Plymouth Road swarms with people of all ages and colors. It is the *Jumah*, or day of prayer, and time for the weekly worship service. The crowd divides on either side of the building. Men use the front door to enter the main mosque; women and children make their way to a separate entrance at the back.

I catch up with a trio of black-robed women and ask them to show me where to go. They are friendly, and as we chat on the way in they tell me they are sisters, an African American family recently moved here from Virginia. Only their eyes show

through the veil that covers their faces. I wonder aloud if my dress—a makeshift outfit that includes a long-sleeved shirt and a scarf over my hair—is appropriate for the mosque.

"It's fine," one sister reassures me.



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"You're not Muslim, right? I wish all Muslims would dress like that. Some women don't even cover, and they're Muslim!"

We crowd into a small back room. Windows provide a partially obstructed view of the imam, or teacher; a P.A. system permits us to hear, but not to be heard. The women are a diverse group: some cloaked in black, some wearing brightly colored saris, some with scarves over loose-fitting dresses. A professional-looking woman in a pantsuit hurriedly ties a large scarf over her head. Head covering is mandatory during prayer, but the women in black remove their face veils now that they are out of public view. I find a few people looking curiously at me, but others welcome me warmly, probably seeing a potential convert. "Are you interested in learning about Islam?" someone asks me. An American woman converting to Islam is not such an unusual thing here. Often, converts are married to men from Islamic countries. Among the worshipers are a number of young Caucasian women toting brown-skinned babies.

After the service is over, I approach one of these women. Asma wears a long black covering that reveals only the oval of her face, pale and freckled with intense light blue eyes. She grew up in Kansas City, she tells me, and converted to Islam after getting to know some Muslims in high school. I ask her why the men and women worship separately. "It's for our protection," she says. "In the time of the Prophet, peace be upon him, people lived purer lives, but in today's world there are many temptations."

Noting the variety of costumes worn by Asma's fellow worshipers, I ask if the style of dress is a matter of personal choice. She looks uncomfortable. "No, it's not," she says. "But some women haven't yet come to a full understanding." She gives me a card advertising her website, "The Muslim Woman," and invites me to visit her at home for further discussion. As she prepares to leave the mosque, Asma pulls a veil over her face and dons black gloves. Not an inch of her skin is visible when she steps outside.

"The Muslim Woman"

Asma's website is one of thousands of sites, bulletin boards, and chat rooms that link together America's often scattered Muslims. In fact, Asma tells me later, she actually met her husband on-line.

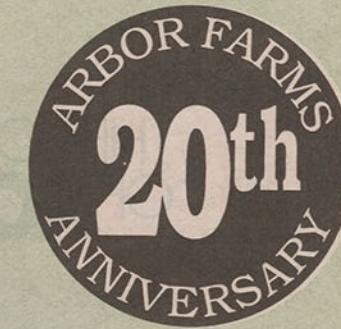
"The Muslim Woman" (<http://members.aol.com/TrueIsOne/Woman.html>) has links to numerous sources on everything that might concern a Muslim: *halal* food (similar to kosher food in Judaism), proper dress, marriage, sex, children. It advocates the strictest possible interpretation of Islam—Asma's authorities come down hard on nonobservant Muslims, harder still on other religions. Click on the link for "Islamic names," for example, and you'll find an excerpt from a book by Yoosuf ibn 'Abdullaah Al-'Areefe. He instructs Muslims not to give their children names "particular to our enemies, the Jews and the Christians . . . since use of these names causes, sooner or later, love of them and feeling of closeness to them and imitating them in their

Thanks!

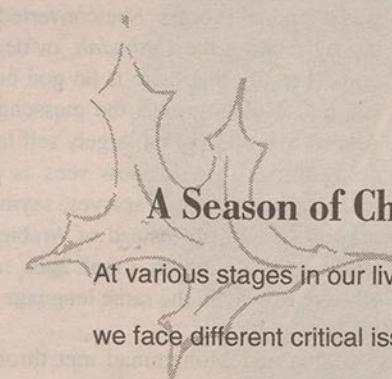
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Allah's Daughters

manners and their customs and we, the Muslims, have been forbidden to imitate our enemies and to have love for them and ties of friendship."

Asma runs "The Muslim Woman" from a modest, sparsely furnished apartment in southeast Ann Arbor. We sit on the carpet while her son, an active toddler named Abdullah, busily explores everything within reach. Her husband, Mohammad Mansha, a tall man wearing the loose white pants and tunic of his native Pakistan, hovers in the background while Asma greets me. When he joins us, he sits and turns his back to me. "It's for your protection," Asma explains.

Asma, twenty-nine, grew up in a middle-class, Christian family. An uncle and grandfather are Baptist ministers, but she says she never cared about religion, attending church only when her mother insisted.

Her mother died of cancer when Asma was just sixteen. Afterwards, Asma tells me, she became consumed with fears of her own death—until she became a Muslim and found peace in Islam's promise of salvation: "This life is to make our place in the next life, which is forever," she says, "whereas this life is very, very temporary."

Asma is her Muslim name; converts often adopt a new name to signify the new life they are beginning in Islam. Following Arabic custom, she goes by her father's last name rather than her husband's, calling herself Asma bint ("daughter of") Gary Dee Rice.

Asma says her understanding of Islam was a gradual process. She converted simply by reciting the *shahadah*, or declaration: "I testify that there is no god but Allah, and Muhammad is the messenger of Allah." She was at first largely self taught, doing things that she now sees as error: wearing colorful head scarves, saying her prayers in English instead of Arabic. "Islam is a world religion, for all ages, so you all have to pray in the same language," she explains.

Asma and Mohammad met through a Muslim chat room on AOL. Impressed by her enthusiasm for a strict interpretation of Islam, he instant-messaged her: "I like what you're saying." After a brief correspondence, they arranged to meet in March 1997. They were married a few weeks later. "I trusted Allah," says Asma. "When we met, it was like two old friends who were meeting again at last."

The couple do seem well suited, comfortable with each other, eager to discuss their religion. They give me a small Qur'an and tell me they hope I will become their sister in Islam. In some ways, Asma is the more hard-line of the two. During my visit, she and Mohammad get into an amiable but frank disagreement over whether there can be sects in Islam.

"The true Muslim doesn't belong to a sect," Asma says. "Sufism, Shiism—they're other religions."

"No—sects," Mohammad corrects her.

"They're other religions," she insists.

"Well, they have innovations," he says, moving on.

Mohammad came to the United States

on his own more than a decade ago. Paradoxically, he says, it was when he left his Islamic homeland for a Western country that he began to take his religion more seriously. "When I came here and met the American girls, I saw their nakedness—for a few days I thought I was in paradise!" he says. Both he and Asma laugh. "But then I got the fear of Allah in my heart. I began to pray."

Asma has little direct interaction with the non-Muslim world around her. She doesn't like to go out without her husband ("It's not recommended"), but she spends a lot of time on the computer corresponding with other Muslims—her website has a mailing list of 370 people around the world. She and Mohammad both spend time in Islamic chat rooms looking for non-Muslims who want to learn about Islam.

If it's a cloistered life Asma leads, it's one she chose for herself. Islam, she says, validated her long-standing desire to be a stay-at-home mom. "My goals have always, even as a child, been that of a wife and mother," she tells me later, via E-mail. And thanks to the Internet, her physical seclusion is no barrier to her missionary work for fundamentalist Islam.

Asma and Mohammad spend several months each year in Pakistan. She says her strict hijab is sometimes viewed askance there by less observant Muslims, who wonder if she is oppressed by her husband. "When we go to Pakistan we are constantly telling old Muslims about their religion and calling them back to their religion," Asma says. She recalls chastising a stranger she considered to be immodestly dressed. "I said, 'Cover yourself,'" she remembers. "She got so angry and said, 'Well, in this country we don't do that!'" Both Asma and Mohammad laugh at the story.

"I'm kind of a hard person," Asma admits, "because I wish someone would have told me [about Islam] all those years ago when I was searching for the truth."

Asma says she has been warmly welcomed by her Pakistani in-laws. Relations with her own family are strained. Some of her relatives are fundamentalist Christians, "and they're trying just as hard to bring me back as I am trying to bring them over." She rarely speaks to her father, and her correspondence with her sisters is not always welcome. "They've asked me not to talk about God anymore, but I have to," she says passionately. "My family won't be with me on the Day of Judgment, when you alone are answering for your deeds."

A new generation

Rima Abu-Isa grimaces when I tell her about Asma. "It's very non-Islamic to be judgmental," she says. "We're not supposed to judge others."

Rima, a U-M senior, looks much like any other college student. She wears jeans and sweaters, and her long dark hair is uncovered. The daughter of Palestinian immigrants, she grew up in Rochester Hills, was vice-president of her high school class, and plans to go to medical school. She is also a practicing Muslim, active in the campus Muslim Students' Association (MSA). Her life includes daily prayers, attending Friday services at the local

mosque, and observance of religious holidays like Ramadan, when Muslims fast from dawn to dusk every day for a month.

"Islam is my code for life," Rima says. "It's what gets me through everything in life: the Qur'an and my relationship with God." A cofounder of the U-M Arab American Anti-Discrimination League, she's very active on campus, yet she describes her personal life as "very sheltered." She avoids bars and nightclubs, doesn't date or party like other students, and lives in Tower Plaza, a building so filled with Muslim students that she laughingly refers to it as "MSA Central."

In that community, she finds safety and security. During Ramadan, she rises before dawn to say prayers and eat with other Muslim students; after sunset they gather again for the evening meal. It's a wonderful communal experience, Rima says. "You never have to buy food during Ramadan because every night you are invited to a different dinner. I love Ramadan here."

Sarah Mohiuddin is Rima's best friend. "She's like my soulmate," Rima says. "We look different on the outside, but we're the same on the inside." Sarah, a junior psychology major who also lives in Tower Plaza, wears Indian-style hijab, a long head scarf and loose-fitting dress. Sarah's family does not wear hijab, and when she made the decision to veil in ninth grade her mother was dismayed—she worried, among other things, that it would hurt Sarah's chances of finding a husband. But "in high school I started finding my own identity, and I realized I am different," Sarah says. "And I really like those differences." Still, she doesn't criticize women who don't choose to veil. "However people want to practice Islam, that's their own business. If someone doesn't wear hijab, it's not for me to judge; I don't know what's in her heart."

For her part, Rima says she thinks hijab is a good thing that she will probably adopt in the future. "My friends who wear hijab sometimes get treated different from me; they're taken more seriously," she says. But, she says, "I want to be sure I'm ready for it and won't regret it. It's a huge change." Meanwhile, she observes her own standards of modesty. "I don't like to show my legs," she says, explaining that she always wears pants.

Both Sarah and Rima live in a balance between modern American culture and their parents' culture. "I think America is a beautiful country, in that it has so many religions," says Rima. Yet they are also proud of their ethnic backgrounds, and acknowledge the ways they are influenced by having immigrant parents. Their families put a premium on education and career, but they are also concerned that their daughters find a husband before too long. "My mom's like, 'Are you looking?'" Sarah says, laughing.

The flow of ideas and pressures goes both ways. Active in a number of campus political and social organizations, Sarah and Rima have taken it upon themselves to confront a little-addressed problem in the Muslim community: domestic violence. They volunteer at the U-M's Sexual Assault Prevention and Awareness Center, and together they held a workshop for



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- Maple leaf icon: Remove all vehicles from street parking on the day of scheduled leaf collection.
- Maple leaf icon: Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- Maple leaf icon: Wet the leaves to prevent blowing, if needed.

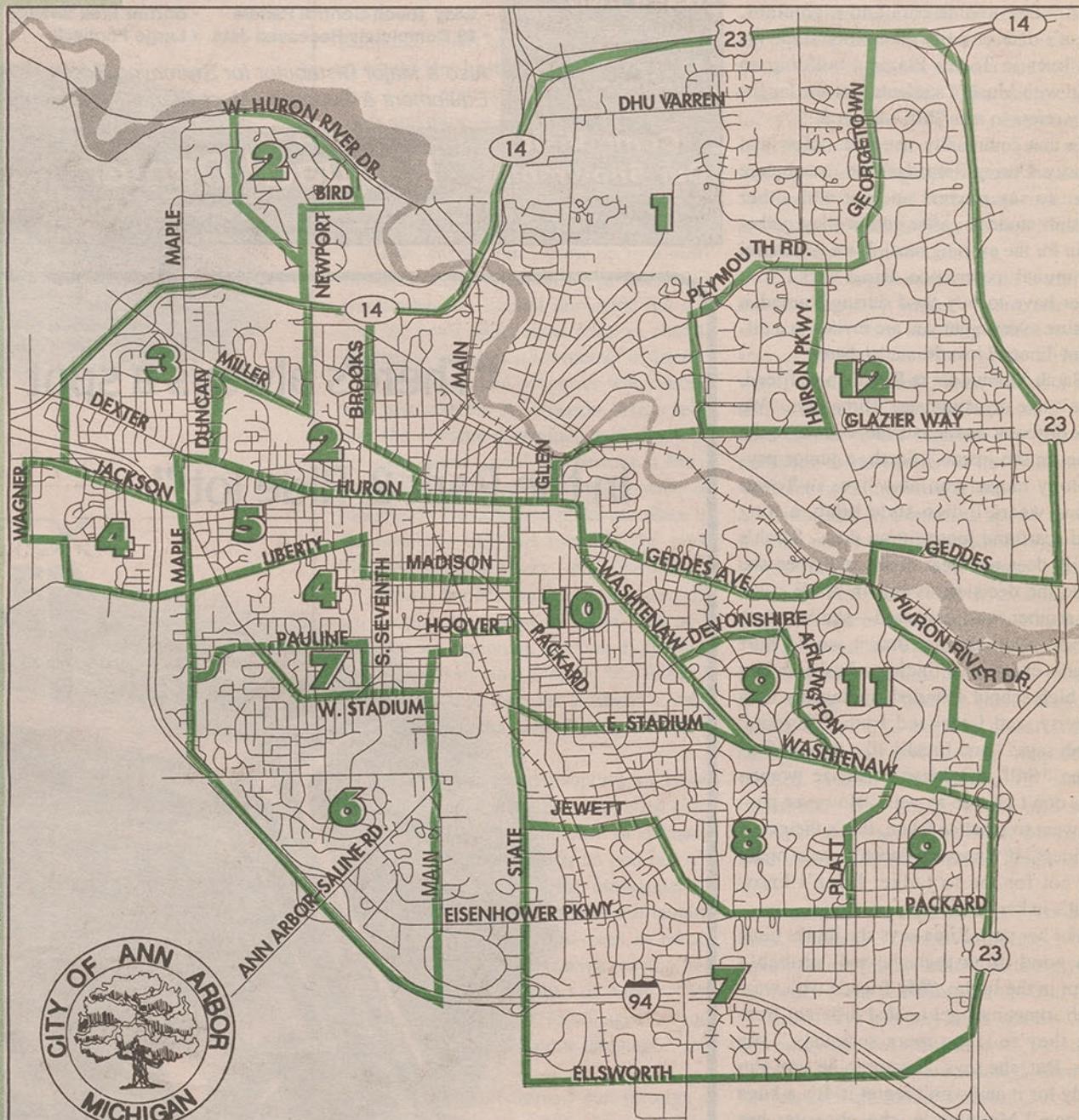
Don't

- Maple leaf icon: Don't use plastic bags for leaves--keep them loose.
- Maple leaf icon: Don't park cars over dry leaves in order to avoid potential fires.
- Maple leaf icon: Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 10 will broadcast the city's informational leaf collection video on Tuesdays at 10 a.m., Thursdays at 6:30 p.m. and at random times throughout CTN's weekly governmental programming.

ANN ARBOR

FALL LEAF COLLECTION PROGRAM



1999 LEAF COLLECTION SCHEDULE

SEC. NO.	FIRST PICKUP	SECOND PICKUP	SEC. NO.	FIRST PICKUP	SECOND PICKUP
1	NOV 4	DEC 1	7	OCT 26	NOV 17
2	NOV 8	DEC 2	8	OCT 27	NOV 18
3	NOV 9	DEC 6	9	OCT 28	NOV 22
4	NOV 10	DEC 7	10	NOV 1	NOV 23
5	NOV 15	DEC 8	11	NOV 2	NOV 29
6	OCT 25	NOV 16	12	NOV 3	NOV 30

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the city's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 2:30 p.m.) or the Transportation Division, 994-2818 (Monday-Friday, 8 a.m. to 5 p.m.).

For more information about leaf collection and other city services, check out the city's web page at: <http://www.ci.ann-arbor.mi.us>

Allah's Daughters

Muslims last spring. "What's great about Western society," says Sarah, "is that people are more open about the toll sexual violence takes on people. The Muslim community is a little slower to deal with it."

Rima agrees: "There is a feeling that rape is not a problem among Muslims." She got involved with SAPAC after working as a translator in a local community center, where she met Arab Muslim women who had been battered. But her activism was motivated also by the desire to combat stereotypes; some SAPAC volunteers, she says, believed all Arab women were oppressed and victimized by their culture.

"What's great about Western society," says Sarah Mohiuddin, "is that people are more open about the toll sexual violence takes on people. The Muslim community is a little slower to deal with it."

"It's a little bit of racism, if you ask me," she says. "Oppression of women happens in America, too. My mother and my grandmother both grew up in the Middle East, and they are strong, liberated women." (Rima's mother is a psychologist; Sarah's mother owns a plastics factory.)

The friends like to point out that although they grew up within a few miles of each other, they were segregated within their ethnic communities: Sarah's family attends a mosque frequented by Indians and Pakistanis; Rima's family went to an Arab mosque. It was not until they went off to college that they met as part of the U-M's more mixed student Muslim community. They enjoy the Ann Arbor mosque because of its unusually diverse congregation. "Most of the people there are older and from other countries," says Sarah, "and most of the [students] are not—but we get along. If we don't speak the same language, we communicate through gestures."

"In a lot of places, the Arabs go to one masjid, the African Americans go to another masjid, the Pakistanis go to another masjid," Asma tells me. "Here we are all together, the way Allah intended it." Language and cultural differences do bring their problems, however. Race and politics are "touchy subjects," one mosque member tells me, and local Muslims have different opinions about how much to interact with the outside world. There are certainly different interpretations of doctrine: Asma refuses to be photographed, citing the prophet Muhammad's injunctions against making images. But the *MCA Link*, a newsletter for the Muslim Community Association of Ann Arbor, contains photos, including a picture of the imam himself, Muwafak Algalaieni.

"Part of the American tapestry"

Despite their differences, everyone I speak to is enthusiastic about the diversity of the local mosque. Among them is Fatima Baig, a Muslim convert of five years.

Like Asma, Fatima grew up in a Christian family before converting to Islam. She also married a man from another country (her husband is Indian) and has a small son. But her style of hijab is much less restrictive than Asma's, and more colorful: an Indian tunic over long pants, and a printed scarf that leaves her face entirely visible.

"As I have been taught, it's mostly intention," Fatima tells me. "Islam is quite flexible in its regulations." The Baigs' apartment contains some things I doubt Asma would approve of: a stereo and TV set, photographs on the walls.

Fatima (her Muslim name) grew up near Grand Rapids and converted to Islam while studying world religions at Western Michigan University. A religious Christian, she was interested in monotheistic traditions. "I had a very God-centered life," she says. "When I switched to Islam, it was a natural progression." She met her husband at WMU; they moved to Ann Arbor in 1997 when he took a job in the area. Fatima is now completing her studies in political science and sociology via correspondence, and plans to work in public administration.

Although many of her relatives are Christian ministers, Fatima says her family has been very accepting of her faith. They are a multicultural family—encompassing everything from Polish to Greek to Syrian—and interested in the spectrum of humanity. She mentions that her father has been finding similarities in the practices of Muslims, Jews, and the Amish. "People think the Muslim community is very separate [from non-Muslims]," she says. "But we can interact. My family is all Christian, and I can go out and be with them. I try to keep that connection as much as possible."

Does she wish her family would all accept Islam? A long pause. "If you don't mind," she says, smiling, "I don't think I want to go into that. No comment!" She breaks into a peal of laughter. "There's a difference in the Muslim community about some issues, and some issues are touchier than others. When it comes to who's going to hell and who's not—I don't think I want to get into that."

Still, she's happy to discuss being a Muslim when people ask—and because she wears hijab, people do. "For myself, I don't really worry about how people are viewing my Islam," she says. "I can go out and people ask, 'Why are you dressed that way?' and I can talk to them. By seeing Muslims in everyday life, they can learn about Islam."

As Fatima plays with her son Mohiuddin, a cheerful one-year-old wearing a Detroit Red Wings shirt, she reflects that he, too, will also be part of that process. There is a new generation of Muslims growing up in America, children whose heritage includes both American and Islamic traditions. "I view myself as part of the American tapestry," Fatima says. "Because Islam is part of the American culture now."

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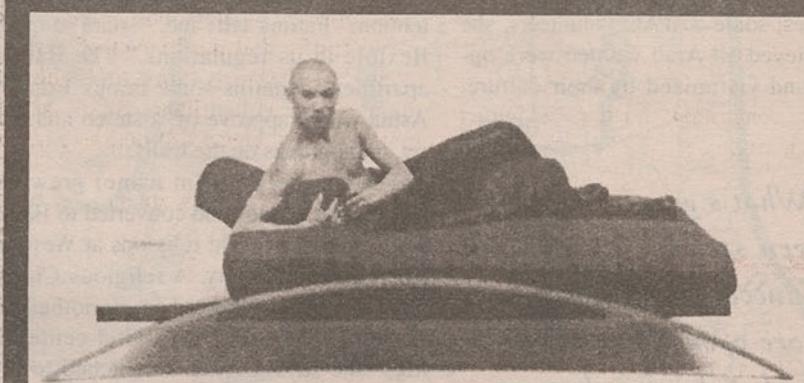


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Red Light, Green Light

Managing Ann Arbor traffic requires both high technology and artful compromises

by Don Hunt

Traffic congestion is a growing headache in Ann Arbor. With an average of more than 170,000 automobiles entering the city every day, drivers face rush-hour delays on outlying streets and gridlock downtown.

Because city policy discourages building new streets or widening existing ones to reduce congestion, much of the burden of keeping traffic flowing falls on Ann Arbor's network of 140 stoplights. Well-coordinated signals boost road capacity by

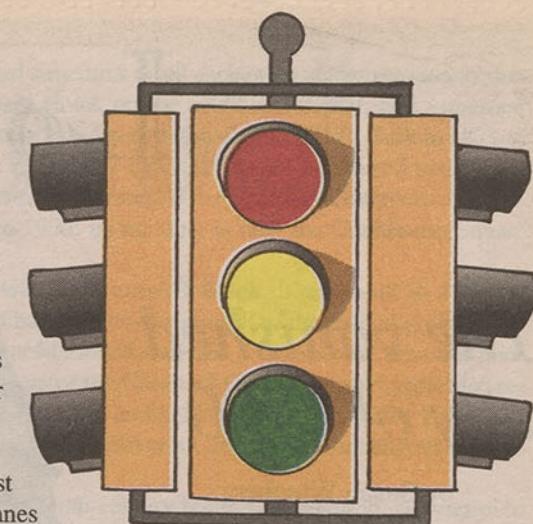
keeping cars moving swiftly. Conversely, traffic can bog down if lights are badly programmed.

The task of funneling ever-increasing numbers of cars down Ann Arbor's streets falls to city engineer Les Sipowski and his team of gung-ho traffic technicians. In his fourth-floor City Hall office, Sipowski runs computer models that simulate Ann Arbor traffic and the impact of various stoplight settings. By tinkering with the timing of the virtual lights, Sipowski can find the settings that will optimize traffic flow in real life.

Traffic signal settings are far more com-

plex than you might imagine. For the light at Pauline and Stadium, for example, Sipowski must punch in as many as 160 specific timings to program it over twenty-four hours. Even the "free lights"—the ones that change at the prompting of under-the-road car sensors—must be programmed to know which lanes have priority and the maximum duration for each green, yellow, and red light.

While precedence is given to moving heavy flows of traffic, Sipowski says, it's also important to recognize the needs of "the little guy" waiting at a light on a qui-



et neighborhood cross street. Because ultimately, the art of timing traffic lights is the art of compromise: for every second a green light is made longer, another light stays red longer.

Maple & Jazekson: When we surveyed Ann Arbor cabbies in May, they picked this as their least favorite intersection in the city. Miss a light here, and you'll often have to wait more than two minutes for the next green.

This is one of thirty-nine lights that run "free," changing when approaching cars trigger sensors near the intersection. But so many cars use the intersection that each green light (eight in all, counting left turns) often stretches to the maximum time allowed in Sipowski's program—meaning longer waits for everybody else.

Pauline & Stadium: The signals on West Stadium and North Maple will become part of a coordinated system next summer. Sipowski estimates that the change will speed east-west transit times along Stadium by 20 to 25 percent.

Eisenhower & Ann Arbor-Saline: For a while Sipowski was perplexed over why traffic turning left from Eisenhower onto Ann Arbor-Saline Road was getting caught at the nearby light at I-94. His computer simulation, with its ability to give a bird's-eye view of the intersection, helped him work out the counterintuitive answer. He lengthened the time of the green light for Brookfield, the lightly used street across Ann Arbor-Saline from Eisenhower. That held up traffic turning off Eisenhower a little longer, so that when the cars did reach I-94, the light there was green.

Huron & First: As a state trunk highway, Huron Street gets top priority when downtown lights are set. The five Huron signals at First, Ashley, Main, Fourth, and Fifth all turn green simultaneously. The lights at Division and State turn green forty-five seconds later during peak traffic periods. The light at Glen turns green another forty-five seconds after that.

Main & Liberty: Until 1996, virtually all of downtown's forty-one traffic signals were controlled by an archaic Data General computer that had no more power than the scientific calculators now used by high school students. It took up an entire room in

the city's Washington Street signal shop and crashed regularly. Now the downtown lights are controlled by a much smaller and much more reliable Dell PC.

Though the new computer improved traffic flow, it can't do anything about the biggest source of congestion on Main Street: the stretch between Huron and William, where four lanes of traffic abruptly narrow down to two. Though the bottleneck invites gridlock, there's no chance it will be changed anytime soon. The former traffic lanes are now wide, tree-shaded sidewalks, and the numerous outdoor cafes that line them are one of downtown's biggest draws.

Plymouth Road & Green: The nine lights along the three-mile section of Plymouth Road between Green and Broadway are controlled as a unit. A computer monitors traffic on the entire stretch, adjusting light timing as needed to move large "platoons" of vehicles through a string of signals without stopping.

Color codes illuminate a map of Ann Arbor traffic signals. Green and red dots mark lights that are coordinated: green for lights on the city's central computer, and red for those run by an on-street master. Yellow dots indicate signals on time-based control, and dark blue dots stand for lights that run "free" under the guidance of roadbed traffic sensors. The two pink dots and one light blue dot show the locations of proposed signals.

The program gives priority to traffic moving toward the central city in the morning and to outgoing traffic in the late afternoon.

Even well-coordinated systems like this can falter when traffic exceeds a roadway's capacity—as it does on Plymouth between Green Road and US-23. The severe congestion there should be alleviated when an additional lane is added to Plymouth next summer.

The One-Way Pairs: After Huron, the top priority in moving downtown traffic goes to the lights along the pairs of one-way streets paralleling Main: First and Ashley to the west, and Division and Fifth to the east. The green lights on these avenues progress in a sequence optimized for cars traveling at twenty-five miles per hour. Go faster and you'll just have to wait.

Washington & Division: In general, the faster-moving the traffic and the wider the road, the longer the yellow light. Thus the peak-time yellow on Jackson at Maple is 4.8 seconds, while on slower, narrower Washington at Division the yellow light is 4.0 seconds.

South University & Washtenaw: Traffic lights across the city start flashing yellow at different times. The earliest to change, at 10 p.m., are at evening backwaters such as the corner of Observatory and East Medical Center Drive. Most downtown lights start flashing at midnight and continue until 6:30 a.m. The last to switch over, at 2 a.m., is this light at South University and Washtenaw. It runs late to serve traffic outbound from campus-area nightspots.

Huron Parkway & Washtenaw: This busy intersection has the dubious distinction of having the city's longest fixed light cycle: during peak traffic, it takes 140 seconds to complete an entire rotation from green to green. To keep traffic moving through the intersection, Sipowski coordinated the two lights just east at Pittsfield and at Yost to run in seventy-second cycles. That way cars heading either way on Washtenaw have a good chance of making all three green lights.

Lost Ann Arbor

The vanished city of 1900

by Susan Wineberg



The 1878 Courthouse

Every city has at least one historic building whose loss is universally regarded as a tragedy. In Ann Arbor, that unhappy distinction surely belongs to the 1878 Washtenaw County Courthouse, shown here on a winter's day in 1916. Foursquare and formidable, capped by a limestone cupola and a soaring clock tower, the courthouse, at the northeast corner of Huron and Main, was downtown's centerpiece. The surrounding courthouse square, with its grassy lawn and shade trees, served as Ann Arbor's town common. Though its legal functions were taken over by the present modern-style building almost half a century ago, nothing has ever replaced it as the heart of downtown.

The county's first courthouse, an unassuming brick structure built in 1834, played a pivotal role in

Michigan history as the site of the "Frostbitten Convention" of 1836, which paved the way for Michigan's admission to the union. But it was outgrown during Ann Arbor's growth spurt after the Civil War, and in October 1877 workmen laid the cornerstone for a courthouse as ostentatious as its predecessor had been modest.

Designed by G. W. Bunting, the courthouse was completed the following year for a total cost of \$88,000. The regal structure would preside over downtown for three-quarters of a century. Unfortunately, as architectural fashions changed and the county's legal business grew, it was gradually allowed to deteriorate by civic leaders who considered it outmoded and inadequate.

First, cars were permitted to park on what had been its marvelous lawn. Next came the removal of the clock tower—a hazard, said the building inspector. After World War II, a series of articles in the *Ann Arbor News*, deplored the horrific working conditions in the building, led to its destruction. In a final indignity, the new courthouse was constructed around the old one, filling in three sides of the old courthouse square.

In 1954, the move complete, the old courthouse was demolished for a parking lot.

T

hanks to the presence of the University of Michigan, Ann Arbor consistently enjoys the lowest unemployment rates in the state and has produced an artistic, intellectual, and political environment out of all proportion to its size. But the city has paid a price for its growth and prosperity: over the past century, it has lost a great deal of its architectural heritage.

If an Ann Arborite from 1900 could see the city at the turn of the millennium, she would be impressed by its growth—the vast shopping centers along the south side, the office parks lining Plymouth Road, even the tree-lined streets of Burns Park and Ann Arbor Hills would all be new to her. But she surely would be shocked as well to discover how many of downtown's most prominent and beloved landmarks have been demolished.

The city's growth was driven by the university's, and nowhere was the destruction greater than on Central Campus (a future article will describe the changes there). The U-M, however, was not the culprit in the demolition of architecturally significant buildings downtown. Many losses reflected the onslaught of the automobile, and the changing patterns of housing, transportation, and work it produced. And of course, the normal forces of "progress" also were at work, as brick structures replaced wooden ones, municipal facilities were torn down to make way for larger ones, and "modern" buildings replaced "old-fashioned" ones.

Here's a look at the Lost Ann Arbor of 1900: the local landmarks swept up by the onslaught of the twentieth century.

PHOTOS COURTESY BENTLEY HISTORICAL LIBRARY



A mayor's mansion

Already an anachronism by 1900, the Maynard mansion on the northwest corner of Main and William nonetheless survived most of the twentieth century. Built in 1842 by developer and future mayor William S. Maynard, the stately home was once famous for its broad sweep of lawn and beautiful flower garden, which ran down the hill to Allen Creek (the creek now runs underground near the Ann Arbor Railroad tracks). The strutting peacocks on the grounds were a source of wonder and amusement to the townspeople.

Maynard developed most of Ann Arbor's west side and had large landholdings all over town. His memory is perpetuated today by both William and Maynard streets. By the time this postcard was made early in the century, his home had been sold to the Elks Fraternal Order, who used it as their lodge for many years. Remodeled beyond recognition by the Elks and its last owner, the Ann Arbor Civic Theater, the mansion was finally torn down in 1989; today, its site is occupied by the 350 South Main commercial and office block. The only surviving remnants of Maynard's home are the cornice brackets, which were salvaged to restore the cornice at 111 West Liberty.

The Cornwell Block in 1910.

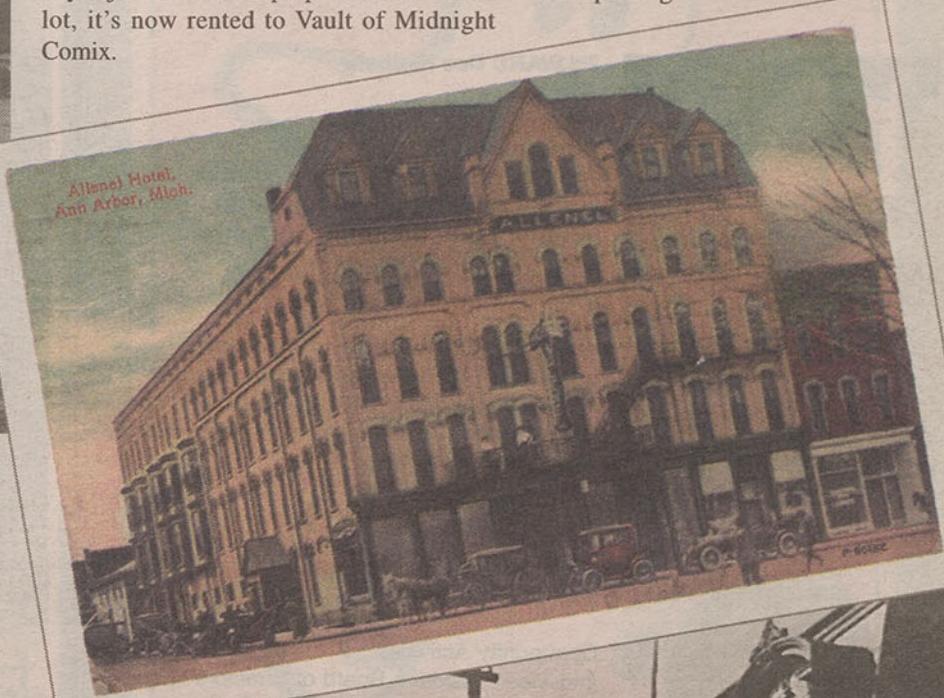


Grandeur at Fourth and Huron

At the turn of the century, two substantial structures faced each other across the intersection of Huron and Fourth Avenue. The Allenel Hotel, on the southwest corner, was important enough to rate a tinted photographic postcard (undated, but mailed in 1914). Built in 1871 to replace an earlier hotel, the Allenel was remodeled after a 1910 fire and lasted until 1964, when it was replaced by a modern eleven-story building. After decades of intermittent financial trouble, the Ann Arbor Inn closed in 1990; its building is now the Courthouse Square apartments for seniors.

Kitty-corner across the intersection was the Cornwell Block. It was built in 1882 by Charles Manley and Joel Hamilton, who had visions of selling it to the federal government as a post office but lost out to a rival site at Main and Ann (see p. 36). By the time this photo was taken in 1910, it was the headquarters of the Cornwell Coal Company; signs also reveal the presence of a basement bowling alley and an Odd Fellows lodge. In the 1920s and 1930s, the building was also the last home of Joe Parker's Cafe, a favorite hangout of U-M students and alumni.

The Cornwell Block, like many other nineteenth-century buildings on Huron, fell victim to the automobile: it was demolished in 1936 to be replaced by a gas station. More than sixty years later, the station itself has become an object of historic interest. After the city rejected a recent proposal to tear it down for a parking lot, it's now rented to Vault of Midnight Comix.



The Lost Blocks

Ann Arbor's first "blocks," or groups of storefronts built as a unit by one investor, appeared on Main Street in the 1830s. Fire quickly proved wooden blocks to be impractical, so beginning around the time of the Civil War, they were rapidly replaced with more durable brick buildings. Happily, many of these blocks are still standing—but many are not.

Perhaps the most dramatic loss occurred on North Main directly across from the courthouse (below). Starting at right in this 1892 streetscape, the lineup began with a true architectural gem, Hill's Opera House on the corner of Ann. Constructed in 1871 by G. D. Hill, a local entrepreneur who, among other things, gave his name to Hill Street, it was the center of the city's cultural life in 1900. Renamed the Athens Theater in 1901 and the Whitney Theater and Hotel in 1908, it managed to survive until 1955, despite serious fire code violations that eventually resulted in its demolition. Today this once impressive corner is a surface parking lot.

At the south end of the block, a triangular pediment tops another imposing structure: the Masonic Block, formerly the Gregory House hotel. Later known as the Municipal Building, in the 1950s it was wrapped in blue and white enamel paneling that had already begun to look outdated by the time the building burned in 1972. Most of the block was demolished after the fire. The rest—that last remnant of this once proud lineup—was removed in the mid-1980s to make way for the One North Main office building.

North Main between Ann and Huron, 1892.



MODERATES FOR A NEW MILLENNIUM

Dee, Marcia, and Michael understand the value of community involvement and service to their constituents. They will bring insight, broad policy making experience, and lots of common sense to the Council table to ensure the best possible governance for Ann Arbor.

I believe that each candidate will think independently, but work together as a team. They are committed to an inclusive, diverse community, Ann Arbor's exceptional quality of life, downtown vitality, environmental protection, effective and efficient city services, and mitigating growth pains through thoughtful planning.

Ingrid Sheldon - Mayor



2nd WARD **Dee Freiberg**
Teacher

Community Activities:
Ann Arbor Hands on Museum board of trustees and volunteer, Ann Arbor Art Center, Matthaei Botanical Gardens, Ann Arbor Hills Child Development Center

Ann Arbor must continue to strive toward excellence. We need to keep our neighborhoods safe, properly plan for our growth, and control taxes. I pledge to give 110% to make these goals a reality.



4th WARD **Marcia C. Higgins**
Executive Assistant

Community Activities:
2nd Vice President, Board of Directors Huron Valley Girl Scout Council, AAPS Superball Committee, Past Vice President Slauson PTSO, Big Brothers Big Sisters Bowl for Kids' Sake, HelpSource Corporate Spelling Bee, Silver Gallup Triathlon.

I will work for common sense decisions, quality of life issues, and preserving neighborhood identity and character. My leadership and management skills will be instrumental in serving the 4th ward and city as a whole.



5th WARD **Michael H. Maylen**
Operations Coordinator, Honeywell

Community Activities:
Member of Apostolic Faith Church, Ann Arbor Jaycees (alumnus).

When I am elected to city council, two fundamental principals will guide every decision I make: I am your representative; and city services are funded with your money.

VOTE TUESDAY NOVEMBER 2

or in advance by absentee ballot (city clerk 994-2725)

Paid for by Ann Arbor City Republican Committee, Larry Gass - Treasurer

Lost Ann Arbor



A magnificent post office

The lavishly detailed post office on the northeast corner of Main and Ann was a busy social hub when it was built in 1882. At the time, mail still had to be picked up in person—a daily ritual that annoyed many university students but also made the building a respectable meeting spot for the sexes.

In 1886, however, home mail delivery was introduced in Ann Arbor. By the time this photo was taken, around 1892, the post office was no longer such an important meeting place. Replaced after the turn of the century by a new building just to the north (today the Washtenaw County administration building), the 1882 post office and the neighboring *Ann Arbor Daily News* printing plant were demolished in 1940 to make way for a Kroger supermarket. Subsequently abandoned as Kroger continued its migration to the fringes of town, the new building was a Salvation Army Red Shield store before being bought by the county and demolished in 1989. A five-story county office building is now under construction on the site—a handsome postmodern design that promises a presence worthy of its Victorian predecessor.



Ann Arbor, Mich. Presbyterian Church.

From church to newspaper office

A number of historic downtown churches are still standing, including St. Andrew's, First Baptist, and the First Unitarian Church (now the offices of the architectural firm Hobbs & Black). But others have been lost over the years to growth pressures within downtown, or to the growing needs of their own congregations.

Among the casualties was First Presbyterian, which occupied the southwest corner of Huron and Division for more than a century. In 1829, the congregation built the first church in Ann Arbor on the corner, replacing it in 1860 with this fine red-brick edifice (shown in an undated postcard). But in 1935, as parking became more of an issue and more congregants moved to new residential neighborhoods east of campus, the Presbyterians moved out to their present location on Washtenaw. The Huron Street church was sold to the *Ann Arbor News*, which tore it down to build an office and printing plant designed by the celebrated Detroit architect Albert Kahn.



A private library

At the turn of the century, this homey Romanesque building at 324 East Huron was a privately operated library. It was designed by Irving and Allen Pond, the Ann Arbor-born architects who would later plan the Michigan Union and Michigan League, and was operated by the Ladies Library Association, which made its collection available to members by subscription.

Ann Arbor's first public library was built in 1906. Financed by a donation from steel magnate Andrew Carnegie, it was on Huron next to the new Ann Arbor High School on State (today the U-M Frieze Building). The ladies held out for a decade before donating their collection to the public library in 1916. Their building served as the local headquarters for the Boy Scouts in the 1930s, but was demolished in 1945 to make way for a Michigan Bell Telephone building and associated parking. A newer Ameritech building occupies the site today.



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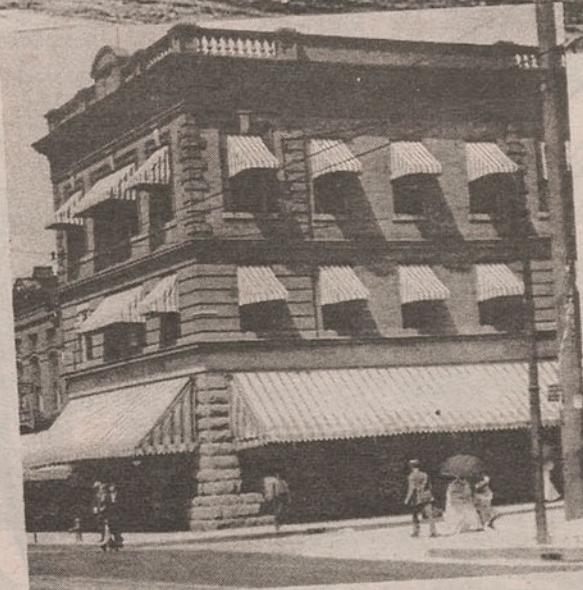
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Lost Ann Arbor



Hangsterfer's Hall (above, in 1869) and the State Savings Bank (left, in 1910) sat kitty-corner from one another at the intersection of Main and Washington. One was demolished, the other remodeled beyond recognition. The loss of Bertha Muehl's Main Street home (right, below) helped launch the local historic preservation movement.



Perils of modernity

Two major buildings at the corner of Main and Washington succumbed to the pressures of modernization, but in different ways. The high-ceilinged three-story building on the southwest corner—Hangsterfer's confectionery when the top photo at left was taken in 1869—had by 1900 been acquired by the Kresge national dime store chain. In 1912, both Hangsterfer's and the building next door were demolished to make way for a new, two-story Kresge store (today BD's Mongolian Barbeque and Cafe Felix).

Few living Ann Arborites will recognize the building with the candy-stripe awnings (middle photo), even those who see it every day. Home of the State Savings Bank when this photo was taken in 1910, it later became the local branch of the National Bank of Detroit (now Bank One). The original building is still there, buried under several generations of remodeling.

The last homes on Main

A century ago, much of what we now consider the central business district was still a residential area. Streets such as South Fourth and South Fifth avenues and Liberty, Washington, and Maynard streets were filled with houses, many of them quite stylish and boasting large lots with extensive gardens. There were even a few home owners on Main Street.

Two of the last holdouts were the Muehlig houses (bottom photo), which stood side by side at 311 and 315 South Main. An old Ann Arbor business family (Muehlig funeral parlor, B. E. Muehlig dry goods), the Muehlings had homesteaded on the site. They were apparently not sentimental about the property, however—in 1928, they demolished the home on the left to build a brick business block.

Bertha Muehlig's namesake dry goods store occupied the northwest corner of Washington and Main (now the Hooper Hathaway law office) for most of this century. Muehlig walked to work from her Greek Revival home until her death in 1955. In 1962, the house was sold and demolished for a Glidden paint store (the building now shared by M Den, Au Courant opticians, and Collected Works).

Miss Muehlig's generosity to local schoolchildren had made her a popular figure, and the Christmas crèche on her lawn was a favorite seasonal landmark. The loss of her home prompted a public outcry. "The whole town grieved, not only at the passing of a beautiful and historic landmark, but at the loss of a visible reminder of the noble and gracious woman who had lived there all her long life," local historian Lela Duff wrote in her 1965 book *Ann Arbor Yesterdays*.

The loss of the Muehlig home led to creation of the first local historical commission. In 1973, city council took advantage of a new state preservation law to designate Ann Arbor's first historic district, preserving nine scattered buildings from destruction or inappropriate exterior alteration.

Today, most citizens recognize the value of historic buildings and appreciate the character, charm, and sense of historical continuity they provide. Ann Arbor now has fourteen different historic districts, protecting a total of more than 1,600 structures. ■

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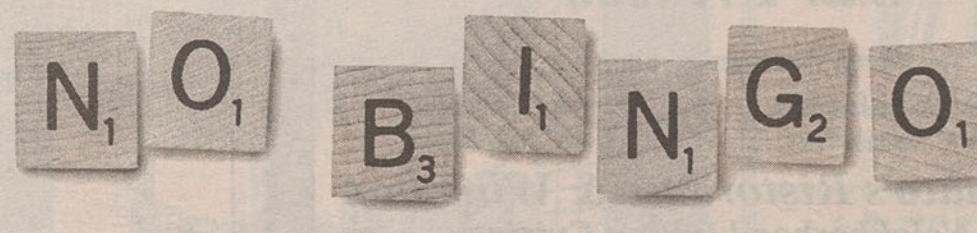
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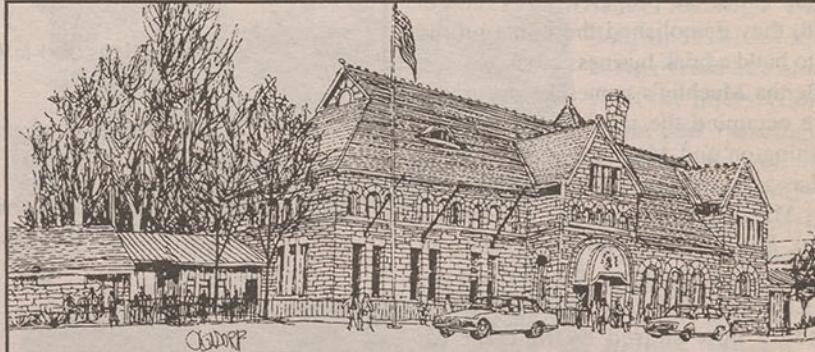
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RESTAURANTS

Dinersty and Daikalok

M Go Asian

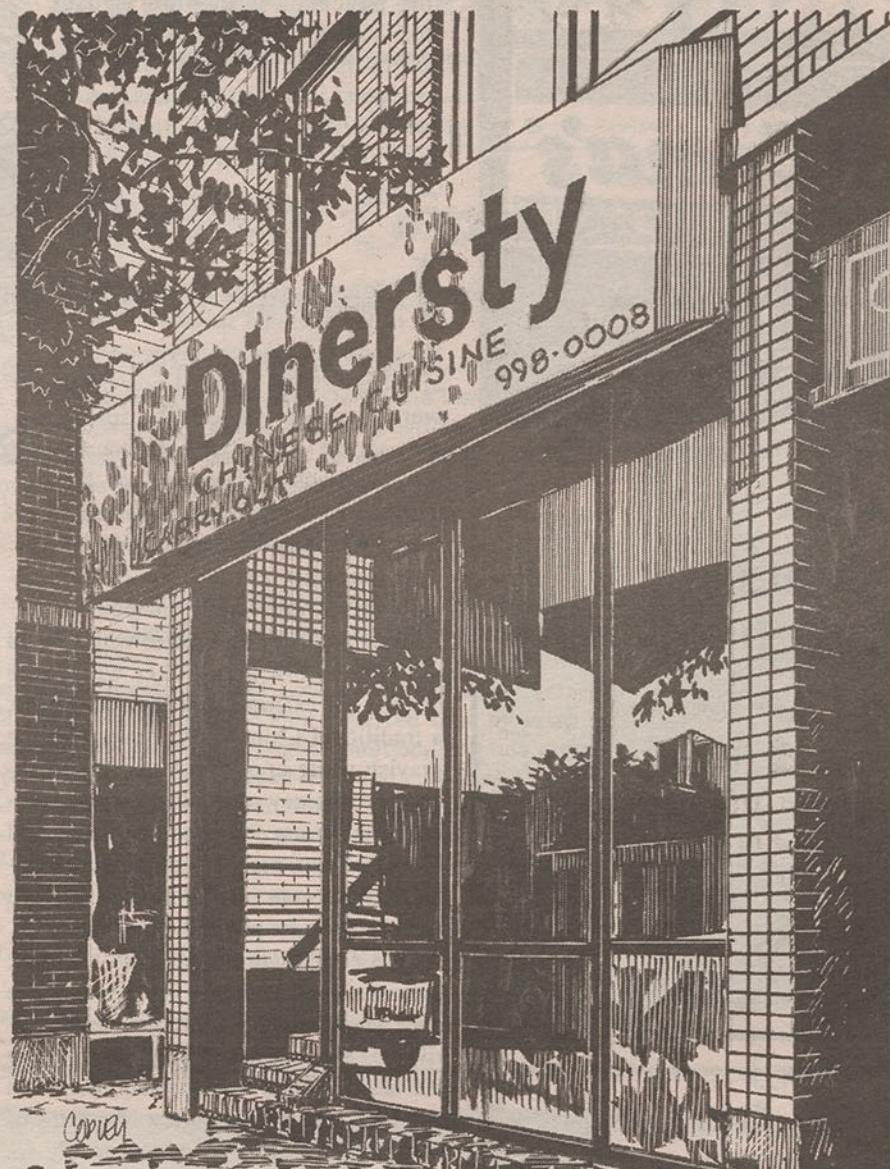
When I was little, going out for Chinese food was an event: the grown-ups conferring over oversize lipstick-red menus, the kids kicking each other under the big round table, and all of us sipping sugary tea in little china cups and sharing thickly sauced stir-fries, presented one or two at a time in shallow dishes with domed lids. Even when I was too young to like much of the food, I still liked the ritual. The presentation made it seem like something special.

There are plenty of Chinese restaurants that still do things just the same way, but in recent years another kind of Chinese restaurant has sprung up: the Chinese fast food joint, complete with self-service, counter seating, and plastic forks. Like their American counterparts, Chinese fast food places aren't about good taste so much as they are about convenience, which is probably why these places tend to turn up on college campuses, in busy downtowns, and at shopping centers—places where people just want to grab something reasonably edible reasonably fast. In fact, Ann Arbor's oldest and newest Chinese fast food joints, Dinersty and Daikalok, respectively, are just three blocks apart on East Liberty.

When Dinersty opened in 1991, it made quite a splash with its then novel concept and its vibrant purple decor. Since then, both the novelty and the decor have faded. There are scuffs in the wall underneath the counter that runs along the window, the fabric on most of the chairs is stained and matted, and many of the tables look sticky no matter how frequently they get wiped down.

Daikalok, on the other hand, still looks fresh and new—not surprising, since it's been open only a little over a year. The color scheme is pale pink and blue, like a baby nursery, and the dining room is filled with the combined sounds of Asian pop music and a constant, liquid gushing that I finally traced to a tall octagonal fish tank. The water in the tank is a bright, ominous yellow, and is continually recirculated in a torrential gush that makes it look almost carbonated. The fish don't seem to mind.

College students, with their hearty appetites, tight budgets, and—let's face it—low expectations, are big fans of fast food of all kinds. Their agile young brains may also give them an edge in dealing with the enormous selection at these places—ordering at Dinersty and Daikalok is a lot more complicated than it is at your average burger stand. I counted 138 different items on Dinersty's menu, and Daikalok's is even bigger. Try to look at every-



JOHN COPLEY

thing and you can easily spend half an hour just coming to a decision.

Pickup at Dinersty is a bit of an ordeal, too. The order number on your stub may read something like "01690," but it gets abbreviated and called out as "ninety." Worse, no one behind the counter actually checks to see that customers are picking up the right order, so it's all too easy for someone else to end up with your sweet and sour. Dinersty also features what must be the most appallingly wasteful ticketing procedure in town: each order is circled on a huge paper menu, a numbered corner is torn off and handed to you, and then the entire sheet is passed back to the kitchen!

Nominally a Hong Kong-style noodle shop, Daikalok specializes in create-your-own rice and noodle dishes: you can specify your choice of meat, sauce, and starch, creating hundreds of possible permutations. In an attempt to simplify things, a wallboard suggests thirty different combinations—and my guess is that most people simply give up and pick one of these rather than try to negotiate the menu and put together their own. There are also dozens of traditional stir-fries, appetizers, and soups to choose from, so it's not unusual to see a Daikalok customer frozen at the cash register, paralyzed by indecision. Getting your order, however, is simple. Ignoring the pickup window, the staff usual-

ly delivers orders right to your table.

Since fast food is designed to appeal to as many people as possible, I wasn't surprised to find Dinersty's offerings kind of bland. Garlic beef (\$6 a pint, \$9.80 a quart) seemed to contain no garlic. Singapore rice noodles (\$5.20/\$9.20), a classic stir-fry of shrimp, meat, rice noodles, and curry, tasted of nothing but salt. Even a promising-sounding dish like jalapeño beef (\$6.10/\$10.40) was disappointingly mild, with pale yellow jalapeño slices that packed no more oomph than bell peppers and a sauce that made the entire dish taste like canned chop suey.

I thought I might do better with Dinersty's more exotic dishes. I tried to order chicken curry Lasia, steamed fish, whole lobster, and "crunchy shrimp mousse roll," but these items are either wildly popular or else so unpopular the kitchen never bothers to stock the ingredients—I was told repeatedly that none of them was available. I did enjoy the two relatively exotic dishes I managed to order, a nice plate of delicately steamed mussels in a subtly smoky black soybean sauce (\$8.20), and sautéed Malaysian noodles that tasted of anchovies (\$6.10/\$9.60).

What Dinersty seems to do best, though, is the stuff that's most like American fast food: Chicken McNugget—reminiscent General Tso's chicken in a sticky

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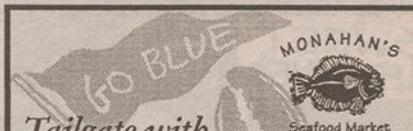
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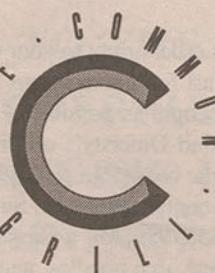
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red garlic sauce (\$6.50/\$9.80), and moo shi beef rolled, burrito-like, in soft pancakes with plum sauce (\$6.50/\$9.10). Fried rice, a more typically Chinese fast food, ought to taste great in a joint like this, but it doesn't. The version I tried, pork fried rice (\$4/\$6.60), was nearly tasteless.

If Dinersty covers the greasy end of the fast food spectrum, Daikalok seems to be concentrating on sugar. Many of the dishes I had there were markedly sweet, like spring rolls served with a sauce the consistency and color of cherry Kool-Aid and a shiny, syrupy chicken and corn soup thickened with cornstarch.

If not good, exactly, some of Daikalok's dishes were oddly compelling: batter-fried grouper fillets paired with a weird thickened corn gravy over white rice (\$5.50), for example, and seafood congee, a traditional Chinese rice soup with the grayish white appearance and the thickened consistency of cream of wheat, studded with shrimp and chewy curls of squid (\$4.95). The congee, in particular, fascinated me; I kept putting my spoon down only to return for just one more bite.

The combination dish I put together, shrimp and vegetables in black bean sauce over what I ordered as rice noodles but arrived as egg noodles (\$5.50), was homely but hearty, with a strong smoky taste from the fermented beans and a low ratio of shrimp to noodles (not unreasonably so, given the modest price). The fried rice I tried here, a Thai variation made with shrimp, pork, and vegetables (\$6.75), was pretty awful: unseasoned white rice; carrots and peas with the chalky, shriveled consistency of thawed frozen produce; leathery scrambled egg.

There isn't much overlap between Dinersty's and Daikalok's menus. Dinersty does pretty traditional meat-and-vegetable stir-fries; Daikalok concentrates on the rice and noodle dishes, congee, and fried rice. The one dish I tried at both places was chicken with garlic sauce, and I didn't like either version: Dinersty's was predictably bland, Daikalok's predictably oversweetened. Neither dish tasted of garlic.

Both places give you a lot of food at a good price, and that's probably all that their campus clientele demands. But I can't help feeling that somewhere in the evolution from sit-down Chinese to self-service, something crucial was lost. Maybe it's that sense of ritual; maybe it's something even more basic, like season-

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•	Daikalok	
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ings. What I do know is this: tea just doesn't taste the same in a Styrofoam cup.

Quick Bites

When Shahrayar owner Ali Hijazi bought Mrs. Peabody's Cookies & Ice Cream, he told the Observer he'd probably be adding items to the menu. This summer, he followed through as promised—Mrs. Peabody's has gone Mexican!

The new menu features nachos, burritos, and quesadillas, as well as several Mexican dishes with a Middle Eastern twist: tortilla chips flavored with black pepper, paprika, and olive oil; sautéed eggplant rolled with rice, onions, and garlic in a flour tortilla; and a Mediterranean chicken roll with garlic sauce and pickles. Despite a lovely-sounding new dish called Señora Peabody's Salad—romaine, spinach, fresh mangoes, strawberries, and toasted almonds with buttermilk dressing—the name of the shop is staying the same.

Last month, we asked readers for their suggestions on how Mainstreet Ventures should use its Fourth Avenue restaurant space now that Arriba has closed. Lorrie wrote that she'd like to see an upscale contemporary Greek restaurant, another vegetarian restaurant like Seva, or a Cajun place. "Lots of spicy dishes and great zydeco and blues music, too."

Irene is hoping for kosher or a Russian restaurant—"one that would serve the sort of food that Russian households have been known for, not the sort of food the Soviet Union had to make do with for so long," she wrote.

And Pam summed up the feelings of several other respondents with her short but emphatic E-mail: "What to put in Arriba . . . MAUDE'S!"

What's the least traditional dish you'll be serving on your Thanksgiving table? Call 769-3175, ext. 364, or E-mail lauramcr@earthlink.net and let us know.

—Laura McReynolds

The Zingerman's Times

VOL 2... NO 10

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October 1999

Printed in Ann Arbor

LAND OF A THOUSAND FLAVORS

Zing news nibbles

ZingTrain Seminars

Fill Up the Fall

ZingTrain, the training and consulting firm of Zingerman's, presents four of their popular and informative seminars this fall. *Bottom-Line Training*, *The Art of Giving Great Service*, *Award-Winning Merchandising* and *The Zingerman's Experience* will be presented. Call 930-1919 for more information.

Parking Ticket Promo Continues...

Due to overwhelming popularity, Zingerman's Delicatessen is continuing its parking ticket promotion. Recipients of Ann Arbor's most infamous "greeting card" can bring it in to the Deli and receive \$2 off of their sandwich order!

Zingerman's Goes On-Line!

After much excitement and anticipation, Zingerman's is going on-line. Food lovers from all over the world will now be able to enjoy the Zingerman's Experience at anytime, right in their very own homes. Visit www.zingermans.com to join in the yummy fun.

inside Zingerman's

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France's Premier Mountain Cheese Makes Its Way to the Midwest

In France, comté is one of the country's most respected cheeses. Comté lovers have long believed it to be the best cheese for fondue. "I've always felt that a Fondue Comtoise is far superior to anything made from Swiss cheeses. It's more buttery, more nutty, less salty. And these extra-aged cheeses make the finest fondues because they melt more easily. It's also great on salads or sandwiches," stated Deli cheese expert, John Loomis.

But in the US it's usually little more than an under-aged export of little interest. "So much comté that comes to the States can't be more than four or five months old, and it's not particularly interesting," said Loomis. But small pockets of French cheese fanatics have long reported that by visiting Zingerman's Delicatessen, long-aged, traditionally-made wheels of comté can be had, rivaling the best found in France. Can this be true? "These cheeses are handmade, using traditional techniques. We have a contact in France who tastes and selects the best of the bunch specifically for us. They're all aged for about eighteen months to really enhance their flavor. And," Loomis added, "this comté is just one of a whole series of incredible artisan cheeses we're shipping in directly from France."

French Cheese Tasting: Wed, October 20, 7 pm. \$10/person, call 663-3400 for reservations.



People will hop over mountains for the fantastic flavor of comté cheese.



Traditional Deli sandwiches are filling happy bellies all over Ann Arbor.

Deli Classics Surge in Popularity

Deli statisticians have recently been reporting significant increases in the purchases of traditional Deli sandwiches. "We've been shocked by this trend toward corned beef," reported chef Thad Gillies, "The new Oswald's Mile High, which is our Gold Angus premium corned beef on double-baked Jewish Rye with lots of yellow mustard has been flying out the door. Same goes for Mark's Daily Grind, our new meatloaf sandwich with spicy ketchup on Challah bread." What's getting consumers so excited? "I really enjoy the option of a 'simpler' sandwich that's still made with really great ingredients," offered longtime Deli customer, Michelle Scott. "I'd highly recommend any of the 'Traditions' sandwiches on the new menu."

The Crunch Bar That Makes Adults Jump for Joy Melts in Your Mouth and in Your Hand

Still catch yourself craving a Nestlé's Crunch bar but you know its low cocoa content isn't going to satisfy your taste for great dark chocolate? This is the answer: a bar of delicious, dark-though-delicate chocolate from the French chocolatier Michel Cluizel that's been loaded up with crunchy, delicious cacao nibs. Dozens of our chocolate regulars have already been going nuts for nibs on their own, and now there's really no excuse—nibs nestled into such a nice dark chocolate... who could say "no" to nibbling such a special chocolate bar? Warning: parents with limited budgets should keep these bars away from children or risk running up their chocolate bill.

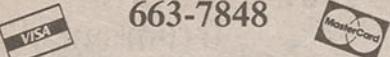
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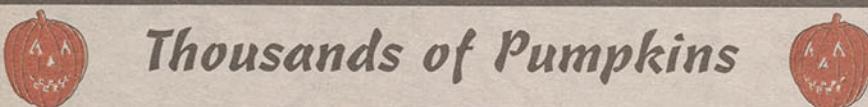
At The Produce Station

Thousands of Pumpkins

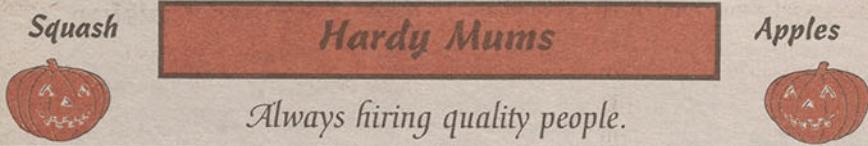
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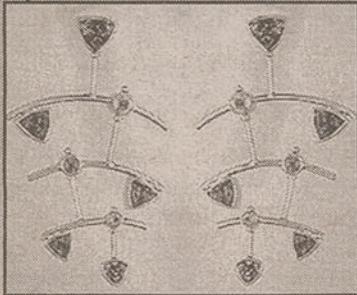
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MARKETPLACE

CHANGES



J. ADRIAN WYLIE

A castle rises on West Stadium

A & L's transformation from shoe box to minifortress

Maher Jaboro and his brother, Mike, have disliked the A & L Wine Shoppe building ever since they bought the place in 1984. From the outside, the well-worn shoe box of a building gave the impression of a low-end party store, the kind of place that might specialize in malt liquor, half-pint bottles of inexpensive alcohol, and beef jerky. A & L sold all those things, of course, but it also stocked a lot more: an impressive wine inventory, expensive single-malt scotches, and hard-to-find imported ales. "This place has always had an identity crisis," says Maher.

To make matters worse, the building and its equipment were rapidly deteriorating. "Things were breaking down. Coolers were getting fixed yearly," Maher says ruefully. "So we threw everything away—literally. We broke it down, gutted it, and are rebuilding it, section by section."

The result is the A & L Wine Castle, a newly renovated store with an eye-catching, turreted stone exterior. Inside, the store features floor-to-ceiling shelves stocked with some 800 bottles of wine, a walk-in humidor for imported cigars, and, behind the counter, seven shelves of glittering bottles of liquor. "The state issues a fifty-, sixty-page catalog of alcohol, and we carry about ninety percent of what's in there," Maher says. That means an inventory fit for a king: \$400 single-malt scotch; the state's entire tequila lineup, priced from \$15 to \$260 a bottle; a two-by-eight-foot section devoted exclusively to port and sherry; and a fascinating selection of beer and ale, from Log Jam ale, brewed in Boyne City, Michigan, to Black Douglass, brewed in the Scottish Highlands.

Like the old A & L, the Wine Castle

doesn't sell much food, unless your idea of dinner is chips, cocktail olives, and maraschino cherries. Teetotalers, however, are taken care of: there's plenty of soda pop in the refrigerator, and a bottled water section by the front door.

A & L Wine Castle, 2424 West Stadium, 665-9463. Mon.-Sat. 9 a.m.-11 p.m., Sun. noon-9 p.m.

Secrets of the piano business

The grand as a "decor item"

A piano might not seem like an impulse buy, but according to Todd Brown of Piano Nation, many shoppers make their purchase decision on the spur of the moment. "You drive by and see it in the window, and then you drive by and see it again," he says. "By the time you say 'That would look great in my living room,' you're in here."

In fact, Brown, who also owns a Piano Nation store in the Detroit suburbs, chose the old Waterbed Gallery building at the corner of Washtenaw and Hogback roads with drive-by shoppers in mind. The spartan little building didn't have much else to recommend it. To get it up to snuff, Brown says he had to replace just about everything—the electrical system, heating and cooling units, the roof, the awnings. Just before Piano Nation's grand opening in September, he was planning to resurface the cracked and weedy parking lot.

Maher (l.) and Mike Jaboro came up with a new name to go with their store's new look: it's now the A & L Wine Castle.

Although Piano Nation also sells guitars, amps, and DJ equipment, the showroom is pretty much wall-to-wall pianos: uprights, grands, baby grands, digital pianos, player pianos, and digital keyboards. Interestingly, most people who buy uprights are players, but an amazing 80 percent of grand piano buyers have no idea how to play—and often have no intention of learning, according to Brown. "They see a grand piano as a decor item," he says.

That doesn't mean they can't still make music. Piano Nation sells gorgeous digital player pianos that use a wireless compact disc player instead of old-fashioned paper rolls. You put a compact disc into a discreet black box attached below the keyboard, select a tune, and listen to the piano play all by itself. Using the volume control, you can even adjust how vigorously or gently the keys are played.

The player piano system also comes with accompanying videotapes for your VCR. While the piano plays, the video sends the song's lyrics scrolling across your TV screen, and voilà! Your piano also becomes your very own karaoke machine! Piano Nation can turn any new or old piano into a player piano for about \$5,000. Pianos with CD players already built in start at around \$12,000 and can also be rented for parties.

Piano Nation also sells impressive-looking digital pianos, high-tech relatives of the electric pianos of several decades ago. Unlike the thin, tinny, artificial sound of those early models, a digital piano's tone—which can imitate a multitude of instruments besides the piano—is achieved by computer chips. When you select Flute, for example, and press a key, you hear a real, digitally sampled flute note, complete with the player's breath sounds. You can also buy special compact discs that allow you to select a piece of music for piano and orchestra, delete the piano track, and then play yourself with full orchestral accompaniment. And a digital piano never goes out of tune.

There are dozens of more traditional pianos, too, from a stunning Seiler performance-quality upright for what Brown says is a bargain price of \$36,000—"because of the exchange rate in Germany, I can get it for a lot less. Usually you'd have to pay \$58,000," he says—to neat, trim "economy," or "production," pianos designed for beginning players. Piano Nation accepts trade-ins, and will also sell pianos and guitars on consignment.

Piano Nation houses two soundproof studios, which area piano and guitar teach-

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3 1/2 Lb. Boneless beef chuck arm pot roast
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1/2 Lb. Mushroom slice
1 lb. Bamboo shoot strip
1/2 Cup Red wine vinegar
1/2 Tbsp. Crushed red pepper
1/4 Cup Cornstarch
2 Eggs, beaten
1/2 Lb. Firm tofu, cut into thin strips
1 1/4 Tbsp. Oriental sesame oil
4 Green onions, cut into thin diagonal slices.

1. Trim the excess fat from beef chuck arm pot roast; cut across the grain into 2x1 1/4x1/4 in strips. Pour soy sauce over beef strips, coating evenly.

2. Combine 2 qt. water with bouillon granules in large pot; bring to boil. Add beef mixture; reduce heat to simmer; cover. Cook 1 hour or until beef is tender.

3. Stir in mushrooms, bamboo shoots, vinegar and red pepper. Simmer, uncovered, 10 minutes.

4. Dissolve cornstarch in 1/2 quart water; gradually stir into soup, continue to simmer until soup thickens slightly.

5. Slowly add beaten egg in a thin stream stir constantly, until fine shreds form. Add tofu cook until heated through.

6. Remove from heat, stir in sesame oil. Garnish with green onion.

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MARKETPLACE CHANGES continued



J. ADRIAN WYLIE

Most people who buy uprights already play the piano, says Todd Brown of Piano Nation—but an amazing 80 percent of grand piano buyers don't.

ers can use for lessons. "We're very committed to music education and to getting involved in the community," Brown says. "We plan to hold our own competitions, the Piano Nation Challenge, where we'll give pianos away to the winner."

Piano Nation, 3999 Washtenaw, 677-4444. Probable hours Mon.-Thurs. 10 a.m.-9 p.m., Fri.-Sun. 10 a.m.-6 p.m.

A second Student Bike Shop

The Loys cross the Diag

When Campus Bike & Toy closed last June, its demise left the State Street area without a bike shop for the first time in sixty-six years. This August, Student Bike Shop owners Bill and Naomi Loy stepped in to fill the void by opening a second location on Maynard. Naomi is running the couple's original store on South Forest; Bill is manning the new place.

It's only fitting that Campus Bike & Toy is indirectly responsible for the Loys' new store, because in a way, it was responsible for the original, too. Bill Loy got his first job at Campus Bike & Toy thirty-five years

ago, when he was just fourteen. After five years of selling bikes, he decided he liked it well enough to go into business for himself, so he opened Student Bike Shop on the other side of campus, where he could avoid direct competition with his old employer.

When Campus Bike & Toy owner Dewight Plotner closed his East William store, he cited parking as a major issue: customers found his stock of bicycles and exercise equipment too unwieldy to haul from the store to the nearest parking structure. But the Loys, who concentrate exclusively on bicycles, say they thrive on campus, in no small part because of their extensive rental business. The Loys' student customers leave their \$400 bikes at home, safe from thieves, and rent a bike for the semester instead. The \$85 fee includes the license, a lock, and a free tune-up. Most people rent single bikes, but the Loys also rent tandems and big three-wheelers—a sort of tricycle for grown-ups.

The new shop is painted a cheerful maize and blue, and it smells, not unpleasantly, of bicycle tires. There are hundreds of bikes both inside and out, including a dozen or more Mongoose twenty-one-speed mountain bikes at a special grand opening price of \$199 each. Bill Loy says that while customers twenty-five and under prefer mountain bikes, older customers go for comfort: raised handlebars, softer seats,



Student Bike Shop's Bill and Naomi Loy at their new store on Maynard.

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and built-in shock absorbers in both seat and handlebar. "On a mountain bike, you have your head down, it's hard to see traffic, and the seat slides you forward, so that instead of sitting on your rear end, you wind up standing a lot of the time," Loy says. "When you get older, you can't take the beating a mountain bike gives you."

Loy says another obstacle for older would-be riders is a buying a bike that's the wrong size. "Too many people go to Kmart and get a Huffy that's way too small," he says. "They get tired riding it, so they end up throwing it in the garage." Loy thinks that's a shame. "My motto is, anyone who wants to be healthy should ride a bike," he says.

Loy practices what he preaches, riding his own bike all over campus and beyond every day. Recently, he's been pushing himself by choosing routes that take him over the toughest hills. "I've lost eighteen pounds," he says proudly.

Student Bike Shop, 336 Maynard, 327-6949. Mon.-Fri. 9 a.m.-5:30 p.m., Sat. 10 a.m.-5 p.m., Sun. noon-4 p.m.

Harmony House arrives on campus

While Elmo's regroups on Liberty

The campus area gains its eighth new-music store in October, when Detroit-based **Harmony House** opens in Elmo's old location on State. Harmony House will be just steps away from Discount Records, Borders Books & Music, the three SKR stores on Liberty, and Schoolkids' Records in Exile—and a hop, skip, and jump across the Diag from Tower Records on South University.

The State Street music scene has been in flux since Steve Bergman was forced to close his original Schoolkids' store on Liberty last year and former Schoolkids' employee Jim Leonard opened SKR Blues & Jazz and SKR Pop & Rock in its stead. Bergman later resurfaced with his Schoolkids' Records in Exile discount concept, which he operates from a basement space below Bivouac, as well as from counters inside Collected Works and Oz's Music.

Did Harmony House see a takeover opportunity on State Street precisely because the original Schoolkids' had closed? Not necessarily, answers Sandy Bean, Harmony House's vice-president in charge of advertising. "I don't know that that's why we're going into Ann Arbor now, but [Schoolkids'] may have been the reason we didn't go into Ann Arbor all these years," she says. "We've known the Schoolkids' guys forever. We even bought from them, because they had their own label."

The thirty-eight-store Harmony House chain got its start in 1947, when founder Carl Thom used his \$500 army discharge pay to open his first store in a former movie theater in Hazel Park. The chain is still family owned and operated; since Carl died in 1994, his son, Bill, has been at the helm.

Bean says they're not out to eliminate any of the competition, but she's quick to tout Harmony House's advantages: "Some place like Tower may carry three Phil Collins CDs, for instance, but we carry all of Phil Collins's CDs, and imported CDs you can't get anywhere else," she says. "We're talking eighty thousand [titles]. That's a lot of music."

She also expects Harmony House's staff to outperform the competition. "We've got managers that have been with us twenty years, clerks that have been with us ten, fifteen years, so we probably give you the best service of any record store in the country," she says.

•••••

Elmo Morales, meanwhile, has moved his State Street inventory into a smaller, more economical space on East Liberty—the same spot where he opened one of his first stores over a decade ago. The new store, **Elmo's on Liberty**, will concentrate on polar fleece apparel, one-strap shoulder bags, and campus-related custom T-shirts. By comparison, Morales says, his downtown store, Elmo's on Main, is "more gifty," with posters, plush animals, candles, sunglasses, and jewelry in addition to T-shirts.

Morales retired as Community High's physical education teacher last spring, but between his two retail stores, his T-shirt printing operation on Jackson Road, and a budding exercise program involving spinning—riding on stationary bikes to music with an instructor calling out the pace and traction changes—he's keeping plenty busy. He's also catching up on the basics: "I get three square meals a day and three cycles of REM a night, and I sleep until I'm ready to wake up," he says. "It's a nice feeling."

The Liberty Street store will open as soon as Morales finds someone to staff it. "I had a great manager for five years on State Street, but she moved on in life," he says. "Now I need to find a good person to handle things there."

Harmony House, 306 South State, phone number and hours unavailable at press time.

Elmo's on Liberty, 404 East Liberty, 665-0370. Sun.-Fri. noon-5 p.m., Sat. 11 a.m.-6 p.m.

Frank Lombardo and the roll-up boom

From Little Caesars to Mr. Pita

In 1993, when Frank Lombardo opened his first **Mr. Pita** store in Madison Heights, sandwich wraps and roll-ups were a relatively new phenomenon—in Ann Arbor, only Y & S Sandwich Cafe was doing them in a big way, and its version was on unleavened lavosh. But

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MARKEPLACE CHANGES continued

Lombardo, who at one time was the nation's largest Little Caesars franchisee, correctly guessed that this could be the Next Big Thing. Since then, wraps and roll-ups have become a bona fide food trend, with chains like World Wraps, Wrap Works, Great Wraps, and Roly Poly springing up all over the country. Even the big boys have gotten in on the act: KFC has launched flat-bread sandwiches it calls "Chicken Twisters," and TGI Friday's has added rolled sandwiches called "Wrappers" to its menu.

Most of the local competition uses either flat bread, like Y & S and KFC, or flour tortillas, like Roly Poly on South University and the recently opened Caffe Internationale at Liberty and Fifth. Lombardo, however, has stayed loyal to the pita, and his loyalty has paid off. In the past six years, he's grown his fledgling chain to eighteen stores; the newest franchise was set to open on Maiden Lane here in Ann Arbor in late September.

Mr. Pita offers over forty sandwich variations, from peanut butter, banana, and apple to a "cheeseburger pita" featuring ground beef, cheese, and Thousand Island dressing. Most of the sandwiches combine deli meats and cheeses with shredded lettuce and salad dressing. Five of them are billed as "ultralite," with less than four grams of fat apiece.

Pitas come in nine- or twelve-inch versions; they include a set of instructions advising you to leave the pita in its wrapper except for the very top, and to tear the wrapper down like a banana peel as you eat. It's good advice; unwrap prematurely and you'll find yourself trying to wrestle a foot-long pita rolled around a jumble of ingredients like ham, Swiss, salami, feta cheese, onions, black olives, pepper rings, lettuce, and tomato.

The Ann Arbor Mr. Pita franchise is owned by cousins Michael and George Asciutto, waste disposal consultants who'd been looking to open a business of some kind in Ann Arbor. They looked at a number of different franchises but settled on Mr. Pita, they say, because of the quality of the product and because many of their relatives had worked in food service and could provide advice.

Michael Asciutto, who was born in Italy and moved to the United States after the Korean War, says his family was initially disappointed that he and his cousin weren't going to open an Italian restaurant. "My brother wanted us to set up shop on Main Street and show everybody how to do Italian," he says. "But I told him, 'Hey, there's a couple of [Italian] restaurants in Ann Arbor that I kind of like!'"

The Asciuttos are also opening a **Coffee Beanery** franchise under the same roof, so customers can get a good, hot cup of joe in the mornings. They can get breakfast pitas, too—scrambled eggs and bacon, sausage and egg with cheese—plus a ground beef and salsa omelet.

Mr. Pita / Coffee Beanery, 943 Maiden Lane, phone number unavailable at press time. Probable hours: Mon.-Thurs. 6 a.m.-midnight, Fri. & Sat. 8 a.m.-1 a.m., Sun. 9 a.m.-5 p.m.

The rebirth of Victors

This time, with Michigan memorabilia

When I first came to Ann Arbor to go to school and found an apartment near the Campus Inn, I assumed that the restaurant inside was named after some guy named Victor. I didn't know if it was the owner or maybe just the maître d', but either way, I pictured an elegant, even slightly foppish figure in a tux, someone who called customers "sir" and "madam" and was handy with an oversized pepper mill.

Then I learned the name of the U-M fight song and realized that what I'd thought of as "Victor's" was actually "Victors." Still, the image of elegantly world-weary Victor stayed with me. It fit what the restaurant looked like at the time: lush and plush, with that 1970s-era red-velour-and-leather-banquette look that suggested both an upscale steakhouse and a very exclusive bordello. The idea of Victor also made sense given what the restaurant did not look like: no sports memorabilia, no block M, no maize-and-blue color scheme.

Real estate entrepreneur Dennis Dahlmann bought the hotel in the early 1990s, and Victors was transformed into the A-Squared Grill, a trendy eatery designed by trendy Detroit decorator Ron Rea. It was quite a change. The avant-garde decor was strange almost to the point of being disturbing—the focal point of the dining room was a moonlit arbor with little letter As and portraits of famous people named Ann fluttering from the tree limbs—and the food was wildly uneven. The result wasn't a big hit with hotel guests, in part because the restaurant wasn't open for breakfast, and it never developed much of a following with the general public, either. The restaurant's managers were replaced, the menu was tweaked, and the decor was simplified, but nothing much helped. Finally, Dahlmann and his current food and beverage director, Ann Arbor restaurant veteran Dan Tesin, bit the bullet and tossed the A-Squared Grill concept altogether. The restaurant's "new" name? Victors.

"There's a lot of people in this town that remember Victors," Tesin says. "It was a time in our lives and in Ann Arbor's when life was good. So we wanted to bring that association back."

Presumably, Tesin and Dahlmann would like to bring back the crowds of the old days, too. They've made a good start by opening the restaurant not just for dinner but also for breakfast and lunch, the two meals for which hotel guests are most likely to pop in. In fact, most of the restaurant's customers are hotel guests at this point, but Tesin says he expects that to change. "With a hotel location like this within walking distance of a variety of restaurants, you really have to offer quality food and service," he says. "We feel we've got that."

The new Victors isn't as fancy-schman-

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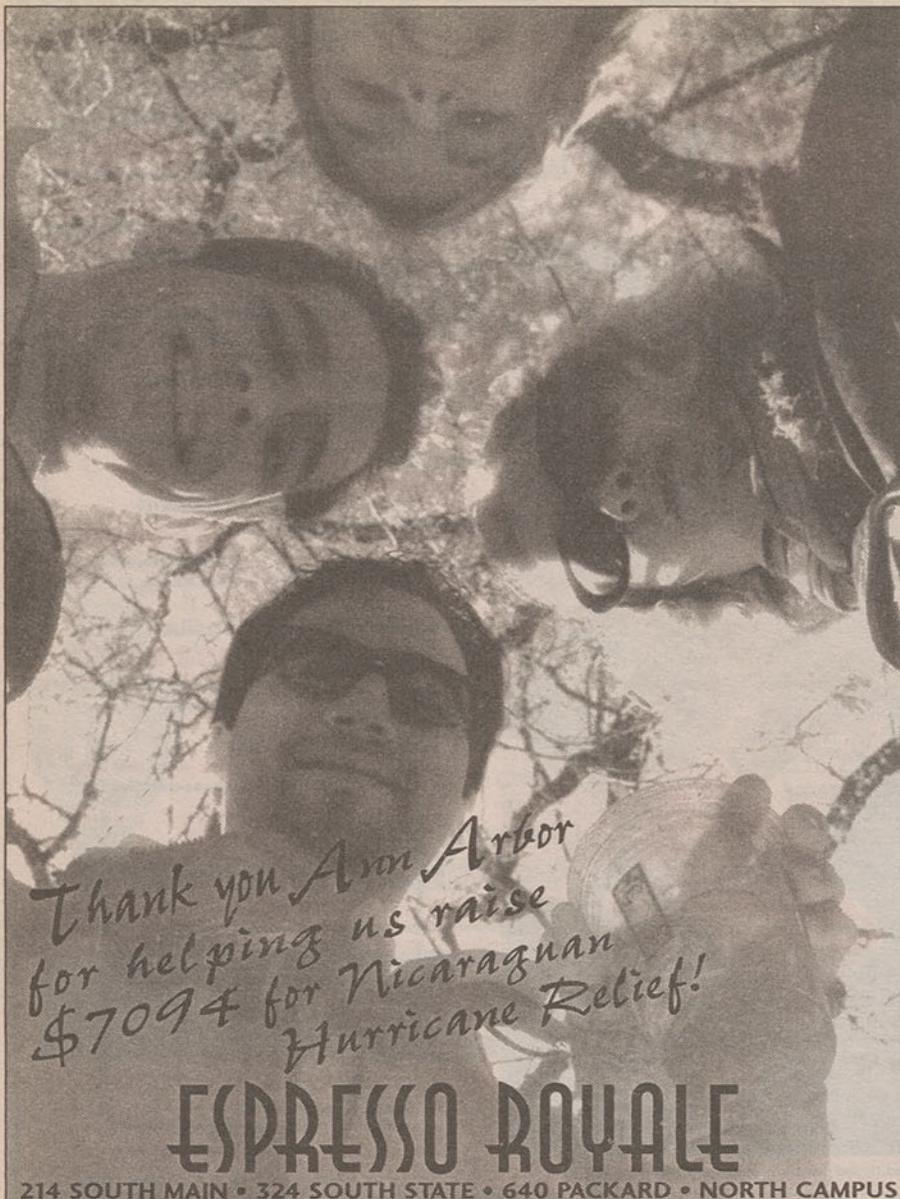
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MARKETPLACE CHANGES continued

cy as the original, but it's a beautifully appointed place. The A-Squared Grill's rectangular booths have been lined with Mission-style wood trim and rich-looking tapestries, the carpet is a restful sea-foam green, and the arbor, with all its tortured A-squared symbolism, has been replaced by a lush, tasteful arrangement of white silk roses. Significantly, this incarnation of Victors makes more of the U-M tie-in than the old one ever did: there are framed photographs of campus scenes and visiting dignitaries, a beautifully painted mural featuring Hill Auditorium, and a wall of decoupage campus event posters.

The old Victors was a prime-rib-and-lobster sort of place. The new menu does beef and seafood, too, but nicely updated in dishes like a veal porterhouse steak with fresh rosemary and morel shallot butter and salmon with a tarragon yogurt sauce. Tesin, who started out cooking for the Whiffletree in 1973 and has since worked the kitchens of Robby's at the Icehouse, the Oyster Bar & Spaghetti Machine, the Gollywobbler, and the Broken Egg, has concentrated on interesting variations on familiar dishes: Jamaican-influenced chicken with chili-mango coulis, wild mushroom and potato lasagna, coconut and macadamia shrimp with raspberries and honey mustard.

Tesin sold his share of the Broken Egg to partner Gina Pantely so he could come to work at the hotel, which after a comprehensive remodeling is now known as the Dahlmann Campus Inn. He says he has no regrets. "It's a gorgeous hotel and a gorgeous restaurant," he says. "We'll draw the business in."

Victors, 615 East Huron inside the Dahlmann Campus Inn, 769-2282. Open daily 6:30 a.m.-10 p.m.

hats, which look like the hat Bob Denver used to wear on *Gilligan's Island*.

At the Lids website, www.lids.com, you can figure out your hat size by printing out a "melon meter"—basically a chart on a piece of paper that you can wrap around your head. Those less technologically inclined could presumably use a tape measure.

Lids, Briarwood mall, 623-1553. Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m.

•••••

Turkish-born Selma Erig opened **Art & Crafts Deli** in the old Dana's Deli space on East Washington at the end of July. The name reflects Erig's plan to make the space part eatery and part gallery, and to introduce Ann Arbor to the culture of her country. Right now, she's starting small by selling tapestry and leather vests and pretty brocaded shoes alongside her deli offerings. She plans to sell small Turkish rugs, too, but August's devastating earthquake in Turkey has temporarily disrupted her import plans. "My family in Turkey is okay, thankfully," she says, "but I am very sad for the people who are not."

The menu includes \$5 "Build-Your-Own" sandwiches with your choice of meat, cheese, bread, and condiments; deli salads, cookies, cheesecake, and pie; and a modest breakfast selection: bagels, peanut butter on toast, sautéed potatoes, and an unusual grilled cheese sandwich with salami spread. Erig is also offering interesting Mediterranean dishes based on recipes she learned from her mother, including a cracked-wheat salad, stuffed eggplant, enormous triangular spinach pies, baklava, and kosher beef or cheese pies with provolone and Mediterranean seasonings on flat bread.

Art & Crafts Deli, 120 East Washington, 662-4174. Mon.-Sat. 9:30 a.m.-3 p.m.

•••••

Briefly Noted

As if fashion weren't complicated enough, now we're told that there's a right and wrong way for a baseball cap brim to curve. According to *Lids*, the new hat store at Briarwood, the most fashionable lines are achieved by holding the cap upside down, rolling the brim upward until the sides meet, and then turning it over and rolling the brim back and forth into one of three styles, each curvier than the last: Pro, Varsity, and Extreme. The store even sells a device called the Perfect Curve that you can insert into the cap while storing or washing it so that it maintains the desired shape.

Lids, which opened in September in the Jacobson's wing, specializes in baseball caps emblazoned with sports team logos (MLB, NBA, NFL, NHL, even soccer and crew), over half of which are exclusive to the Lids chain. They come in fitted or adjustable-strap versions in a range of sizes; there are even tiny baseball caps for children age six months to six years. The store also sells visors, preppie-looking driving caps, and something they call "bucket"

It was a long time coming, but **Rite Aid** has finally started construction on the old Kroger space in Westgate, with plans to be in by the end of November. According to Susan Watrous of Flying Dutchman, who manages the shopping center, Rite Aid took several feet off the north end of the store to accommodate a drive-through prescription window, and several more feet off the east end of the building to make the facade flush with the rest of the center.

Rite Aid will take about half of the newly renovated space. Its old space, in turn, will be taken over by the Ann Arbor District Library's Westgate branch, now in the center's corner courtyard. Watrous is still negotiating with potential tenants to take over the other half of the old Kroger space and the library's current space.

•••••

Kal Mardini, who ran the Middle Eastern restaurant Casablanca on Maynard and the similar, but lower-priced, Taj Kabob in the old Pizzeria Uno location on South

University, has turned Taj Kabob's two-level space into a nightclub called the All Star Cafe. There's a martini bar on the first floor and DJ-hosted dancing downstairs, where different nights of the week are devoted to house, techno, reggae, and salsa music.

All Star Cafe, 1321 South University, 741-9125. Tues.-Sat. 9 a.m.-2 a.m.



Buster's Food Mart on Packard at Platt remains closed following an April electrical fire. "Luckily, we had a police officer in the parking lot who witnessed the fire, and he called the fire department right away," says Buster's owner Fadil Issa.

The damage wasn't severe, but it was extensive enough for the city to require that the building be brought up to current code before the store could be reopened. Issa says as long as he's going to the trouble, he'd just as well have a new building altogether. "It would cost more money to bring it up to code than to build a new one," he says. "So things are up in the air; we might be tearing it down. We have landlord issues to resolve."



Whole Foods Market / Merchant of Vino spokesperson Susan Bellinson called to say that a recent Marketplace Changes story left the impression that Pastabilities was no longer welcome at the Whole Foods stores. "We have a very big commitment to Pastabilities," she says. "We continue to sell all of [Pastabilities'] products, and in fact, we're looking to bring them into our Chicago stores." Bellinson says the confusion arose over the fact that the Plymouth Road store needed Pastabilities' kiosk space for its customer service counter. "You can still get Pastabilities' products, just elsewhere in the store," she explains.

Closings

When it was built almost twenty years ago, the 40,000-square-foot Kroger supermarket on Washtenaw was considered enormous. Since then, however, it's been dwarfed by a new generation of even bigger Kroger superstores in Carpenter Plaza, in Traver Village, and on Maple Road. The new stores' scale and amenities—book departments, extensive ready-to-heat food selections, child care centers, and in-store banks—have made the Washtenaw store seem almost quaint. Faced with plenty of nearby competition—Meijer, on Carpenter; the new Farmer Jack farther east on Washtenaw in Ypsilanti; and its own sister store on Carpenter at Packard—the Washtenaw Kroger bowed to the inevitable and closed for good in late August. Prescription records have been transferred to the Carpenter Plaza store.

Follow-Up

Five years ago this month, the Changes column featured sixteen new

businesses. Ten of them have since closed, including sister stores Urban Musik and Gateway to Afrika, both on North Fourth Avenue; Patricia Woodbury's dress shop, P. Woodbury's, above Selo Shevel on Liberty; Geppetto's pizzeria on South State where Tubby's Submarine is now; Shoe Carnival at Oak Valley Centre; and T-shirt shop Popular Demand and Kim's G & J, which were both in the now demolished section of Arborland. Three businesses were absorbed into the parent businesses that inspired them: the Dough Boys bakery on Washtenaw; Middle Eastern bakery and coffeehouse Shahrzad, now part of Shahrayar on Maynard; and Bittersweet Cafe, a lovely but short-lived carryout shop on West Stadium owned by Ula Gorwic, whose daughter, Kristina Grotkowska, owns Amadeus on East Washington.

The five-year survivors are Zingerman's Bakehouse Bakeshop on Plaza Drive; Big City Bakery on Broadway; Bruegger's Bagel Bakery at Woodland Plaza; Michael's Arts and Crafts Superstore at Oak Valley Centre; Pen in Hand on Fourth Avenue between Liberty and Washington; and Stollhaus, a consignment and resale furniture store at Liberty and First.

October 1994 survival rate: 38 percent



One year ago this month, Marketplace Changes reported nine new business openings. All nine made it to their one-year anniversaries, although one of them—Evelyn's Boutique and Resale Shop, inside Miller Manor—has been temporarily closed while a doorway gets put in so that Evelyn Walther, the Miller Manor resident who runs the place, can sit in one room of the store and see into the other.

Stamp Friendzy, the rubber stamp store at the Courtyard Shops, is doing so well that owners Cyndi Thayer and Barbara McCabe have been able to expand into the space next door, thereby doubling the store's size. "We've got lots more scrapbook supplies now, and at least seventy-five percent more stickers than we had before," says McCabe. Outta Control, a State Street clothing boutique specializing in fashion forward trends, has become so avant-garde that a store employee describes the current stock as "futuristic."

The other one-year veterans are Hoover Street sandwich shop Zoey's Cafe; Kav's Kafe in Kerrytown; the Dancer's Boutique in Lamp Post Plaza; Studio Sixteen, the gallery that replaced Matthew C. Hoffmann's Nickels Arcade jewelry shop; and Gadzoos and Parade of Shoes, both at Briarwood.

October 1998 survival rate: 100 percent



Got a retail or restaurant change? Leave voice mail at 769-3175, ext. 364, or send E-mail to lauramcr@earthlink.net.

—Laura McReynolds



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Who to write to:

Mail press releases to John Hinckley, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE**, but faxes are welcome or send E-mail to events@arborweb.com. Fax numbers are: 769-3375 or 769-4950. The entire Observer events calendar for the month is available on **arborweb**: <http://www.arborweb.com>.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Sunday, October 10, will be used as space permits; materials submitted later might not get in.

* Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 FRIDAY

*"Senior Citizen Exercise Class": Brookhaven Manor. Every Monday, Tuesday, Thursday, & Friday. All seniors over 55 invited for chair aerobics (Mondays), aerobics with resistance training (Tuesdays & Thursdays), and balance training (Fridays), taught by a fitness instructor. 9-9:45 a.m., Brookhaven Manor, 401 Oakbrook Dr. Free. 747-8800.

*9th Annual Autumn Festival and Sale: Dixboro General Store. September 30-October 3. This charming country store housed in an old farmhouse opens its historic barns, which are filled with antique furniture for this festival. Also, a huge tent filled with other antiques. Entertainment TBA. Free cider and doughnuts. Door prizes. 10 a.m.-8 p.m. (Sept. 30 & Oct. 1), 10 a.m.-6 p.m. (Oct. 2), 10 a.m.-5 p.m. (Oct. 3). Dixboro General Store, 5206 Plymouth Rd. just east of N. Dixboro Rd. Free admission. 663-5558.

"Once upon a Time": Wild Swan Theater. October 1 & 2. This acclaimed local children's theater troupe presents a collection of its engaging, lively original adaptations of 4 children's classics: *The Three Billy Goats Gruff*, *Reynard the Fox*, *The Old Woman and the Pig*, and *Little Red Riding Hood*, which features a humorous new twist. Appropriate for children ages 3-8. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. Cast: Sandy Ryder and Hilary Cohen. 10:30 a.m. & 1 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$8 (children, \$6) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS. To arrange tours or audio description, call 995-0530.

*"Chair Exercise Class": Hidden Pond Manor. Every Monday, Tuesday, Thursday, & Friday. All seniors invited for sit-down aerobic exercise and strength training taught by a fitness instructor. 11-11:45 a.m. (Mon. & Fri.) & 10:15-11 a.m. (Tues. & Thurs.), Hidden Pond Manor, 3470 Carpenter Rd. Free. 677-0071.

*"Billiards Party": Northeast Senior Center. All seniors invited to play pool. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

*Brown Bag Lecture: U-M Center for Middle Eastern and North African Studies. October 1, 6,

CALENDAR

GALLERIES

105 GALLERY OPENINGS

Laura Bien

MUSIC AT NIGHTSPOTS

107 NIGHTSPOTS SCHEDULE

John Hinckley

107 NIGHTSPOTS REVIEW

Dave Boutette

Erick Trickey

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Live from Cape Verde

Daniel Rosenberg

61 WYSTAN STEVENS'S CEMETERY TOUR

A stroll with Ann Arbor's dead

Penny Schreiber

65 VINNY GOLIA

The man of a thousand horns

Piotr Michalowski

71 BLAST TO THE PAST

The Botanical Gardens' fall fest

Kate Conner-Ruben

75 AS BEES IN HONEY DROWN

Pigeon drops and decadence

Sonia Kovacs

79 MR. LAURENCE

New generation

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83 DOWNTOWN HOME & GARDEN'S JAM TASTING

State fair

Lois Kane

86 ROBERT CREELEY

Resisting definitions

Keith Taylor

89 CLAUDIO ABBADO AND THE BERLIN PHILHARMONIC

This is the one

Jim Leonard

97 LORI B

Private and powerful

Kate Conner-Ruben

101 THE CHORAL CONNECTION

Warmth, heart, charisma

Penny Schreiber

132 EVENTS AT A GLANCE



Lynn Miles, Oct. 12



Victor Wooten, Oct. 13

& 11. Talks by U-M and visiting scholars. Bring a bag lunch. Today: Penn State archaeology professor Alexander Joffe on "Israeli Archaeology: New Discoveries, New Directions." Also this month: U-M anthropology grad student Morgan Liu on "Uzbek Neighborhoods and Local Sensibilities in a Kyrgyzstan City" (October 6), and Oxford University Oriental Institute scholar John Baines on "A Planned World in Early Egypt?" (October 11). Noon, 3050 Frieze, 105 S. State (Oct. 1 & 11) & 1636 SSWB, 1080 S. University (Oct. 6). Free. 764-0350.

*North African Studies Initiative Brown Bag Workshops: U-M Center for Afroamerican and African Studies. Every Friday except October 29. Talks TBA by U-M and visiting scholars TBA. Bring a bag lunch. Noon-2 p.m., 214 West Hall. Free. 764-5518.

*Brown Bag Lecture: U-M Center for South and Southeast Asian Studies. October 1, 15, 22, & 29. Talks by U-M and visiting scholars. Bring a bag lunch; Indonesian or Thai lunch (\$3.50) available, 11:45 a.m.-12:15 p.m. Today: U-M sociology professor (emeritus) Gayl Ness on "Five Asian Cities Modeling Population-Environmental Dynamics in Kobe, Pusan, Cebu, Khon Kaen, and Faisalabad." Also this month: U-M musicology lecturer Susan Pratt Walton on "Javanese Female Singer as Hustler, Singer, or Pop Star: Social Class and Power" (October 15), MSU religious studies professor Bob McKinley on "Whispering Signs: The Visual Art of Southeast Asian Animism" (October 22), and U-M art history professor Walter Spink on "The End of the Golden Age: Ajanta's Place in History" (October 29). Noon, 1636 SSWB, 1080 South University. Free. 764-5261.

*Chime Concert: Kerrytown Shops. Every Monday and Friday. 30-minute concert on the Kerrytown tower's 17-bell chime that's connected to wooden handles below played by chimemaster Judy Ogden. Noon, Kerrytown. Free. 662-5008.

*U-M Women's Soccer vs. Indiana. 4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

*"African Transculturation in Cuban Literature": U-M Latin American and Caribbean Studies. Talk by the acclaimed Afro-Cuban poet Nancy Morejon. 4 p.m., 1636 SSWB, 1080 South University. Free. 647-0844.

*30th Anniversary Open House: U-M Center for Afroamerican and African Studies. All invited to tour the CAAS facilities in West Hall and meet staff members. 4-6 p.m., West Hall 1st & 2nd floors. Free. 764-5518.

*"Medicaid Reimbursement for Alternative Therapies": U-M Complementary and Alternative Medicine Research Center. Talk by U-M internal medicine instructor Terry Steyer. All invited. 4 p.m., 6319 Medical Science I, 1301 Catherine. Free. 998-7715.

*Marching Band Practice: U-M Marching Band. Every weekday through the fall football season. The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. A great attraction for kids of all ages. 4:45-6:15 p.m., Elbel Field, corner of Hill and Division. Free. 764-0582.

*"Ultimate Frisbee Pickup Game": U-M Ultimate Frisbee. Every Tuesday, Friday, and Sunday. Players of all levels of ability, including beginners, invited to join a casual game of this soccer-style team field sport played with a Frisbee or other brand of flying disc. 5:30 p.m. (Tues. & Fri.) & 4 p.m. (Sun.), Forsythe Middle School. Free. 332-4674.

Halloween Costume Sale: U-M Theater Department. September 30 & October 1. Sale of used costumes and costume pieces (mostly in adult sizes) from past student dance and drama productions. Highlights include all the costumes from the 1982 Robert Altman production of *The Rake's Progress* (described as "the coolest rags you've ever seen"), lots of fantastic wigs, wacky 60s & 70s women's clothing, WWII army jackets, all kinds of shoes, and lots more. 5:30-9 p.m., 1530 Frieze (scene shop), 105 S. State. (Use Huron St. entrance.) Free admission. 763-7657.

*Open Card and Board Gaming Night: The Underworld. Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. 6 p.m.-midnight, Underworld, 1202 South University. Free. 998-0547.



All-Day Retreat & Pre-Tour Visit

with Swami Ramakrishnananda
Senior disciple of Sri Sri Mata Amritanandamayi

Saturday, October 2, 1999

Satsang, chanting, devotional singing, puja, meditation, question & answer, vegetarian meals

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Amma will visit Michigan November 10-12, 1999

Fall Open House at Chelsea Retirement Community

Sunday, October 10, 1999
2:00 - 4:00 p.m.

Please join us for this annual event sponsored by Retirement Homes Friends.

Visit our historic, nationally recognized Heritage Room Museum. Join resident-guided tours of our beautiful Community. Enjoy lively musical entertainment and delicious refreshments while experiencing the warm, friendly spirit that is the heart and soul of Chelsea Retirement Community. For more information, please call (734) 475-8633 or e-mail: CRCinfo@umrc.com.



Chelsea Retirement Community

805 West Middle Street • Chelsea, MI 48118
A service of United Methodist Retirement Communities, Inc.



EVENTS continued

★ "Impromptu Fibers": U-M School of Art and Design. Opening reception for this collaborative exhibit of fiber art by U-M faculty, alumni, grad students, and guest artist Monika Correa. 6:30 p.m., Art and Architecture Robbins Center Gallery, 2000 Bonisteel, North Campus. Free. 764-0397.

"Art in a Box": U-M School of Art and Design. Opening reception for this exhibit of varied artworks nestled inside small identical cardboard boxes, works created by alumni. 6:30 p.m., Art and Architecture Slusser Gallery, 2000 Bonisteel, North Campus. \$10. Preregistration required. 764-1300.

★ U-M Men's Rugby vs. MSU. 7 p.m., Elbel Field, Hoover at S. Division. Free. 763-4560, 930-2607.

Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7-9 p.m., Friends Meetinghouse, 1420 Hill St. \$5 requested donation. 996-1332.

★ "Polly Puts Her Foot Down": U-M Basement Arts Theater. October 1 & 2. U-M student David Garcia directs his play about power, insanity, and family ties. Also, the Basement Arts Theater presents plays TBA at 7 p.m. on October 9, 16, 23, & 30. 7 & 11 p.m., Arena Stage (Frieze basement), 105 S. State St. Free. 764-6800.

★ "Watercolorists at EMU": Eastern Michigan University. Juried exhibit and sale of paintings by EMU students. Awards ceremony at 8 p.m. 7-9 p.m., Marriott Hotel Eagle Crest Corporation Conference Center, 1275 Huron St., Ypsilanti. Free. 439-5610.

★ "Annual Faculty Exhibit": Concordia College Kreft Center for the Arts. Opening reception for this exhibit of metalsmithing, paintings, drawings, prints, graphic design, and photography by Concordia faculty. 7-9 p.m., CC Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995-4612.

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room. \$2 (students, \$1). 996-1433.

★ Maggie Estep and Zak Mucha: Liberty Borders. Onetime MTV performance artist and self-styled "rebel poet" Estep reads from her second book, *Soft Maniacs*, a collection of nine stories with recurring characters, which probe two urban women's angst as seen by the men in their lives. Chicago author Mucha reads from his first novel, *The Beggar's Shore*, a gritty look at a religious commune runaway living in Chicago's underbelly. Also, signings. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★ "Candle Lighting for Hope and Remembrance": U-M Cancer Center. All invited to join a candle-lighting ceremony in remembrance of those who have died of cancer, in conjunction with a similar candle-lighting ceremony in Washington, D.C., on September 25. 7:30 p.m., U-M Cancer Center front entrance, 1500 E. Medical Center Dr. Free. (800) 742-2300, ext. 7880.

★ "Music in the Cafe": Arborland Borders Books and Music. Every Friday. Performances by various local musicians. Today: blues-based originals by multi-instrumentalist Rollie Tussing III. Also this month: folk rock originals by David Nefesh (October 15), Cajun- and folk-flavored blues by acoustic guitarist Dave Boutette (October 22; see review, p. 107), and Celtic folk by the Lawn Jockeys acoustic duo from Pennsylvania (October 29, 7 p.m.). 7:30 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★ "Fools": Young People's Theater. October 1-3. Christina Lombardo directs a cast of young actors in Neil Simon's fairy tale about a schoolteacher in Old Russia. 7:30 p.m., Ann Arbor Civic Theater, 2275 Platt. Tickets \$8 (\$6 students) in advance and at the door. 971-7207.

★ The Neutral Zone/Ann Arbor Teen Center. Every Tuesday-Saturday. Young adult center with a variety of fun social activities. Special events this month: karaoke and movie night (October 1 & 15, 8 p.m.-midnight), band party (October 2, 9, 16, & 23, 9 p.m.-midnight, \$3), DJ training (October 6, 13, & 20, 5-6 p.m.), hip-hop dancing (October 6, 13, & 20, 6:30-7:30 p.m.), swing dancing (October 7, 14, & 21, 5:30-7 p.m.), DJ party (October 8 & 22, 9 p.m.-midnight, \$3), and more. 8 p.m.-midnight (Fri. & Sat.) & 3-9 p.m. (Tues.-Thurs.), The Neutral Zone, 637 S. Main St. (the old Ark bldg.). Free (unless otherwise noted above). 214-9966.

★ "Drum Circle": Every Friday. A blend of celebration, exploration, and meditation through drumming, voice, and dance. Beginners welcome. All invited. 8-10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). \$2 donation.



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Maharishi Vedic Vibration Technology is the ancient knowledge and technology that enlivens the body's inner intelligence and thereby enhances self-repair mechanisms. In the past five months over 2,000 people have participated in the program. Our preliminary analysis of participants' reports indicates a 42% average improvement for all disorders addressed. Participants have had the disorders an average of 14 years and have gained these results in just a few days.

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Experts trained in this technology will be touring your area soon to offer consultations. Apply now via the Internet at www.vedic-health.org/apply or by phone at 603-588-2074. Generally, consultations consist of three sessions with an expert on three different days.

As part of a preliminary research program, the consultation fees have temporarily been reduced from \$4,000 to \$700 for one disorder, \$600 for the second disorder and \$500 for each additional disorder.

**CALL 734-996-8686 FOR MORE INFORMATION
Appointments available in Ann Arbor — October 4 to 17, 1999**

Please Note: This program is not intended as a replacement of any medical care that might be necessary now or in the future. We advise every applicant to continue to follow the recommendations from their family doctor and any specialist with whom they have consulted. In case of improvement in condition, we advise taking the doctor's recommendation before reducing or discontinuing any treatment being received. The results described herein are particular to the individuals who experienced them. There can be no assurance that other participants in the Maharishi Vedic Vibration Technology will obtain the same results.

world music



Cesaria Evora Live from Cape Verde

Two years ago, when Cesaria Evora made her local debut at the Michigan Theater, the world-famous diva from Cape Verde wooed and won the audience, as she has been doing for nearly four decades. As always, her band entered first and began playing an instrumental *coladeira*, a midtempo Cape Verdean rhythm played on violin, *cavaquinho* (small four-stringed guitar), piano, percussion, and acoustic guitar. Like most Cape Verdean music, it's a unique blend of local, West African, and Brazilian rhythms, with a touch of Portuguese.

Minutes later, the "Barefoot Diva"

walked on stage, yes, without shoes. For the next hour and a half, she mesmerized the crowd with song after song from her standards. Evora's repertoire is a mix of *coladeiras* and *mornas*, essentially the blues of Cape Verde, all sung in her native Portuguese creole. Although virtually no one in the audience could speak the language, we all recognized these songs as tales of nostalgia, homesickness, longing, and loss. Evora has a rare gift of being able to communicate through the emotions of her voice.

Evora began singing as a teenager in clubs in Mindelo, Cape Verde. For nearly three decades, locals considered her a legend, but few outside the tiny West African archipelago had ever heard of her—or of *mornas*, for that matter. That changed when Lusafrica record producer Jose da Silva took a trip back to his home in Cape Verde, met with Evora, and immediately flew her to Paris. Now the fifty-nine-year-old diva is mentioned in the same breath as Edith Piaf and Billie Holiday.

Still, Evora never forgets where she began, and she always tries to keep the intimacy of those small club concerts in Mindelo. Midway through her Michigan Theater concert she pulled up a chair, poured herself a drink, and—to the shock of her smoke-free audience—lit a cigarette. "I can't believe she's doing that" was whispered through the clean air of the Michigan Theater. "Doesn't she know this is Ann Arbor?"

Even if she did know, no one was going to stop her. Cushy seats or not, Evora was determined to make the place feel like an intimate, smoke-filled bar, and she did.

Just don't tell the health inspector that Cesaria Evora is returning to the Michigan Theater on Tuesday, October 5.

—Daniel Rosenberg

★"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation. Every Friday. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. 8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.

★Faculty Recital: U-M School of Music. Two U-M music professors—violist Yizhak Schotten and pianist Katherine Collier—join forces with visiting Toronto guitarist Simon Wynberg and the Arianna String Quartet, the acclaimed EMU quartet-in-residence. Program: Mozart's Quintet in A, Schumann's Piano Quintet in E-flat Major, and Paganini's Quartet for Viola, Guitar, Violin, and Cello. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.

Piano Sonata Concert: Kerrystown Concert House. U-M music professor and award-winning pianist Arthur Greene performs 5 Scriabin piano sonatas. A mystical-minded composer, Scriabin wrote enigmatic, visionary, and yet dissonant and violent works. Some find hints of mental illness in his music, and *New York Times* critic Harold Schonberg called Piano Sonata no. 10 (on tonight's program) "a shudderingly sick piece, the sickest, I think, in the history of music, but eternally fascinating." 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$10–\$25. Reservations suggested. 769–2999.

Guster: Prism Productions. Highly regarded guitar-and-percussion acoustic trio from Boston whose rootsy, neohippie rock 'n' roll is highlighted by impassioned, fetchingly melodic tunes and a surprisingly big sound. The band has a new CD, *Lost and Gone Forever*, that's been praised for the way it captures the energy and textural subtleties of their live shows. Opening act is *Jump, Little Children*, a popular young quintet of classically trained musicians from South Carolina that plays driving, richly textured blues- and Celtic-flavored rock 'n' roll. 8 p.m., Michigan Theater. Tickets \$12.50 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666.

"Jails, Hospitals, and Hip-Hop": U-M Latino Task Force. Award-winning New York hip-hop dancer and performance artist Danny Hoch gives a

provocative solo stage performance, using language and gesture to create a dazzling array of characters rarely seen in the mainstream media. They include a prison inmate with AIDS reflecting on his heroin addiction and his experiences as a Vietnam vet and McDonald's employee; a young man in speech therapy whose disabilities were brought on by his mother's crack habit when she was pregnant with him; and a breakdancing Cuban university student interacting with an American tourist in Havana. A *New York Times* critic called Hoch "part sociologist, part moralist, and part super-chameleon, possessed of both sharp observational distance and bone-deep empathy." 8 p.m., Lydia Mendelssohn Theater. \$15 (students, \$10), available in advance only at the Michigan Union Ticket Office and all other Ticketmaster outlets. 763–TKTS.

"Songs and Stories from Moby Dick": University Musical Society. September 30–October 2. Celebrated performance artist Laurie Anderson, a long-time local favorite, offers her new multimedia version of Melville's tragicomic epic. Anderson mixes visual projections, poetry, spoken word, song, acting, computer-generated sound, and live instrumentation to create a nonnarrative collection of vignettes. Using assorted excerpts from *Moby Dick*—including the chapter on the "Measurement of the Whale's Skeleton," the ship's carpenter sequence, and Father Mapple's sermon—as a springboard, the vignettes take a variety of forms, from animated constellations and floating images of fluffy pillows complementing a spoken list of things that are white to colorful, Warhol-bright, images of palm trees accompanied by seagull cries and Anderson's solo violin as the whale's plaintive, resonant voice. The show's four actors each portray multiple characters from the novel, and each carries a Talking Stick, a harpoonlike, touch-sensitive digital sampling instrument Anderson designed that produces various sounds according to the way it's handled. Cast: Laurie Anderson, Tom Nelis, Anthony Turner, Price Waldman, and Skuli Sverrisson. After the October 1 & 2 shows, Anderson discusses her performance with the audience. Also at noon today, U-M music professor Stephen Rush interviews Anderson at the Power Center (free). 8 p.m., Power Center. Tickets \$18–\$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.

Country Craft Folk Art Show



October 2, 10 AM - 4 PM

Old Chelsea High School

500 E. Washington St.
Exit I-94

- 100 Juried Artists
- Lunch Available
- \$2 (Under 10 Free)
- Limited Space Available

Information
(734) 482-2070

A Special Christmas Event

CHRISTOPHER RADKO'S Collection of Holiday Ornaments

Visit the John Leidy Shops on
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Christopher's limited edition of
"Mr. Iceberg" will be
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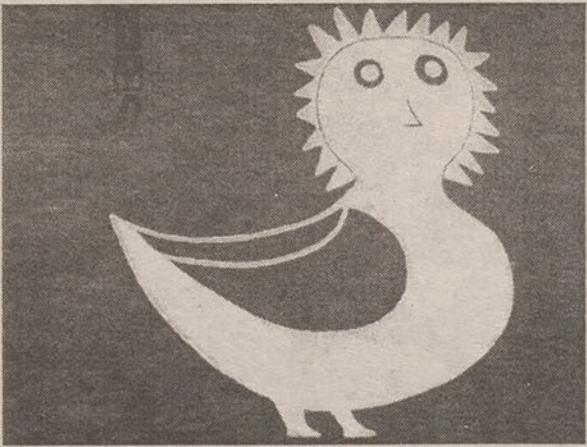
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Opening Reception

Saturday
October 23, 1999
1-5pm

Lobby of the
Power Center
128 Fletcher St.
Ann Arbor, MI

Exhibit runs
October 24 - November 24,
1999

EVENTS continued

"Steel Magnolias": P.T.D. Productions. October 1 & 2 (end of a 2-week run). Brian Burchette directs Robert Harling's lovingly evoked portrait of eccentricity in the small-town South. Set in Truvy's beauty salon in Chinquapin, Louisiana, the play celebrates the strength of six humorous and individualistic women who share light moments and pull together when tragedy strikes. Cast: Mary Kurtz, Mandy Blake, Marie Jones, Maria Johnson, Janet Rich, and Lois Kuznets-Dowling. 8 p.m., Riverside Arts Center, 76 N. Huron St. \$12 (students & seniors, \$9) in advance and at the door. 483-7345.

"As Bees in Honey Drown": Performance Network Professional Season. October 1-3 & 7-10 (end of a 4-week run). The Performance Network opens its 3rd Professional Equity season with Douglas Carter Beane's fast-paced, often comic drama about the allure of the hot new thing. It's the story of a young writer who meets an exciting, cosmopolitan woman who wants him to write a screenplay about her life. She takes him on a wild ride through New York City high life before he discovers that both she and the world to which she gives him access are not what they seem. Robyn Heller directs. Stars Carla Milarch and Brendan McMahon, with Thomas Cooch, Kathy Kauffmann, Thomas Hoagland, and Maggie Smith. 8 p.m., Performance Network, 408 W. Washington. Tickets \$18 (seniors, \$15) on Fri. & Sat. & \$15 (seniors, \$12) on Thurs. & Sun. in advance by reservation and at the door. For reservations, call 663-0681; to charge by phone, call 663-0969.

First Friday Square and Contra Dance. Dancing to live music by Lickety-split, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (children, \$3) at the door. 665-8405.

Bill Hildebrandt: Mainstreet Comedy Showcase. September 30 and October 1 & 2. Mainstreet debut of this veteran Detroit-area comic known for his clever, smooth topical and observational humor. Preceded by two opening acts. Alcohol is served. 8:30 & 10:45 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets \$9 reserved seating in advance, \$12 general admission at the door. Group rates and other discounts available. 996-9080.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. October 1 & 22. All invited to examine interesting and sublime celestial bodies such as Jupiter, Saturn, and the moon, through the telescope on the roof of Angell Hall. Members of the U-M Student Astronomical Society on hand to answer questions. 9-11 p.m., fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left to the fifth floor). Free. 936-3626.

Patricia Barber: Prism Productions. October 1 & 2. Ann Arbor debut of this celebrated jazz singer from Chicago with a chillingly gorgeous voice and penetratingly intelligent interpretive skills. San Francisco Bay Guardian music critic Derk Richardson praised her for the way she "waltzes with supreme grace on a tightrope between aloofness and intimacy." A cult attraction in Chicago since the mid 80s, Barber first gained national recognition with her universally acclaimed 1992 CD *cafe blue*. Her new CD, *Modern Cool*, mixes deliciously satiric originals like "Company" and "Postmodern Blues" with a haunting setting of E. E. Cummings's "Love, put on your faces" and playfully adventurous covers of the Doors' "Light My Fire" and Paul Anka's "She's a Lady." She appears tonight with her regular trio. 9 & 11:30 p.m., Bird of Paradise, 207 S. Ashley. Tickets \$12.50 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$15 at the door. To charge by phone, call (810) 645-6666.

Friday Dance Jam: People Dancing Studio. Dancing to taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; all ages welcome. 10 p.m., People Dancing Studio, 111 Third St. (west entrance between W. Huron and W. Washington). \$3. Wheelchair-accessible. 459-8136, 996-2405.

FILMS

U-M Center for Japanese Studies. "When I Close My Eyes (Love Letter)" (Shunji Iwai, 1995). When a woman writes a letter to her dead fiance in a fit of grief, she gets a reply. FREE. 764-6307. Lorch Hall, 611 Tappan, 7 p.m.

2 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Sunrise (consult the Ann Arbor News the Friday before each ride), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

★T'ai Chi Ch'uan. Every Saturday & Sunday. All invited to learn this traditional Chinese low-impact, meditative exercise, led by former Baoding Qigong Research Institute teacher Gabriel Chin. 8-9:15 a.m., U-M Central Campus open area next to the Cube (between the Michigan Union and Fleming Administration Bldg.). Free. 975-4633.

Pancake Breakfast: Ann Arbor Council for Traditional Music and Dance. Benefit pancake breakfast for the popular Saline Fiddlers Philharmonic, who provide live music. 9 a.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 (additional donations encouraged). 665-7704.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 971-3610 (Oct. 2 ride), 426-5116 (Oct. 9), 668-2121 (Oct. 16), 665-4968 (Oct. 23), 663-4498 (Oct. 30). For general information, call 913-9851.

"Financial Survival": U-M Center for the Education of Women. Humorous talk by U-M Credit Union representative Kathryn Greiner. 9 a.m.-noon, CEW Conference Room, 330 E. Liberty. \$5. Preregistration required. 998-7080.

★"Research on Serious Mental Illness: A Workshop for Families and Consumers": Washtenaw Alliance for the Mentally Ill. U-M psychiatrists discuss current and future mental illness research. Information packets and refreshments. Also, the U-M student group Mentality sponsors a vigil with speakers and readings tomorrow at the Grad Library (9:30-11 a.m.) and a "Scream-In" on the Diag (October 7, noon). Part of Mental Illness Awareness Week; other events occur October 4, 5, 6, & 9 (see listings). 9 a.m.-12:30 p.m., Maternal Child Health Center Auditorium, 1500 E. Medical Cir. Dr. Free. Preregistration requested. 936-4818.

"Family Hiker": U-M Matthaei Botanical Gardens. October 2 & 30. Matthaei environmental educator Liz Elling leads a family-oriented hike to look for interesting plants and animals along the trails and for signs of animals, like deer tracks and crayfish chimneys (castelike riverbank homes). 9-11 a.m., Matthaei, 1800 N. Dixboro Rd. \$5. 998-7061.

★Sailing Lessons: U-M Sailing Club. Every Saturday. All invited to 30-minute drop-in sailing lessons. Beginners welcome. Also, the club hosts weekly meetings (120 Dennison, 501 East University) on Thursdays at 7:45 p.m. 9 a.m.-1 p.m., U-M Sailing Clubhouse, 8010 Strawberry Lake Rd., Dexter (take US-23 north, go left onto North Territorial Rd., right onto Mast Rd. to Strawberry Lake Rd., turn left and go 1 mile to the club). Free. 426-0920.

"Shipshewana on the Road": JDL Corp. October 2-3. About 100 merchants and dealers from the famous Shipshewana (Indiana) open-air bargain market offer gold, toys, sportswear, cosmetics, clothing, jewelry, leather, potpourri, afghans, crafts and craft supplies, and Amish cheese. 9 a.m.-6 p.m. (Oct. 2) & 10 a.m.-5 p.m. (Oct. 3), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$2.50 (children 12 & under, free with an adult). (616) 979-8888.

"Web Walk": Ann Arbor District Library. AADL staff introduce elementary-age kids and their parents to the basics of the Internet, World Wide Web, and Netscape browser. Includes basic mouse instruction and computer tips. Note: A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving Branch (October 23, 9 a.m.), 9:30 a.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

23rd Annual "Go Blue" Kickoff Party: U-M Alumni Association. A homecoming weekend tradition hosted this year by former U-M basketball star Ted McCormick, this annual pep rally usually draws more than 1,800 Michigan fans for a rah-rah event that culminates in a march to the stadium (11:20 a.m.) led by current and former U-M cheerleaders and the U-M marching band. Admission includes a lunch and beverage (game tickets not included). 9:30 a.m., U-M Oosterbaan Field House, S. State at Dewey (behind Schembechler Hall). \$19.50

Great American Landmarks in Glass

Our favorite state captured in a hand-blown, hand-painted glass ornament from JENNIFER ELLSWORTH LANDMARKS. One in a series of historic landmarks and icons. London's classic double decker bus. The Model T. Henry Ford Museum's antique carousel frog. A New England village. All at the DeBoer for the holidays.

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Manfred Heine-Baux

Saturday, October 23
10am to 6pm
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(U-M students and children under 12, \$12). Reservations required. 763-9738.

★ "Genetic Engineering: What's the Fuss? Do You Know What You Are Eating?": Gray Panthers of Huron Valley. Talk by Martin Heller, a Sustainable Systems and Environmental Resources research scientist who grew up on a farm in Chelsea. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 663-6248.

★ "Community Home Buyer's Program": Bryant Community Center (Ann Arbor Parks Department). Standard Federal Bank lending officer Cynthia Akah presents a seminar for people with low to moderate incomes who want to purchase a home. Refreshments. 10 a.m.-noon, Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. Preregistration requested. 994-2722.

★ "Volunteer Stewardship Workday": Ann Arbor Parks Department. October 2, 10, 16, & 30. All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Also, city staffers identify native plants found in the park. Refreshments. Today: help cut and remove invasive plants from Furstenberg Nature Area. 10 a.m.-1 p.m., Furstenberg Nature Area (Fuller Rd. entrance, near the bathrooms). Free. 996-3266.

★ "Go Blue! Open House": The Friends of the Michigan League. October 2 & 23. Docent-led tours (10 & 10:30 a.m.) that cover everything from the Michigan League's gorgeous Pewabic tile and stained glass to its importance in the history of women at the U-M. Free coffee. 10-11 a.m., Michigan League. Free. 647-7463.

★ "Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems. Every Saturday and Tuesday. Local Feldenkrais practitioner Jesse Nichols introduces this technique for accessing the sensory motor system in order to create more efficient movement patterns. Wear loose, comfortable clothing. 10 a.m. (Sat.) and 7 p.m. (Tues.), Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. 913-1072.

★ "African Violet Fall Plant Sale": Matthaei Botanical Gardens. October 2 & 3. Sale of a wide variety of these popular velvety houseplants. 10 a.m.-4:30 p.m. (Sat.), 11 a.m.-2 p.m. (Sun.), Matthaei, 1800 N. Dixboro Rd. Free admission. 998-7061.

★ Annual Geology Arts Fair: Gerald E. Eddy Geology Center. October 2 & 3. Displays and workshops on Michigan geology, guided geology hikes through the Waterloo Recreation Area, and demonstrations on polishing Petoskey stones, alabaster carving, and micromounting. Members of area mineral and lapidary societies swap and sell gems and stones. Craft workshops on slate carving (\$3 materials fee), how to make wire-wrapped gem trees (\$3), and how to make a pumpkin beady buddy out of orange and black plastic beads (\$1). Also, geology and paleontology videos. Refreshments. 10 a.m.-5 p.m. (Oct. 2) & 10 a.m.-4 p.m. (Oct. 3), Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

15th Annual Country Crafts and Folk Art Show: Chelsea Senior Citizens Advisory Board. Juried display and sale of wares by more than 100 artisans. Includes country wood and crafts, quilts, dolls and bears, handwoven rugs, silk and dried flowers, pottery, paintings, baskets, and more. Also, a small number of Beanie Baby and other collectible dealers. Silent auction of items donated by Chelsea businesses. 10 a.m.-4 p.m., Chelsea High School, 500 E. Washington St., Chelsea. Admission \$2 (children under 10 with an adult, free). 482-2070.

Country Fair: Wiard's Orchards. Every Saturday and Sunday. A carnival atmosphere with fun fall family activities, including apple picking, candle dipping, farm-animal petting, face painting, Doc Morrissey's Traveling Indian Medicine Show, pony rides, hayrides, a hay jump, Ronald McDonald (October 10 & 17), and live entertainment at two stages. Today and tomorrow: new country by West Texas Wind and a wheat-threshing demonstration. Also this month: pop country and gospel by Lindsey Hunt and pop country by Tracey Lynne and Heartland (October 9 & 10), Lindsey Hunt and country by Waco Country (October 16 & 17), light rock by Trilogy (October 23 & 24), and country by musicians TBA (October 30 & 31). 10 a.m.-6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. \$6.99 admission. 482-7744.

★ "Arb Walk": Grex. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M

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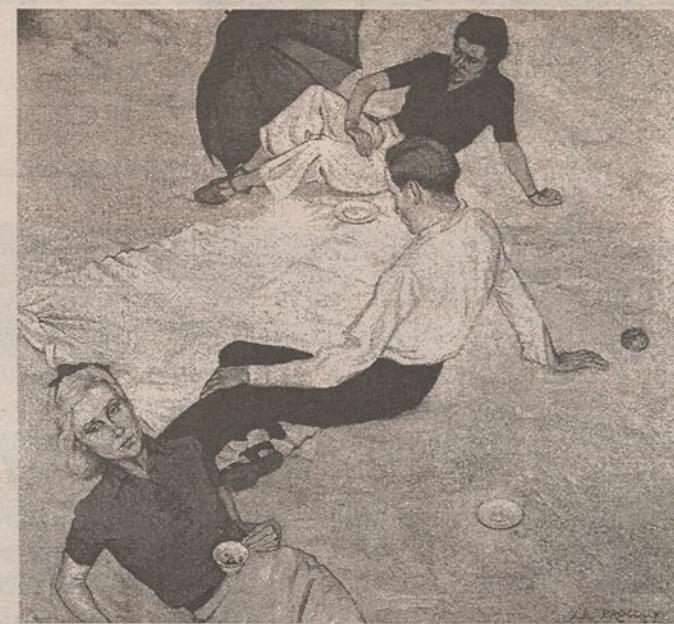
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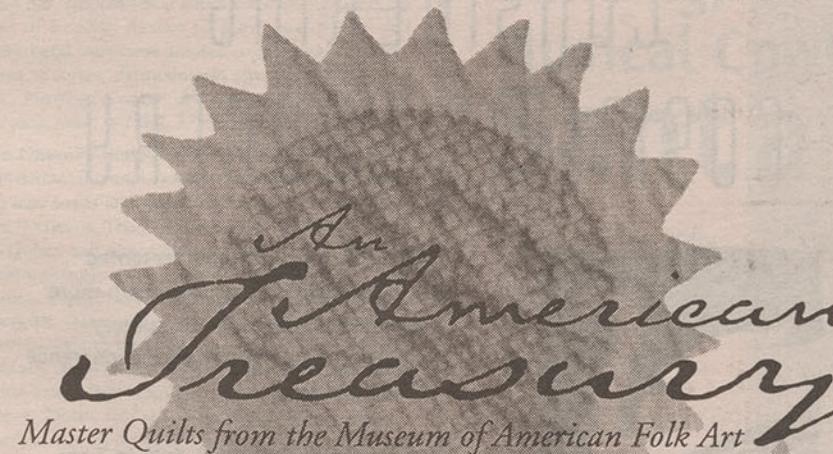
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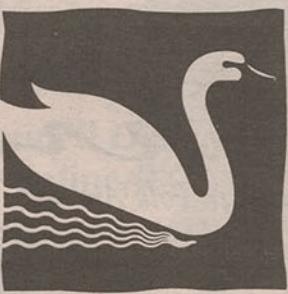
- Oct. 12 – Breast Cancer: How to know your risk and what to do about it
- Oct. 19 – Health Issues for Women in Sports
- Nov. 2 – Seasonal Affective Disorder
- Nov. 9 – Alternatives to Hysterectomy

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EVENTS continued

Arboretum. 10:15 a.m., meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

“Adventures in Autumn: Mythical Skies & Mesmerizing Science/Native American Skies”: U-M Exhibit Museum Planetarium. Every Saturday & Sunday. Adventures in Autumn: Mythical Skies & Mesmerizing Science (11:30 a.m. Saturdays and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky, with an emphasis on the myths associated with them. Native American Skies (10:30 a.m. & 12:30 p.m. Saturdays and 2:30 p.m. both days) is an audiovisual show about Native American sky mythologies. 10:30 & 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). 764-0478.

★“Mornings, Mochas, & Melodies”: GoodArts (Aurora Borealis Productions). Every Saturday. A series of concerts featuring local and visiting musicians. Today: traditional Celtic and New England folk music by MacAoidh (10:30 a.m.-12:30 p.m.), and folkish retro-70s tunes by Mike Fedel (12:30-2 p.m.). Also this month: original keyboard pop by Michael Shelata (Oct. 9), traditional and contemporary American and Celtic folk by Keith Parmentier (October 16), traditional Celtic harp by Laurel Federbush (October 23), witty folk-pop by Richard Lawrence (October 23, 12:30-2 p.m.), and an act TBA (October 30). 10:30 a.m.-12:30 p.m., Pierce’s Pastries Plus, 103 W. Middle St., Chelsea. Free. 327-2041.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a “pole hole” in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 996-0212, 434-1615.

★“Children’s Storytime”: Nicola’s Books. Every Saturday except October 23. Tales and activities for kids ages 4-10 presented by either Eric Engel or Pam “Mama Moon” Crisovan, both local professional storytellers and members of the Ann Arbor Storytellers’ Guild. On October 23, local children’s musician Mr. Laurence (see review, p. 79) plays skewed kiddie-rock tunes on guitar and accordion with pre-recorded backup by The Play Money Band. Also, a post-storytime Halloween party with crafts and Maurice Sendak’s ferocious yet loveable beast, the Wild Thing (October 30, noon). Kids encouraged to wear costumes. 11 a.m.-noon, Nicola’s Books, Westgate Shopping Center. Free. 662-4110.

★Wee Ones Storytimes: Magic Carpet Books & Wonders. Every Saturday & Thursday. A half hour of fun and stories, for kids ages 2-4 accompanied by a parent. Today: Max’s New Suit and more of Rosemary Wells’s stories about Max and Ruby. Followed at 2 p.m. by “Max and Ruby Day” party (\$2, reservations required), with bunny cakes and fun activities. Other storytimes this month: David Schwartz’s If You Hopped like a Frog and other tales (October 7 & 9), Patrick Cooper’s Never Trust a Squirrel and other stories of small critters (October 14 & 16), Jeanne Titherington’s Pumpkin, Pumpkin and other pumpkin tales (October 21 & 23), and Alyssa Capucilli’s Happy Halloween, Biscuit! and other Halloween yarns (October 28 & 30). The October 30 program is followed at 2 p.m. by a “Pumpkin Show and Party” that includes a pumpkin contest (bring your decorated pumpkin), pumpkin snacks, pumpkin stories, and more. 11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973-8757.

★“Historic Parker Gristmill Tours”: Washtenaw County Parks and Recreation Commission. October 2, 3, 9, 10, 16, & 17. WCPARC naturalist Faye Stoner leads continuous tours of the restored Parker Gristmill and demonstrates the milling process. No smoking, pets, or food in the mill buildings. 11 a.m.-3 p.m., Parker Mill County Park. Free. 971-6337.

★Jake Reichbart: Kerrytown Shops. Every Saturday. Pop and jazz standards by this local guitarist. 11 a.m.-1 p.m., Workbench next to the elevator. Free. 662-5008.

★“Potato Shindig”: People’s Food Co-op. All invited to ride out to Tantrite Farm in Chelsea, where owner Richard Andres leads a tour of his organic farm. Visitors can help harvest some potatoes and enjoy a picnic feast that features potato soup and other potato dishes. Canceled if the weather is bad.

Noon, meet at People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769-0095.

U-M Football vs. Purdue. 12:10 p.m., Michigan Stadium. \$35. Sold out. 764-0247.

★Creative Expressions Group: Ozone House. Every Saturday. Drop-in group for gay teens, teens of gay parents, and straight friends to participate in art projects, discussion, and fun. 1-4 p.m., Ozone House, 1705 Washtenaw. Free. For information, call Connie at 975-9841 or E-mail creative.expressions@juno.com.

★Open House: U-M James D. Reader Urban Environmental Education Center. Every Saturday and Sunday. Drop-in center for Nichols Arboretum. Maps and educational displays about the birds, flowers, and trees in the Arb. 1-4 p.m., Environmental Center at Burnham House, 1610 Washington Heights at Observatory. Free. 998-9541.

Hearing Impaired Listeners Family/Community Dance: Ann Arbor Council for Traditional Music and Dance. Dancing and movement for hearing impaired children, their friends, and families, led by Susan English to live traditional music by Debbie Jackson and friends. The program provides hearing-impaired children with a safe, fun way to practice responding to music and verbal cues. Non-hearing-impaired children and parents also welcome. 1-3 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$4 (families, \$7) at the door. Scholarships available. 741-8998.

★"Children's Events": Arborland Borders Books and Music. Every Saturday. Activity sessions for kids, with crafts, music, or costume characters. Today: ArtVentures brings international crafts. Also this month: A. A. Milne's beloved Winnie the Pooh visits for hugs (October 9), the Jeopardy-like 7-category quiz game Brain Quest Challenge for kids 7-13 (October 16; preregistration required), a birthday party for Ludwig Bemelmans's mischievous little girl Madeline (October 23; bring a new nonperishable present to donate to Kids in Distressed Situations), and Organization for Bat Conservation members read Janell Cannon's bat fable *Stellaluna* and discuss fruit bats (October 30). 2 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

"Once upon a Time": Wild Swan Theater. See 1 Friday, 2 p.m.

"Illuminata": Michigan Theater Foundation. October 2-7. Grand opening of the Michigan Theater's new 200-seat screening room, featuring John Turturro's 1999 comedy about the misadventures of a struggling New York repertory company at the turn of the century. Pulitzer Prize-winning local composer William Bolcom visits the theater tomorrow to talk about the score he wrote for the film (see 3 Sunday Films listing). Afternoon/evening time TBA, Michigan Theater screening room. Cost TBA. 668-TIME.

★African American Book Club: Nicola's Books. All invited to discuss *The Taming of Jessi Rose*, Beverly Jenkins's new historical romance novel about a woman fighting to save the family ranch. Also, at 2 p.m. Jenkins reads from, discusses, and signs her book. 4 p.m., Nicola's Books, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942-6013.

★Open House: University Lowbrow Astronomers. October 2 & 9. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. Sunset-12:30 a.m. (as long as the sky remains clear). Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480-4514.

Team USA: USA Hockey National Team Development Program. October 2, 3, 7-9, 22, 23, 29, & 31 (different opponents). This Ann Arbor-based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields two teams—the Under-17 Team and the Under-18 Team—that plays full schedules, September-March, against teams from the top American junior leagues (players ages 18-21) and against comparable European national teams. Today and tomorrow: Team USA Under-17 vs. Chicago of the North American Hockey League. 7 p.m. (Oct. 2) & 3 p.m. (Oct. 3), Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$6 (students & children, \$3). 327-9251.

U-M Ice Hockey vs. Wilfrid Laurier University. Exhibition against this college team from Waterloo, Ontario. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$10-\$17. 764-0247.

★"Origami Fun!": Ann Arbor District Library. A local origami expert presents a family-oriented workshop introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-8301.

★Open Role-Playing Gaming Night: The Underworld. Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 7 p.m.-midnight, The Underworld, 1202 South University. Free. 998-0547.

"The Serpent of Babylon": Space-K Productions. October 2 & 3. Local artist Naia Venturi presents an original puppet show based on stories by local writers Geoff Rowland and Kirk Kitchen. With live musical accompaniment by Rowland. 7 & 9 p.m., Tucker's Cafe, 44 E. Cross St., Ypsilanti. Donation. 485-3454.

★"Polly Puts Her Foot Down": U-M Basement Arts Theater. See 1 Friday, 7 p.m.

★Monthly Meeting: Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

"Fools": Young People's Theater. See 1 Friday, 2 & 7:30 p.m.

House Concert: Chamber Music Ann Arbor. Known previously only for its SpringFest concert series, this ensemble of U-M music faculty, other accomplished local musicians, and guests introduces a new series of intimate concerts held in private homes. Tonight's featured performer is the internationally renowned guitarist Simon Wynberg. Program includes chamber music by Paganini and Beethoven. Followed by a reception with appetizers, desserts, and wine. 7:30 p.m., location TBA. \$30 in advance only. 971-1917.

Dexter Twirlers Square Dance Club. October 2 & 16. Modern western square dancing to recorded music, with caller Glen Geer. All experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. 8-10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth St., Dexter. \$7 per couple. 433-0308.

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Joseph Pimentel calls to music by Debbie Jackson and friends. No partner needed. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. Also, an hour of English dances (7 p.m., cost TBA). All string band musicians invited to bring their instruments to a free afternoon jam session (4-6 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7. 665-7704, 332-9024.

The Chenille Sisters: The Ark. October 2 & 3. This nationally renowned Ann Arbor trio debuts several new songs and sings old favorites from some of their 9 albums. The Chenilles—Cheryl Dawdy, Connie Huber, and Grace Morand—are known for their breathtakingly precise and resonant vocal harmonies, impish playfulness, and delightfully eclectic repertoire that ranges from vintage swing tunes to sweet ballads to novelty tunes. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Songs and Stories from Moby Dick": University Musical Society. See 1 Friday, 8 p.m.

"Steel Magnolias": P.T.D. Productions. See 1 Friday, 8 p.m.

"As Bees in Honey Drown": Performance Network Professional Season. See 1 Friday, 8 p.m.

Bill Hildebrandt: Mainstreet Comedy Showcase. See 1 Friday, 8:30 & 10:45 p.m.

Patricia Barber: Prism Productions. See 1 Friday, 9 & 11:30 p.m.

FILMS

Michigan Theater Foundation. "Illuminata" (John Turturro, 1999). October 2-7. See Events listing above. Michigan Theater screening room, time TBA. "Spike & Mike's Classic Animation" (Craig "Spike" Decker and various directors, 1999). October 2-4, 6, 7, & 9. Award-winning romantic, humorous, high-tech, thought-provoking or beautiful animated short films from around the world, featuring Oscar winners *Balance* and *Bunny*. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 4:30 & 9:30 p.m. "Xiu Xiu: The Sent-Down Girl" (Joan Chen, 1999). Today only. Devastating portrait of hopeless

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3 SUNDAY

★**Point Pelee Field Trip:** Washtenaw Audubon Society. Day trip to Point Pelee on the Canadian side of Lake Erie, where late-migrating waterfowl, raptors, songbirds, and various rarities pause on their journey south. Dress for the weather and bring a lunch and binoculars. 7:30 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd., to carpool. Free. (517) 522-5218.

Fall All-Breed Dog Show: Ann Arbor Kennel Club. One of the country's largest dog shows, this annual event is expected to draw more than 2,000 dogs representing about 140 breeds as they compete for conformity to American Kennel Club breed standards of appearance. Only competing pets are allowed on the grounds. Related events at the fairgrounds: local breed clubs sponsor a show of terriers, boxers, labs, cocker spaniels, shih tzus, and bearded collies (October 1, 8:30 a.m.-5 p.m.), and the Monroe County Kennel Club sponsors an all-breed show (October 2, 8:30 a.m.-5 p.m.). 8:30 a.m.-5 p.m., Monroe County Fairgrounds, Monroe. (Take US-23 to M-50, then east to the fairgrounds.) \$4 per car parking fee. (248) 685-8428.

★**Gee Farms Ride:** Ann Arbor Bicycle Touring Society. Fast-paced 95-mile ride to Gee Farms in Pinckney for cider, doughnuts, fresh fruit, ice cream, and other goodies. Also, at 10 a.m. moderate-paced 50-mile and slow-paced 28-mile rides to the same destination leave from the main square in Stockbridge. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434-3097 (95-mile ride), 475-9297 (50-mile ride), 973-7534 (28-mile ride), 913-9851 (general information).

★**Sunday Bank Run:** Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m., Great Lakes Bank parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995-5505.

★**Falun Gong Instruction:** Every Sunday. Local practitioners introduce this Chinese physical and spiritual discipline, which consists of five gentle exercises concluding with meditation. 9-11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call 668-7133.

★**The Music of Central Europe:** First Presbyterian Church Chancel Choir. First Presbyterian music director Susan Wilburn directs the church's chancel choir in a program of sacred music by Greczki, Orban, Ullmann, Halmos, and Nowowieski. All invited. 9:30 & 11 a.m. worship services, First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

★**Zen Meditation:** Buddhist Society for Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question-and-answer period. 9:30-11 a.m. & 5-6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761-6520.

★**Hunter Pace:** Waterloo Hunt Club. Local riders, including some beginners and first-time competitors, try to achieve the ideal riding pace for hunting on a marked trail at this friendly, relaxed horse competition. 10 a.m.-2 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Arlene Taylor at (517) 522-3409. Show grounds: (517) 522-5311.

★**Brunchtime Concerts:** Aurora Borealis (GoodArts Project). Every Sunday. Morning coffeehouse concerts featuring local musicians. Today and October 24: smooth folk-pop originals by Bob Skon. Also this month: classical, jazz, and folk selections by keyboardist Brandy Sisco (October 10) and pop originals by keyboardist Michael Shelata (October 17 & 31), who also performs a set at noon on October 10. 10 a.m.-2 p.m., Espresso Royale Caffe, 324 S. State. Free. 327-2041.

★**Chinese Meditation:** Ann Arbor Chapter of the International Yan Xin Qigong Association. Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764-2182.

★**"Getting Along with Others: Christian Conflict Management": Samaritan Counseling Services.** Every Sunday in October. Series of 5 discussions led by Samaritan counselor and mental health educator Ruth Koch. 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

★**Ann Arbor Artisan Market.** Every Sunday. This popular seasonal arts market features a wide variety of fine arts and crafts by local artisans. 11 a.m.-4 p.m., Farmers' Market (Kerrytown). Free admission. 665-0538.

★**First Singles:** First Presbyterian Church. Every Sunday. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: Milan Federal Prison and Washtenaw County Jail adult education director Elsa Stuber discusses "My Life Behind Prison Walls." Also this month: St. Joseph Hospital Senior Health Center social worker Anita Close on "The Emotional Aspects of Aging" (October 10), Wayne County Community College instructor Norm Samuelson on "Why People Smoke" (October 17), Washtenaw County Dispute Resolution Center representatives Will Hathaway and Karen Goldbaum on "Mediation as an Alternative to Litigation and Violence" (October 24), and "No Longer Strangers" (October 31), a talk by Martha Krehbiel on her recent trip to the Middle East as a member of the Presbyterian Women's Global Exchange. Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.) and every Wednesday at 7 p.m. for volleyball at a location to be announced. 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 741-8345.

★**Newcomer's Day:** Karma Thegsum Choling. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. All invited. 11:30 a.m.-12:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

★**Adult Forum:** First Unitarian Church. Every Sunday. Today: U-M behavioral medicine director Ovide Pomerleau discusses "The Benefits of Smoking." Also this month: attention deficit disorder specialist Fred Stelson on "HD: The Stimulation-Hungry Brain" (October 10), St. Joseph Health System psychotherapist Chip Kramer on "EMDR: New Technique in Psychotherapy" (October 17), local social worker Amy Pershing on "Body Image Problems" (October 24), and U-M psychology professor emeritus Elliot Valenstein on his book, *Blaming the Brain: The Truth About Drugs and Mental Health* (October 31). 11:45 a.m., First Unitarian Church Sanctuary, 4001 Ann Arbor-Saline Rd. at Ellsworth. Free. 665-6158.

★**Elmo's Walks:** People's Food Co-op. October 3 & 10. Local fitness guru Elmo Morales leads a series of four 75-minute fitness walks around town along various paths and wooded trails. Wear comfortable shoes and clothing; bring a water bottle. Noon sharp, meet at People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 769-0095.

Silent Meditation: Essence Point. Every Sunday. Two unguided 25-minute silent meditation periods with a short break in between. All welcome. Noon-1 p.m., Guild House, 802 Monroe. Donations appreciated. 913-9830.

★**First Sunday Hot Sauce Tasting:** Tios Mexican Cafe. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Mexican Cafe, 333 E. Huron. Free. 761-6650.

★**First Sunday Free:** ArtVentures Studio (Ann Arbor Art Center). All children and their parents invited to make various art projects. Noon-5 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

★**Senior Sunday Fun Bunch:** Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older are invited for an afternoon of socializing. Activities include a potluck (1-1:30 p.m.) and bridge and euchre (1:30-3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**U-M Women's Soccer vs. Purdue.** 1 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★**Paper Gathering:** Hollander's. All paper crafters invited to share ideas and projects in an informal setting. 1-4 p.m., Hollander's, Kerrytown, 407 N. Fifth Ave. Free. 741-7531.

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 1-3

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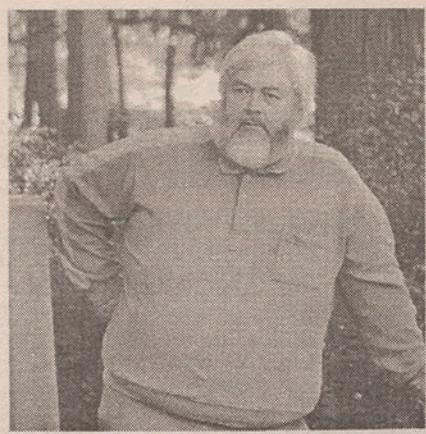
Wystan Stevens's cemetery tour

A stroll with Ann Arbor's dead

My dad loved old cemeteries. I discovered through him that cemeteries are fascinating, even alluring places. On trips as a kid to the Upper Peninsula, I learned that poking around tiny cemeteries with overgrown grass, tottering tombstones, and decrepit iron fences offered much more scope for imagination than a stop at the Mystery Spot, the venerable U.P. tourist trap. Later, as a U-M student, a chatty stroll with a friend through Forest Hill Cemetery near campus became one of student life's little pleasures.

Last year, on a glorious October Sunday sent by the gods, I spent three hours trudging around Forest Hill with Wystan Stevens. The town's unofficial historian conducts these tours every fall, and the experience was all it is cracked up to be. Cemeteries, especially old ones, are enjoyable on many levels. Tranquil, tree-shaded, aesthetically soothing oases, they also pulse with art, history, and pathos. The past comes alive in a cemetery, especially if you use your imagination to fill in the missing details. On Wystan's tour, you're off the hook for those missing details.

Forest Hill is a classic nineteenth-century cemetery in the rural tradition, with a "landscape that takes you out of the world," in Wystan's words. I savored his lengthy tearjerkers, like the story of little Johnny Burg, the only child of John and Marie Burg, who "awoke hale and hearty and died that day" in 1887 when he fell under the circus train. "His mother dressed in black from head to toe, with a veil, until 1930 when she died," our guide related as he pointed out Johnny's huge monument, topped with the de rigueur angel.



JADRIAN WYLLIE

Brief tidbits offered up as we passed by a grave were also enticing. James Babcock inherited a fortune, with the stipulation that it would be doubled if he married within five years. Josiah Cutler, who died in 1841, is one of three Revolutionary War veterans buried at Forest Hill. Wystan pointed out the grave of Lucy Ann Clark, who brought in Ann Arbor's first piano, today part of the U-M's Stearns Collection. And a distant relative of Mozart's is buried at Forest Hill: Don Mozart, Stevens told us, designed pocket watches and ended up in the insane asylum, "a broken man with a broken heart—and a broken watch."

On a perfect October day, Wystan Stevens's cemetery tour is a sublime Sunday afternoon getaway. And a friend assures me the ramble among Ann Arbor's dead is even more haunting when you're rustling through dried leaves on a cool and blustery late fall afternoon, low clouds scudding overhead. This fall's tours begin on October 3 and run every Sunday through November 7.

—Penny Schreiber

p.m., Turner Senior Resource Center, Suite C, 2401 Plymouth Rd. \$2. 764-2556.

★Lecture Series: Saguaro Rare Plant Nursery. October 3 & 10. Today: Saguaro owner Richard Tuttle discusses "Dwarf & Regular Conifers for Winter Color." Also this month: Tuttle discusses "Great Trees, Shrubs, & Perennials for Fall Color" (October 10). 1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449-4237.

★Ann Arbor Go Club. October 3, 11, 17, 25, & 31. Players of all ages and ability levels invited to play this ancient board game. Go equipment and basic instruction provided. 1-4 p.m. (Oct. 3, 17, & 31) & 7-10 p.m. (Oct. 11 & 25), Borders cafe, 612 E. Liberty. Free. 663-1675.

★"Ypsilanti Historic Homes Hike": Sierra Club. All invited to join a leisurely-paced hike to observe the beautiful exteriors of historic homes. Bring a copy of local author Ruth Kraut's book *Footloose in Washtenaw County*, if possible (available at Borders). 1 p.m., meet at north entrance of the Depot Town Farmers' Market, Ypsilanti. Free. 483-0058.

★"Kerry Tales: Acorns and Apples with Mother Goose": Kerrytown Shops/Workbench Furniture. 30-minute family-oriented program of rhymes, riddles, and rolicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Workbench Furniture, Kerrytown. Free. 769-3115.

★"Full Plate? Start Eating!": Nicola's Books. Local professional organizer Rachel Selk offers organizational help for busy families. Also, a drawing for a personal one-hour consultation. 2-3 p.m., Nicola's Books, Westgate Shopping Center. Free. 662-4110.

"What Is It?": U-M Matthaei Botanical Gardens. Every Sunday. Docents lead an informative greenhouse tour highlighting some very odd plants. Also, today only at 1 p.m., docents lead an outdoor trail about "George Washington's Favorite Trees and Shrubs," including the staunch American elm, the lush tulip tree, the dainty flowering dogwood, and the defenseless wild cherry. Outdoor clothing and footgear recommended. 2 p.m., Matthaei, 1800 N. Dixboro Rd. \$3 (students K-12, \$1; preschoolers, free). 998-7061.

★Garden Tours: Jai's Landscape Design & Nursery. Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly 2 acres at her home in Milan. Includes wildflower and herb gardens, three water gardens, a ginkgo tree, ornamental grasses, assorted berries, and lots more. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. 2-6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439-2517.

★Sunday Tour: U-M Museum of Art. Every Sunday and Thursday except October 14 (see note). UMMA docents lead an hour-long tour of *When Time Began to Rant and Rage*, the museum's new exhibit of 20th-century Irish figurative painting. Note: Area teachers are invited to free "Teacher Tour Workshops" (preregistration required) on October 2 (9:30 a.m.) and October 14 (6 p.m.) to learn how to use this and other museum exhibits for arts education. Also, exhibit-related lectures on October 7, 14, 17, & 24 (see listings). 2 p.m. (Sun.) & 6:30 p.m. (Thurs.), UMMA, 525 S. State at South University. Free. 764-0395.

"Forest Hill Cemetery Tour." Every Sunday through November 7. (See review, above.) Ann Arbor's unofficial city historian, Wystan Stevens, has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for 20 years now. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wystan, you don't really know Ann Arbor! Note: If one of the scheduled tours is rained out, an additional tour will be held on November 15. 2-4:30 p.m. Meet at the gate on Observatory, just north of Geddes. \$8 (children with adult, free) by advance reservation and at the gate. 662-5438.

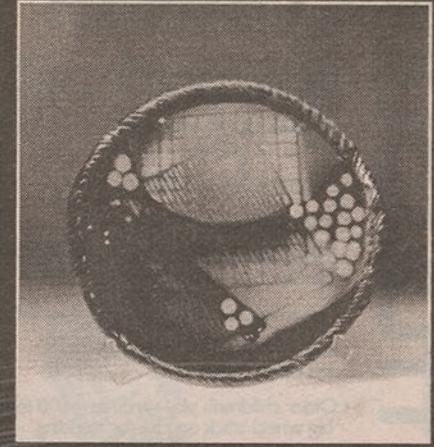
Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever role they like with any partner they like. Joseph Pimentel calls to music by David West and Donna Baird. No partner necessary. All dances taught; beginners welcome (beginner lesson at 1:30

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EVENTS continued

p.m.). Bring flat, smooth-soled shoes for dancing. 2-5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (students, \$5). 975-2312.

"As Bees in Honey Drown": Performance Network Professional Season. See 1 Friday. 2 p.m.

"Fools": Young People's Theater. See 1 Friday. 2 p.m.

★Ann Arbor-Motown Hash House Harriers. Every Sunday and occasional Mondays. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. 3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332-9314.

"A Renaissance Collage": The Arbor Consort. This local semiprofessional a cappella ensemble (formerly Our Lady's Madrigal Singers) performs a program of 16th- and 17th-century European madrigals about love, in English, German, French, and Italian. Includes Thomas Vautour's "Mother, I Will Have a Husband," Hans Hassler's "Ach, Weh des Leiden," Pierre Passereau's "Il Est Bel et Bon," and Giovanni Gastoldi's "Amor Vittorioso." 3 p.m., University Reformed Church, 1001 E. Huron. \$10 (seniors & students, \$7). 665-7823.

"The Serpent of Babylon": Space-K Productions. See 2 Saturday. 3 p.m.

★"Harpsichord Recital": Concordia College Kreft Center for the Arts. Concordia College music professor Carolyn Lipp plays works by William Byrd, J. S. Bach, Francois Couperin, and C. P. E. Bach. 3:30 p.m., CC Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-4612.

Detroit Symphony Orchestra: University Musical Society. Neeme Jarvi conducts this acclaimed ensemble in a program featuring the Ann Arbor premiere of Shostakovich's Symphony no. 13 ("Babi Yar"), sung in Russian with the celebrated Estonian Male Choir, a men's choir from the UMS Choral Union, and London Royal Opera bass-baritone Sergei Leiferkus. Shostakovich based this somber symphony's first movement on "Babi Yar," Yevgeny Yevtushenko's 1961 poem condemning Russian anti-Semitism. Four other Yevtushenko poems complete the choral part of the symphony, which drew a lengthy ovation from a capacity crowd at its 1962 Moscow premiere, but no review in *Pravda*. Today's program also includes Estonian composer Eugen Kapp's *Nordic Coast* and Edward Grieg's *Holberg Suite*. Followed at 6:30 p.m. by the UMS Season Opening Dinner (\$80), with elegant dining in the Michigan League ballroom and a post-dinner program of cabaret selections sung by Andrea Marcovicci, whom *New York* magazine calls "the most throbably irresistible voice in cabaret." 4 p.m., Hill Auditorium. Tickets \$14-\$46 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★"On First Viewing": Dance Gallery Studio "Looking at Dance" Series. Michael Rudy leads other local choreographers in a panel discussion about the first steps in dance appreciation for viewers who feel they don't "get" dance. Also, demonstrations of solo works by local choreographers, including Margot Lystra. 4:30-6:30 p.m., Dance Gallery Studio, 111 3rd St. Free. 747-8885.

★Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 6-8 p.m., Gretchen's House Day Care, 2340 Oak Valley Dr. Free. For information, call Jill Baker at 677-1498.

Nutshell: Ann Arbor Council for Traditional Music and Dance. Acoustic Celtic-grounded original songs and instrumental by this local ensemble that just released its first CD. 7 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7. 975-2312.

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 7-9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. \$3. 663-7758.

★Company Auditions: Young People's Theater. All young actors ages 12 through high school age invited. Bring a memorized 1-minute monologue, a

The Chenille Sisters: The Ark. See 2 Saturday. 7:30 p.m.

FILMS

MTF. "Illuminata" (John Turturro, 1999). See 2 Saturday. Also, at today's showings Pulitzer Prize-winning local composer William Bolcom talks about the score he wrote for the film. Mich. screening room, 4 & 7 p.m. "Spike & Mike's Classic Festival of Animation" (Craig "Spike" Decker and various directors, 1999). See 2 Saturday. Mich., 4:30, 7:30, & 9:45 p.m. U-M Program in Film and Video Studies "Free Sunday Films." "A Nous la Liberte" (Rene Clair, 1931). Today only. Classic satire of industrialization. FREE. 764-0147. Angell Hall Auditorium A, 7 p.m. "Modern Times" (Charlie Chaplin, 1936). Today only. This memorable satire of the machine age is Chaplin's last silent film. FREE. 764-0147. Angell Hall Auditorium A, 9 p.m.

4 MONDAY

★"Fast Talk": Fast Company Ann Arbor Cell of Friends. Every Monday. All invited to discuss business issues with other people interested in topics raised by the Detroit-based "smart business" magazine *Fast Company*. 7 a.m., Einstein's Bagels, 307 State St. Free. 761-1547.

★"Back Road Ramble": Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced ride, 20-35 miles, along routes that include some dirt roads, to either the Dexter Dairy Queen or Independence Lake. 9 a.m., meet at 960 Forest Rd. (off Country Club Rd.), Barton Hills. Free. 761-2885 (today's ride), 913-9851 (general information).

★Weekly Rehearsal: Women's Chamber Chorus. Every Monday. All invited to join this independent 30-member local women's chorus, a member of the Washtenaw Council for the Arts, to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. 10-11:45 a.m., West Side Methodist Church, 900 S. Seventh St. Free to first-time visitors (\$40 per semester membership dues). 677-0678, 663-5907.

★Monday Club: Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 10:30 a.m.-noon, Salvation Army, 100 Arbana. Free (\$1 donation for lunch). 668-8353.

★Jewish Older Adults: Jewish Community Center. Every Monday. Activities begin with "Fitness Fun" (11 a.m.-noon) led by Maria Farquhar. At noon, a homemade luncheon buffet (\$4, \$3 with reservations). Also, a meeting of the creative writing group *Words for Ourselves, Our Children, Our Community* (1-3 p.m.). All invited. 11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Weekly Luncheon Series: M Club of Ann Arbor. Every Monday. A weekly luncheon talk by U-M football coach Lloyd Carr, along with other speakers to be announced (usually another U-M coach and a student athlete). 11:15 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: \$7 (seniors, \$6.50). For more information, call Ben Fairman at 668-6702.

★Bible Study Group: Guild House. October 4 & 18. All invited to study the Bible with Guild House minister Diane Christopherson. The group is currently studying the parables and sayings of Jesus. Noon-1 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 662-5189.

★"Chat with Dr. Ed": U-M Turner Geriatrics Center. All seniors age 50 & older invited to join retired physician Edmund Whaley for informal conversation about "Chest Pain." Bring a bag lunch. Noon-1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★Brown Bag Seminars: U-M Population Studies Center. October 4, 11, 18, & 25. Bring a bag lunch. Today: U-M sociology professor emeritus Al Herzer discusses "Aging in Asia: Facing the Crossroads." Also this month: U-M population studies research scientist Lee Lillard on "Hazards of First Sex: Multilevel Components for Family and Neighborhood Effects" (October 11), population studies research scientist William Frey on "Census Data for the Classroom: New Directions with the SSDAN Network" (October 18), and U-M grad student Sanjiv Gupta on "The Effects of Marital Status Transitions on Men's Housework" (October 25). Noon-1 p.m., Population Studies Center Large Conference Room, 311 Maynard (next to Borders). Free. 998-7275.

★Company Auditions: Young People's Theater. All young actors ages 12 through high school age invited. Bring a memorized 1-minute monologue, a

theater resume, and a letter of intent (call for details and appointment). 4:15-6:15 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. Free (tuition extra). 971-7207.

★ "Country Roads Ride": Ann Arbor Bicycle Touring Society. Every Monday. Fast-, moderate-, and slow-paced training ride. 16-26 miles, along country roads west of town. 5:30 p.m., meet at 8213 Pine Cross Lane (off Parker Rd. south of Jackson Rd.), Scio Twp. Free. 426-5116 (today's ride), 913-9851 (general information).

★ "Chime Clinic": Kerytown Shops. Every Monday. Judy Ogen demonstrates how to play the Kerytown tower's 17-bell chime. Participants practice on a noiseless practice bar, and then take turns playing the real thing. 5:30 p.m., Kerytown. Free. 662-5008.

"A Channeling Evening": Crystal Clear Expressions. Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. 7 p.m., location to be announced. \$10 donation. Reservations requested. 996-8799.

★ "La Leche League": Bradley Method of Natural Childbirth "Early Bird" Class. Talk by a representative from this group that promotes breastfeeding. All expectant parents invited. 7-9 p.m., Friends Meetinghouse, 1416 Hill St. Free. 426-2151.

★ "A Gathering of Peace": The Free Daist Communion. Every Monday. Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. 7 p.m., location TBA. Free. 741-0432.

★ Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a one-time nonrefundable fee of \$16). 663-1836.

★ Weekly Meeting: The Barony of Cynnarab (Society for Creative Anachronism). Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 EECS, 1301 Beal, North Campus. Free. For information, call Bill Ray at 973-8225.

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. 7-9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$15. Space limited; reservations required. 761-2095.

Open Meeting: Washtenaw Chess Club. Every Monday & Wednesday. All invited to play chess with their peers. Chess sets & clocks provided. 7-11 p.m., Chess Express, 220 S. Main (below Elmo's Superhairs). \$3 (first-time visitors, free). 665-0612.

★ "Buying a Home Without Losing Your Shirt": The Buyer's Agent. Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. 7-8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662-6240.

★ "Celebrity Moms and Welfare Mothers: Competition over Perfect Motherhood in the Mass Media": U-M Institute for Research on Women and Gender. Talk by U-M communication professor Susan Douglas. 7-9 p.m., 182 Dennison, 501 East University. Free. 764-9537.

★ "Pokemon Tournament": Arborland Borders Books and Music. Every Monday. Pokemon experts and novices invited to bring their trading cards (regular and holographic) to trade and to play the card version of the wildly popular Nintendo game. Prizes. 7 p.m., Borders, 3527 Washtenaw. Free. Preregistration recommended. 677-6948.

★ Charles Correa: U-M College of Architecture and Urban Planning. This architect and U-M grad discusses urban planning issues and his own role in planning contemporary Bombay, India. 7 p.m., Rackham Amphitheater. Free. 764-1300.

★ Monthly Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. 7-9 p.m., Forsythe Middle School choir room, 1655 Newport Rd. at Sunset. Free to first-time visitors (\$30 annual dues). 665-5758.

Weekly Meeting: Dream Group. Every Monday. All invited to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. Discussion facilitator is local social worker Rebecca Mullen. 7:30 p.m., location TBA. \$5 donation. 662-5925.

★ Weekly Rehearsal: Out Loud Chorus. Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgendered people. 7:30-9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973-6084.

★ "The Laurie Shiller Story: First-Person Account of Schizophrenia": Chelsea Behavioral Health Services. Screening of a video documenting an astounding journey through illness to recovery, including tape recordings re-creating auditory hallucinations. Followed by a discussion led by social worker Virginia Koster. Part of Mental Illness Awareness Week; other events occur October 2, 5, 6, & 9 (see listings). 7:30-9 p.m., YMCA conference room, 350 S. Fifth Ave. Free. 996-1010.

★ "Monday Evenings with Stephen McLean": LifeTouch Chiropractic. October 4 & 18. Ongoing series of talks by this local chiropractor. Tonight: "Levels of Care: Stages in the Process of Recovering Neural Function." Also this month: "A Consideration of Posture and Its Relationship to Emotional States" (October 18). 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

★ University Chamber Orchestra: U-M School of Music. Kenneth Kiesler conducts this music-student ensemble in Copland's Appalachian Spring and Beethoven's Symphony no. 4. 8 p.m., Hill Auditorium. Free. 764-0594.

FILMS

MTF. "Illuminata" (John Turturro, 1999). See 2 Saturday. Mich. screening room, time TBA. "Po di Sangui (Tree of Blood)" (Flora Gomes, 1996). Today only. Award-winning portrait of a village's dwindling forests and corroded traditions in the tiny West African country of Guinea-Bissau. Also, director Flora Gomes visits for Q&A. Creole, subtitles. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 p.m. "Spike & Mike's Classic Festival of Animation" (Craig "Spike" Decker and various directors, 1999). See 2 Saturday. Mich., 9:30 p.m.

5 TUESDAY

"Athena Job Club": Soundings. Every Tuesday. Networking group for women actively seeking jobs. 9:30-10:30 a.m., Soundings, 4090 Packard Rd. \$5. Reservations requested. 973-7723.

★ Brown Bag Lecture: U-M Center for Chinese Studies. Every Tuesday. Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: U-M art history professor Ning Qiang discusses "Buddhist Art and Political Expression: Empress Wu in the Dunhang Caves." Also this month: George Mason University history professor Tobie Meyer-Fong on "Imperial Tourist, Local Sites" (October 12), Loyola University (Chicago) philosophy professor Thornton Kline on "Moral Psychology in the Xunzi" (October 19), and Berea (Kentucky) College sociology professor Jill Bouma on "The Influence of Gender on Education and Job Mobility in Contemporary China" (October 26). Noon-1 p.m., 1636 School of Social Work Bldg., 1080 South University. Free. 764-6308.

★ "Goethe's Theory of Colors": Goethe-Institut Ann Arbor Brown Bag Lecture. Talk by U-M German professor Frederik Amrine. Followed by video showing of *The Light, the Darkness, and the Colors*, a 1998 documentary about Goethe's interest in the natural sciences and his research into color. Noon, 1524 Rackham. Free. 996-8600.

"Annual Fall Fashion Show": Glacier Hills Retirement Center. A show of the latest in women's fall fashions. Also, an elegant English tea luncheon. Noon-2 p.m., Glacier Hills Retirement Center Hanson Room, 1200 Earhart Rd. \$14 in advance before September 28 at 663-5202. For information, call 769-6410.

★ Artemis Trio: Ann Arbor District Library "Downtown Sounds" Concert Series. The local trio of pianist Renee Robbins, violinist Linda Etter, and cellist Kathy Savit performs works by Mendelssohn and other classical composers. Bring a bag lunch; coffee & tea provided. 12:10-1 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327-4510.

★ Monthly Meeting: Newcomers Coterie Club of Ann Arbor. A representative from Wild Birds Unlimited discusses and answers questions about birds. Preceded at 12:30 p.m. by coffee. 1 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. Reservations required. 214-9412.

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EVENTS continued

★**Jewish Older Adults:** Jewish Community Center. Every Tuesday. Activities feature a meeting of the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. Also, mah-jongg. All invited. Also, on October 26 only, local painter RoseAnna Worth reprises her popular slide-illustrated talk on "A Visit to Misnamed Iceland." 1-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

"Beginners Guide to the World Wide Web": Ann Arbor District Library. October 5, 16, & 28. Hands-on introduction to web basics, including how to use browsing software and other Internet features. Open to all AADL library cardholders. Note: A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving Branch (October 13, 7 p.m.), 3 p.m. (Oct. 5), 11 a.m. (Oct. 16) & 7 p.m. (Oct. 28), AADL training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★"Topics in International Law": U-M Center for International and Comparative Law. October 5, 12, 19, & 26. Talks by visiting scholars on controversial issues in international law. Today: Queens University (Belfast) law professor Colin Harvey on "Human Rights, Democratic Governance, and the Northern Ireland Peace Process." Also this month: University of Munich law professor Bruno Simma on "The United Nations and the Use of Force by NATO" (October 12), London School of Economics law professor Christine Chinkin on "International Law and the Nationality of Women" (October 19), and University of Arizona law professor Boris Kozolchyk on "Secured Transactions in Latin America" (October 26). Refreshments. 4-5:30 p.m., 116 Hutchins Hall, 625 S. State. Free. 764-0535.

★**Drop-In Storytimes:** Ann Arbor District Library. Every Tuesday & Thursday. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: "Around the World." Also this month: "Hats" (October 12 & 14), "Owls" (October 19 & 21), and "Halloween" (October 26 & 28). 4-4:30 p.m. (Tues.) & 9:30-10 a.m. (Thurs.), AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

"Streamlining Your Wardrobe: Wearing What's Best for You": Women Business Owners of Southeast Michigan. Talk by local image consultant Alana Martin. All area businesswomen invited. 6:30-8:30 p.m., 777 Eisenhower at S. State. \$10 (members, free). Reservations required. 332-9300.

★**Monthly Meeting:** Community Action on Substance Abuse. All invited to help plan substance-abuse prevention activities with this local volunteer group. 7 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 995-3782, 973-7892.

★**Track Workout:** Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free. 663-9740.

★**Weekly Meeting:** Tuesday Night Knitters' Group. Every Tuesday. Knitters of all levels of experience invited to join this group that meets weekly to knit together and share techniques and ideas. 7-9 p.m., location TBA. Free. 747-9765.

★**Weekly Rehearsal:** Sweet Adelines County Connection. Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995-4110.

★"Women of Courage: Inspiring Stories from the Women who Lived Them": Liberty Borders. Author and screenwriter Katherine Martin discusses this collection she edited of inspiring true stories of how 40 women, both ordinary and well-known, faced a broad range of life challenges. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Inga Muscio: Common Language Bookstore.** This feminist author reads "with enthusiasm" from her new book *Cunt: A Declaration of Independence*, a provocative analysis of women's relationships with their bodies. 7 p.m., Common Language, 215 S. Fourth Ave. Free. 663-0036.

★**Buddhist Book Club: Karma Thegsum Choling.** Every Tuesday. All invited to discuss *The Great Path of Awakening*, Jamgon Kongtrul Rinpoche's seven-step guide to compassion. Refreshments. 7 p.m., Karma Thegsum Choling, 614 Miner (off Miller). Free. 761-7495.

★"Trekking to Mount Everest in Nepal." October 5 & 26. Slide-illustrated talk by Heather O'Neal, a local teacher who plans to start her own low-budget cultural tour business. 7 p.m., Argus Building, 525 West William. Free. 665-2242.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. October 5 & 19. Dance and workshop on historical and traditional English dances, led by Eric Arnold and Don Theyken, with live music by David West and Donna Baird. All dances taught; previous experience and partners not necessary. Comfortable nonslip walking shoes recommended. 7:15-9:45 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (north of Plymouth). \$5. 662-5158.

★"Teens Using Drugs: How to Know What to Do": Community Action on Substance Abuse. Talk by veteran local social worker Ron Harrison. 7:30-9 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free. 973-7892.

★**Biweekly Meeting:** Ann Arbor Camera Club. October 5 & 19. Tonight: workshop on "Polaroid Emulsion Transfers," and club members show their recent slides. Also this month: discussion on "The Philosophy of Photography" and club members show their recent prints (October 19). 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763, 665-6597.

★"Amazing Travel Adventures for Families: Rain Forests and Ruins": Journeys International. Slide-illustrated talk by Journeys codirectors Joan and Will Weber. 7:30 p.m. Journeys, 107 April Dr. (off Jackson west of Wagner). Free. 665-4407.

★"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center. Every Tuesday. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994-3387.

★"Herbal Allies for Men": People's Food Co-op Herbal Wisdom Series. Talk by local holistic health practitioner Linda Feldt. 7:30-9:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. Pre-registration requested. 769-0095.

★**Monthly Meeting:** U-M Science Research Club. Wallace Fusilier, a consulting limnologist for Water Quality Investigators in Dexter, discusses "Lake Macatawa, Ottawa County, Michigan: A Drowned River-Mouth Lake." Refreshments. 7:30-10 p.m., G-390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 763-2566, 761-4320.

★**Spanish Readers Group:** Barnes & Noble. Henry Ford Community College English instructor Pedro SanAntonio leads a discussion (in English and Spanish) of *El Siglo de las luces (Explosion in a Cathedral)*, the Cuban novelist Alejo Carpentier's 1962 masterpiece of magic realism, a mode he largely invented. 7:30 p.m., Barnes & Noble, 3245 Washenaw. Free. 677-6475.

★**German Speakers' Round Table.** Every Tuesday. All German speakers invited to join for conversation in a relaxed atmosphere. 7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 663-9069.

★**Weekly Rehearsal:** Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free to first-time visitors (\$70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769-8169.

★**Weekly Meeting and Rehearsal:** Ypsilanti Community Band. Every Tuesday. All musicians invited to join this 50-member post-high-school adult band (no auditions necessary) directed by Jerry Robbins. The band plays a variety of music, including show tunes, marches, and classics, at 2 indoor and 6-7 outdoor summer concerts per year. Music and stands provided. Visitors welcome. 7:30-9:30 p.m., EMU Alexander Bldg., rm. 105, Ypsilanti. Free. 485-4048, 769-2425.

★"Dark Glasses and Kaleidoscopes: Living with Manic Depression": Chelsea Behavioral Health Services. Screening of a video on bipolar disorders. Part of Mental Illness Awareness Week. 7:30-9 p.m., YMCA conference room, 350 S. Fifth Ave. Free. 996-1010.

Cesaria Evora: Prism Productions. See review, p. 55. This celebrated Cape Verdean singer specializes in *morna*, an Afro-Portuguese song form similar in feeling and flavor to American blues. Evora has a remarkably rich and fluid voice that has provoked comparisons to Billie Holiday and Edith Piaf. The

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Vinny Golia

The man of a thousand horns

I first heard Vinny Golia about twenty years ago at a solo concert in a small L.A. bookstore. I came in a little early to find half the empty space cluttered with saxophones, clarinets, and flutes of every shape and size. Only the alto sax was conspicuously absent. I thought that there had been some mistake, for I could not imagine that all of these instruments belonged to one man alone.

I was wrong. The concert began on time, and Golia moved from one instrument to another, using them as a painter would his palette. I had heard multi-instrumentalists before, but never anyone who approached each instrument in such an individual manner. Since then he has added even more to his repertoire of horns, continuously expanding his means of expression, but for some reason

—Piotr Michalowski

59-year-old diva performed in obscurity for decades until a French producer discovered her in 1988 and took her to Paris. She has since become an international star, and her 1995 Grammy-nominated debut American CD stayed on the *Billboard* World Music charts for almost 3 years. A big hit in her 1997 Ann Arbor debut at the Michigan Theater, 7:30 p.m., *Michigan Theater*. Tickets \$20-\$35 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666.

Swing Dance. Every Tuesday. Informal swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music on a wooden dance floor. No partner necessary. 8-9:30 p.m., the barn at *Gretchen's House V*, 2625 Traver Rd. (off Nixon Rd.), \$2. 973-2654.

Martin Sexton: The Ark. A 1994 National Academy of Songwriters "Artist of the Year," this widely acclaimed young singer-songwriter from Boston is known for bold, thoughtful original songs that blend elements of early jazz, blues, and ragtime with the mannerisms of 70s black pop, and for dynamic vocals that range from falsetto crooning to muted trumpet sounds. "One person I am most excited about is this guy Martin Sexton," says folksinger John Gorka. "He is truly a great singer, and it is only a matter of time before you hear the news." Sexton was a huge hit at the 1997 Ann Arbor Folk Festival in January, where he wowed the crowd not just with his songs but also with his virtuosic guitar work and some unamplified a cappella yodeling. His Ark shows usually sell out quickly. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Ballet Folklórico de México: University Musical Society. October 5 & 6. This acclaimed 75-member, 47-year-old national dance troupe from Mexico City's Palace of Fine Arts combines music, theater, original dance, and more than \$1 million in dazzling costumes to showcase the myths and folk dances of several cultures covering the long span of Mexican history. The electrifying visual bouquet includes haunting, meditative dances drawn from ancient

Aztec, Olmec, and Mayan traditions, as well as vividly swirling fiestas, a delicate Spanish-influenced woman's dance, the cavorting demons of "Life Is a Game," the tough, rifle-carrying dancers of "Revolution," and more. Preceded by "An Introduction to Mexican Folklore and Folkloric Dance" (7 p.m., Michigan League Vandenberg Room), a free talk by Latin American Museum of Los Angeles director Gregorio Luke. Related event: "Make a Mexican Skull Rattle" family art project with the Ann Arbor Art Center (October 3, time and cost TBA. Call 994-8004). 8 p.m., Power Center. Tickets \$18-\$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★University Philharmonia Orchestra: U-M School of Music. Rossen Milanov conducts this music-student ensemble in Wagner's Overture to *Die Meistersinger*, Haydn's Symphony no. 103, and Stravinsky's *Le Chant du Rossignol*. 8 p.m., Hill Auditorium. Free. 764-0594.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$3). Dress code observed. 8:30-11:30 p.m., *Grotto Club of Ann Arbor*, 2070 W. Stadium. \$5 (members, \$4). 971-2015.

FILMS

MTF. "Illuminata" (John Turturro, 1999). See 2 Saturday. Mich. screening room, time TBA.

6 WEDNESDAY

Fall Rummage Sale: St. Francis of Assisi. October 6-8. Used clothing, toys, household goods, and more. New items daily. 9:30 a.m.-6 p.m. (October 6 & 7) & 9:30-11:30 a.m. (October 8), St. Francis of Assisi Parish Activities Center (adjacent to church), 2250 E. Stadium. Free admission. 769-2550.

★"Information Resource Demonstrations": Ann Arbor District Library. October 6, 8, 15, & 22 (different branch locations). AADL staffers demonstrate different information resources available at the library. Today: "Book Lovers Guide to the Internet" (10 a.m.) and "Investment Resources" (7

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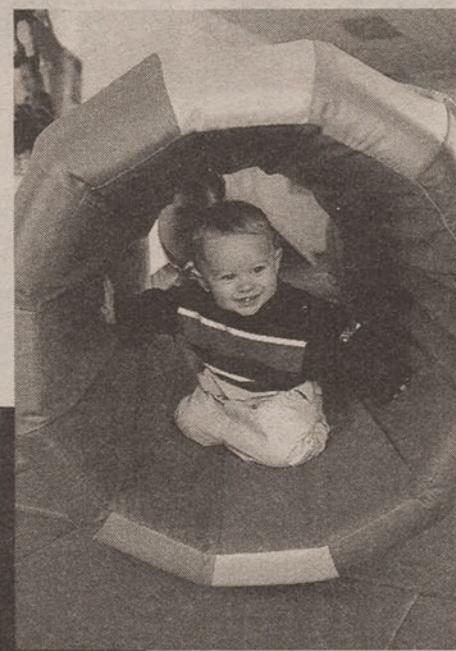
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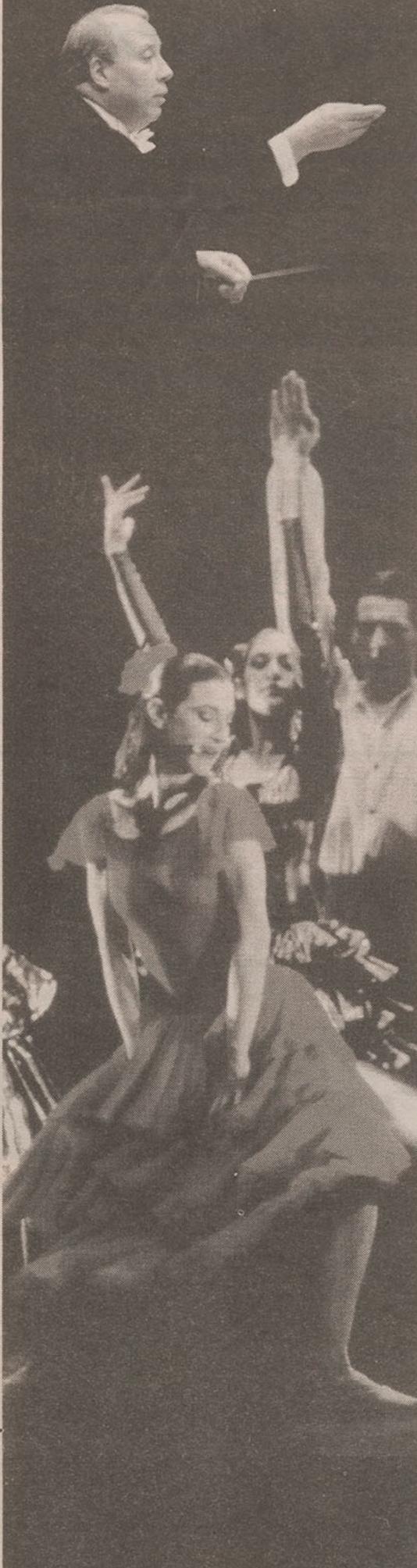
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Detroit Symphony Orchestra

Neeme Järvi, conductor
Sergei Leiferkus, bass-baritone
Estonian National Men's Choir
UMS Choral Union
Sunday, October 3, 4 p.m.
Hill Auditorium

PROGRAM
Kapp Nordic Coast
Grieg Holberg Suite, Op. 40
Shostakovich Symphony No. 13, Op. 113
("Babi Yar")

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Amalia Hernández'
Ballet Folklórico de México

Tuesday, October 5, 8 p.m.
Wednesday, October 6, 7 p.m.
Power Center
Drawing from the rich and varied repertoire of Amalia Hernández, Latin America's most important choreographer, the 75 members of Ballet Folklórico de México celebrate life in movement, music, and color. "As overwhelming as first love!" (Los Angeles Times)

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Friday, October 8, 8 p.m.
Michigan Theater
The passionate rhythms of southern Spain's flamenco meet the delicate, haunting melodies of the South American Andes in this not-to-be-missed performance.

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Lyon Opera Ballet
Mats Ek's Carmen
and Solo for Two

Saturday, October 16, 8 p.m.
Sunday, October 17, 2 p.m.
Power Center

Critically regarded as one of the most theatrically stunning and original choreographers working Europe today, Mats Ek liberates the story of this *femme fatale* with an audacious, cinematic interpretation that incorporates both classical and modern ballet techniques.

Berlin Philharmonic Orchestra

Claudio Abbado, conductor
Wednesday, October 20, 8 p.m.
Hill Auditorium

PROGRAM
Beethoven Symphony No. 4 in B-flat Major, Op. 60
Schoenberg Pelleas and Melisande, Op. 5

Presented with the generous support of Wilhelm Kast and Friends of the Berlin Philharmonic Orchestra with additional support from Lufthansa

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6 p.m., U-M Alumni Center

Sankai Juku

Hiyomeki

Within a Gentle Vibration and Agitation
Ushio Amagatsu, director, choreographer and designer

Wednesday, October 27, 8 p.m.
Power Center

Electrifying the stage with measured movement emanating from the human soul, Sankai Juku's beautifully crafted, luminous and enigmatic productions mesmerize audiences through body, light, and spellbinding stagecraft, revealing the art of self-expression through inner control.

MEDIA SPONSOR **101.9 FM WDET**

Bill Frisell's New Quartet

featuring Greg Leisz, David Piltch and Kenny Wollesen
Thursday, October 28, 8 p.m.
Power Center

"The most distinctive stylist in contemporary jazz." (New Yorker) Bill Frisell is generally regarded as one of the most inventive guitarists and composers at work today, with over 80 recordings to his credit, including 11 as leader. A UMS debut!

MEDIA SPONSORS

101.9 FM WDET WEMU 89.1

Buena Vista Social Club presents Orquesta Ibrahim Ferrer & Rubén González y su Grupo

Saturday, October 30, 8 p.m.
Hill Auditorium

Pianist Rubén González and vocalist Ibrahim Ferrer, featured performers from the legendary Buena Vista Social Club in Havana, join forces for a historic concert in Hill Auditorium. This ensemble performs an elegantly sophisticated range of Cuban classics, covering the island's musical history.

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Michigan Chamber Players

Faculty Artists of the University of Michigan School of Music
Sunday, October 24, 4 p.m.
Rackham Auditorium

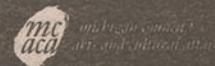
COMPLIMENTARY ADMISSION

Including Anthony Elliott, cello; Andrew Jennings, violin; Paul Kantor, violin; Martin Katz, piano; Fred Ormand, clarinet; Melody Racine, mezzo-soprano; Stuart Sankey, bass; Yizhak Schotten, viola; Hong-Mei Xiao, viola

PROGRAM
Berg Four Pieces for Clarinet and Piano, Op. 5
Webern Songs
Schoenberg Verklärte Nacht, Op. 4
Rheinberger Nonet



University Musical Society | 734-764-2538 | www.ums.org



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Educational Events

Laurie Anderson

Video Screening of Laurie Anderson's *Home of the Brave* (1986) hosted by Linda Kendall. **Wednesday, September 29, 6:30 p.m.** Ann Arbor District Library Multipurpose Room (Lower Level).

Master of Arts Interview with Laurie Anderson. Interviewed by Stephen Rush, Professor of Music/Dance/Technology. In conjunction with the Stamp Visiting Arts Program of U-M School of Art and Design, the Institute for Research on Women and Gender and U-M Museum of Art. **Friday, October 1, 12 p.m.**, Power Center.

Meet the Artist, post-performance dialogue from the stage. **Friday, October 1 and Saturday, October 2.**

Ballet Folklórico de México

Family Art Project: Make a Mexican Skull Rattle Register at Ann Arbor Art Center, 734-994-8004. **Sunday, October 3, 1 p.m.**, Ann Arbor Art Center. **\$10**

PREP: "An Introduction to Mexican Folklore and Folkloric Dance" by Gregorio Luke, Director of the Latin American Museum of Los Angeles. **Tuesday, October 5, 7 p.m.**, Michigan League Vandenberg Room (2nd floor).

Family Reception all who attend the family performance are invited to meet the artists and local folkloric dance groups after the performance. **Wednesday, October 6.** Location will be announced at the performance.

Lyon Opera Ballet

Ballet Master Class with Yorgos Loukos, artistic director. Advanced Level Students Only. Register at Eastern Michigan University, 734-487-1211. **Saturday, October 16, 10 a.m.** Eastern Michigan University Department of Dance. **\$7.**

Drawn to Dance Visual artists draw while the Lyon Opera Dancers are in rehearsal. No Instruction Provided. Register at Ann Arbor Art Center, 734-994-8004. **Saturday, October 16, 1:30 p.m.**, Power Center.

PREP "An Introduction to the Lyon Opera Ballet" by Yorgos Loukos, artistic director. **Saturday, October 16, 7 p.m.**, Michigan League Vandenberg Room (2nd floor).

Meet the Artists post-performance dialogue from the stage. **Saturday, October 16.**

Berlin Philharmonic

Lecture by Professor Glenn Watkins with Sarah Rothenberg. **Wednesday, October 20, 5 p.m.**, Institute for the Humanities Common Room.

Moondrunk

Meet the Artist post-performance dialogue from the stage. **Friday, October 22.**

Sankai Juku

PREP "Ecstatic Mediation: The Performance Tradition of Sankai Juku" by Kate Remen, Education and Audience Development Manager. **Wednesday, October 27, 7 p.m.**, Michigan League Vandenberg Room (2nd floor).

Bill Frisell

Meet the Artist post-performance dialogue from the stage. **Thursday, October 28.**

Buena Vista Social Club

PREP "The Cuban Son, its Origins and Evolution; or Why is Cuban Music So Much Fun?" by Dr. Alberto Nacif, Cuban musicologist and percussionist. **Saturday, October 30, 7 p.m.**, Michigan League Vandenberg Room (2nd floor).



For more information on educational activities, call the UMS Education Office at 734-647-6712.

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Wed., Oct. 13th at 7:30 p.m.

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Open House Grades 6 - 8

Thursday, November 4, 1999 7:30 p.m.

Open House Grades 1 - 5

Wednesday, November 10, 1999 7:30 p.m.

Kindergarten Open House

Wednesday, January 12, 2000 7:30 p.m.

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Having ADHD (Attention Deficit Disorder with hyperactivity) is like driving a car on a very icy road. You may be sailing along smoothly and then you hit a patch of black ice. Just like the vehicle sometimes slides out of control, my behavior sometimes goes out of control. It is bad because most public schools don't know how to handle kids with ADHD or ADD. It is good because most kids with ADHD are very smart.

The Ann Arbor Academy is great! I am a hands-on learner and here they teach with books and with hands-on techniques. The teachers are helping me to learn more. They make it as easy as possible to learn by teaching in ways that match my learning style. I am so happy that I am here. I think it is the best school ever.

—Christopher, 8th grade

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EVENTS continued

p.m.). Also this month: "Genealogy Resources" (October 8, West Branch, 7 p.m.) and "Library On-Line Catalog" (October 15, Northeast Branch, 8:30 a.m., & October 22, West Branch, 8:30 a.m.), 10 a.m. & 7 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4550 (main library), 994-1674 (West Branch).

★"Web Wednesdays": U-M Center for the Education of Women. October 6 & 20. All job-searching women invited to drop-in sessions for help with Internet job search questions. Noon-1:30 p.m., CEW Library, 330 E. Liberty. Free. 998-7080.

★Brown Bag Lecture: U-M Center for Russian and East European Studies. Every Wednesday. Talks by U-M and visiting scholars. Bring a bag lunch. Today: U-M anthropology grad student Morgan Liu discusses "Uzbek Neighborhoods and Local Sensibilities in a Kyrgyzstan City." Also this month: Central European University (Budapest) history grad student Lilya Berezhnaya on "The Union of Brest 1596 and the Formation of National Identities in the Polish Commonwealth" (October 13), Tallinn (Estonia) Pedagogical University social studies researcher Rein Voormann on "Estonia in Transition: Trends and Problems" (October 20), and Central European University (Budapest) history grad student Irina Popova on "National Community Imagined by the Agents of Modernization: Hungarian Engineers and Their Vision of the Country's Modernization and Cultural Development, 1800-1850" (October 27). Noon, 1636 SSWB, 1080 South University. Free. 764-0351.

★"Legal Issues and Persons with Mental Illness": Washtenaw Alliance for the Mentally Ill. Local probate judge John Kirkendall discusses mental health legal issues, including guardianship, the commitment process, and the courts' role. Bring a bag lunch. Part of Mental Illness Awareness Week. Noon-1 p.m., courtroom #315, County Courthouse, 101 E. Huron. Free. 944-6611.

Noon Lecture Series: Kempf House Center for Local History. Every Wednesday. Today: recently retired city historic preservation coordinator Louisa Pieper discusses "Victorian Ann Arbor." Also this month: Mary Bachman on "Antique Decorative Combs" (October 13), Michigan Barn Preservation Network founder Steve Stier on "All About Michigan Barns" (October 20), and architect Ilene Tyler of Quinn Evans Architects on "The Restoration of the Detroit Observatory" (October 27). Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

Wednesday Cooking Class: Kitchen Port. Every Wednesday. Cooking demonstrations by local culinary experts. Today: Katherine's Catering's Al Plungis uses apples and potatoes to create "Pommes and Pommes de Terre." Also this month: Moveable Feast founder Ricky Agranoff prepares "Chicken Lori & Baked Brie" (October 13), Seva owners Maren and Jeff Jackson make "Roasted Fall Vegetable Variations" (October 20), and former Diamond Head owner Shirley Parola creates "Hawaii's Favorite Foods" (October 27). Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

★ArtVideos: U-M Museum of Art. October 6, 13, 20, 21, 27, & 28. A series of video documentaries about art and art history, highlighting portraiture this month. Today: Paintings and Possessions reveals the psychology of art ownership. Also this month: Self Portraits explains the context of well-known portraits (October 13), Sir Joshua Reynolds details the life of this 18th-century portraitist (October 20 & 21), and Chuck Close portrays this Information Age portraitist and the contemporary SoHo art scene (October 27 & 28). 12:10 p.m. (Wed.) & 7:30 p.m. (Thurs.), UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★"Life and Death on Mount Everest: Sherpas and Himalayan Mountaineering": Shaman Drum Bookshop Publication Party. Columbia University anthropology professor Sherry Ortner is on hand to sign copies of her recently published study. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★"And the Beat Goes On": St. Joseph Mercy Health System. Every Wednesday. Talks by St. Joe's health experts on cardiovascular issues. Tonight: "Understanding Your Medications." Also this month: "Managing Your Stress" (October 13), "Integrating Exercise into Your Lifestyle" (October 20), and "Cardiovascular Disease: Diagnosis and Treatment" (October 27). 6-7:30 p.m., Michigan Heart and Vascular Institute, 5301 E. Huron River Dr. Free. 425-6240.

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced

ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 (shorter ride), 913-9851 (general information).

★Weekly Meeting: Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., Concordia College Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

★Monthly Meeting: Huron Valley Model Builders. All invited to join a show-and-tell discussion. Bring your model car. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine, Ypsilanti Twp. (take I-94 to southbound Huron St. exit, turn left on Textile, turn right on Bunton). Free. 481-1044.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

Benefit Drum Circle. Local drummer Lori Fithian leads an introductory session on drumming in a drum circle. Instruments provided. 7-9 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 South Industrial. \$5-\$10 suggested donation. Pre-registration required. 426-7818.

Ballet Folklorico de Mexico: University Musical Society. See 5 Tuesday. 7 p.m.

★Channeled Spiritual Discussion Group: Deep Spring Center. Every Wednesday. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

★Shamanic Journeys: Magical Education Council. Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★"Introduction to Extensible Stylesheet Language (XSL)": Ann Arbor Computer Society. Talk by Arbor Text programmer John Dreystadt. 7:30-9:30 p.m., 1200 U-M EECS, 1301 Beal, North Campus. Free. 668-1982.

★Chastity Bono: Liberty Borders. The daughter of Cher and Sonny Bono discusses her book *Family Outing*, which combines Bono's personal story of coming out as a lesbian to her parents with other coming-out narratives drawn from interviews with members of Parents and Friends of Lesbians and Gays (PFLAG). Also, signing. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Psychiatric Medications": Chelsea Behavioral Health Services. Local physician Frank Colligan reviews current medications used with serious mental illnesses. Q&A and refreshments. Part of Mental Illness Awareness Week; other events occur October 2, 4, 5, & 9 (see listings). 7:30-9 p.m., Suite H, 955 W. Eisenhower Circle. Free. 996-1010.

★Ann Arbor Juggling Arts Club. Every Wednesday & Saturday. All invited to practice their juggling skills. Beginners welcome. 7:45-9:45 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest at Wells (Wed.); & 3-5 p.m., U-M Diag (Sat.). Free. 913-5831.

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Theosophy*. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 994-3496.

★Monthly Meeting: Thai Speaking Group. Thai speakers of all levels of proficiency invited to get together for conversation. 8-9 p.m., Cafe Zola, 112 West Washington. Free admission. 741-9010.

★Biweekly Meeting: Scandinavian Folk Music Group. October 6 & 20. All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who teaches some new tunes and stylings at each meeting. Newcomers welcome. 8 p.m., 2005 Penncraft Ct. (off Doty from Dexter Ave.). Free. 327-3636.

Walter Salas-Humara: Prism Productions. Innovative country-flavored roots-rock with a punk edginess by this singer-songwriter and guitarist, best known as the founder of the Silos. Opening act is lo-

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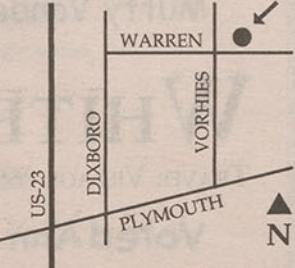
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The Junior League of Ann Arbor honors women whose lives ended violently at the hand of a boyfriend or acquaintance. Throughout the month of October, National Domestic Awareness Month, our Silent Witnesses will be on exhibit throughout the state of Michigan.

The Silent Witnesses Exhibit is made up of over 20 red, life-sized figures, each representing a woman who once lived, loved, worked, had neighbors, friends, family, and children. Each silhouette bears a shield on her chest that outlines the individual stories of these Michigan women. We honor these women by remembering them and promoting support for more youth education programs.

We invite you to visit our memorial –
And become part of the healing.

- 10/01-10/12 SAFE House
- 10/04-10/18 OASIS Family Resource Center, Cadillac, MI
- 10/04-10/11 EMU, Women's Studies Center
- 10/18-10/25 Washtenaw Community College
- 10/23-10/31 University of Michigan, SAPAC
- 10/01-10/31 YWCA, Grand Rapids, MI

DATING VIOLENCE EDUCATION & PREVENTION COMMITTEE

The Junior League of Ann Arbor reaches out to women of all races, religions, and national origins who demonstrate an interest in and commitment to volunteerism.

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EVENTS continued

cal singer-songwriter Jim Roll. 8-10 p.m., The Lonely Hearts Club, 211 E. Washington. Tickets \$7 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666. For information, call 913-5506.

★**Weekly Meeting: Shorinji Kempo.** Every Wednesday. All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. 8:30-10:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors (\$25 monthly dues). 332-1780.

Swing Dancing: Michigan Union Program Board. Dancing to swing music played by a DJ. Preceded by beginning (7:30-8:30 p.m.) and intermediate (8:30-9:30 p.m.) lessons. Note: People not affiliated with the U-M are not admitted to the Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. 9:30-midnight, U-Club, Michigan Union. \$3 at the door. 763-5750.

FILMS

Goethe-Institut Ann Arbor. "The New Sorrows of Young Werther" (Eberhard Itzenplitz, 1976). In this updated adaptation of Goethe's celebrated *Bildungsroman*, a German teen abandons his apprenticeship and hides out in a friend's house, to build a lethal machine. Preceded by "The Woman Whose Mother Once Saw Goethe" (Hans Sachs, Hedda Rinneberg, 1970), a short film about a 104-year-old woman who claims that her mother, then 4, met Goethe. \$7 (children, students, & seniors, \$5.50; Michigan Theater members, \$4.75). 668-8480. Michigan Theater, 7 p.m. U-M Michigan League. "200 Cigarettes" (Risa Bramon Garcia, 1999). Video showing of this comedy-drama, set on New Year's Eve 1981, about a group of twenty-somethings ill equipped for life but sorta trying anyway. FREE. League Underground, 911 North University, 8 p.m. MTF. "Spike & Mike's Classic Festival of Animation" (Craig "Spike" Decker and various directors, 1999). See 2 Saturday. Mich., 9:30 p.m. "Illuminata" (John Turturro, 1999). See 2 Saturday. Mich. screening room, time TBA.

7 THURSDAY

★**Monthly Meetings: La Leche League of Ann Arbor.** October 7, 13, & 20. All nursing mothers invited to learn about the benefits of breast-feeding. Today: "Baby's Changing Needs." Also this month: "At Home with Your New Baby" (October 13), and "The Art of Breast-Feeding and Avoiding Difficulties" (October 20). 10 a.m. (Oct. 7 & 20) & 7:30 p.m. (Oct. 13), locations TBA. Free. 332-9080.

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Adults at Leisure Coffee Hour," a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. This week: local photographer Joan Kadri Zald discusses and displays her exhibit, "Faces of the Homeless" (see Galleries listing). Also this month: fitness instructor Maria Farquhar discusses "The Importance and Enjoyment of Fitness Fun" (October 14), Ann Arbor newcomer Harry Lieberman reads and discusses his poetry (October 21), and Kathy Winston and Judie Lax discuss the Belarus shtetl "David-Horodok" (October 28). At 1 p.m., Current Events, a discussion group led by nonagenarian Ben Bagdade. The weekly program concludes with Senior Literary Group (2-3 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Children's Story Time": Barnes & Noble.** Every Thursday. Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2-9. 11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Michigan League Tour: The Friends of the Michigan League.** Docent-led tour that covers everything from the Michigan League's gorgeous Pewabic tile and stained glass to its importance in the history of women at the U-M. 11 a.m., Michigan League. Free. 647-7463.

★**Weekly Meeting: Rotary Club of Ann Arbor North.** Every Thursday. Speakers and topics TBA. All invited. Lunch available (usually \$8). Noon-1:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Free. 662-5599.

Thursday Noon Luncheon Club: First United Methodist Church. Every Thursday. Fellowship and lunch followed by a talk (free). All invited. Noon-1:30 p.m., First United Methodist Church, State St. at Huron. \$4. 998-4798.

Thursday Forum: First Presbyterian Church. Every Thursday. Today: TBA. Also this month: programs TBA (October 14 & 21) and Gerald R. Ford Library chief archivist David Horrocks discusses "Declassifying Cold War Secrets from the Ford Presidency." All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3.50 (includes buffet lunch). 662-4466.

★**Noon Lecture Series:** U-M Center for Japanese Studies. Every Thursday. Talks by U-M and visiting scholars; bring a bag lunch. Today: U-M Asian languages and culture professor Keller Kimbrough on "Imagining Women Writers: Izumi Shikibu and the Medieval Japanese Buddhist Tradition." Also this month: Princeton history professor Sheldon Garon on "Molding a Culture of Thrift: Promoting Savings in Modern Japan" (October 14), University of British Columbia Asian studies professor Joshua Mostow on "Court, Commoner, and Country: Visual Appropriation of the Tales of Ise" (October 21), and Harvard University Japanese religion and society professor Helen Hardacre on "The Postwar Development of Japanese Studies in the United States" (October 28). Noon, 1636 SSWB, 1080 South University. Free. 764-6307.

★**Gifts of Art: U-M Hospitals.** Every Thursday. A series of performances by area musicians. Today: classical selections by a U-M School of Music student TBA. Also this month: chamber music by local oboist Sue Bissiri (October 14), a musical act TBA (October 21, tentative), and classical piano, violin, and euphonium selections by the U-M Student Outreach Program (October 28). Noon, University Hospital 1st-floor main lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. Access Soapbox shows are aired daily for one week, beginning on Sunday. 2-7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769-7422.

Kids Meeting: Washtenaw Chess Club. Every Monday & Wednesday. All kids invited to play chess with their peers. Chess sets & clocks provided. 4-7 p.m., Chess Express, 220 S. Main (below Elmo's Superhairs). \$3 (first-time visitors, free). 665-0612.

★**Phyllis Janowitz: U-M English Department Visiting Writers Series.** Reading by this award-winning author of three books of poised yet often angry poetry that some compare to Sylvia Plath's. 5 p.m. Rackham Amphitheater. Free. 647-6471.

★**"Perspectives Forum": First Baptist Church.** Every Thursday beginning September 30. This family program includes a family meal (5:45 p.m.) and a guest speaker (6:30-7:30 p.m.). This week: John Cannon of the Great Lakes Research Facility discusses "Changing Water Quality in the Great Lakes." Also, this month: city planning director Karen Hart on "If Not in My Backyard, Where? Community Planning Issues Facing Ann Arbor" (October 14), Detroit Edison representative Brian Briggs on "Y2K and Electric Utility Restructuring" (October 21), and on "Mission to the Ukraine" (October 28). All invited. 5:45-7:30 p.m., First Baptist Church, 512 E. Huron. The meal is \$5 (kids, free); the talk is free. 663-9376.

★**Thursday Cooking Class: Kitchen Port.** Every Thursday. Cooking demonstrations by local culinary experts. Tonight: Moveable Feast chef Jason Berthold prepares fancy foods with "Company's Coming." Also this month: Dan's River Grill owner Dan Huntsbarger makes "American Country Cuisine," (October 14), cookbook author Dona Reynolds and her mom demonstrate "Lasagnas" (October 21), and Travis Pointe Country Club chef Denise Caury prepares "Seasonal Entrees and Accompaniments" (October 28). 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

Team USA: USA Hockey National Team Development Program. See 2 Saturday. Today: Team USA Under-17 vs. Danville (Illinois) of the North American Hockey League. 7 p.m.

fund-raisers



ADRIAN WYLIE

Blast to the Past

The Botanical Gardens' fall fest

The program for Matthaei Botanical Gardens' "Blast to the Past" describes it as a "journey back to the days of wild rice and maize." But the gardens' fall fund-raiser—on Saturday and Sunday, October 9 and 10, this year—is much more than that. It's a family-oriented festival with a gentle spirit and a sense of reverence for times past. Yet one comes away with a profound understanding that while "the good old days" may have been good, they were also really hard.

We parked in a rutted field on a bright and beautiful early fall afternoon. At the festival entrance we clambered on board an open-air wagon, and two sturdy Haflinger horses took off at a brisk plod, transporting us back in time. Our destination was the festival village and encampment, manned (and womanned) by members of the Great Lakes Primitives and Michigan Flint Knappers.

Around a bend was a large, hilly field, dotted with lean-tos, wigwams, and other simple structures. The air was spiced with wood smoke as women in long, plain dresses and men in homespun bent to stir small black cooking pots over glowing fires. The village was designed and built by Jim Miller, a nationally recognized expert on primitive crafts whose authentic structures have been seen in films and on TV.

We watched a basket-weaving demonstration and listened to a herbalist speak about plants and healing. One woman cooked dinner simply by tossing a pumpkin onto some glowing coals. Back then you ate what was there.

But the most fascinating demonstration gave new meaning to the term *tanning booth*. Here, a young woman with a long black braid, dressed head to toe in gorgeous, soft deerskin, showed a wide-eyed crowd how deerskin is made wearable by soaking it in, well, deer-brain soup. The brain is scooped out and boiled in a tub of water, and the skin absorbs the resultant milky liquid. Then the skin is manually stretched, re-stretched, soaked, and stretched some more. The young woman's hard brown hands never stopped moving as she worked the skin to softness. One bystander asked whether she had to clean her deerskin clothes by hand. Her incredulous answer—"I put 'em in the washing machine! I'm not crazy!"—got a big laugh.

We walked back to the gate, where, under a huge tent, buffalo burgers, roasted corn, and other treats were being served up. In a nearby building vendors sold furniture, natural soaps, musical gourds, herbal remedies, wildflowers, jams and jellies, and much more. There's also a contra dance and other musical entertainment scheduled throughout the festival. And bring the kids; in a field next to the encampment, children's games fill the air with laughter that sounds the same in any century.

—Kate Conner-Ruben

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** October 7 & 21. Networking meetings for women who have interrupted their careers to care for their children. Tonight: "Imagining and Creating Your Dream House." Also this month: "Art Activities for Children" (October 21). 7-9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 913-2455.

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members develop public-speaking skills and self-confidence in a supportive environment. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: \$52 a year (after a one-time non-refundable fee of \$16). 572-9978.

★**"Sexuality and Spirituality: Exploring the Connections": Guild House Campus Ministry.** Every Thursday. Discussion group for lesbian, gay, bisexual, and transgender folks. 7-8 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

★**"Genetic Engineering: Global Hope or Disaster?": People's Food Co-op.** Talk by local chemical engineer Martin Heller. 7-8:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. Preregistration required. 769-0095.

★**"Artists Among Us": Arts Group Saline.** A series of presentations by area artists. Tonight: wood-carver and sculptor Floyd Rhadigan demonstrates techniques for carving and painting Native American masks and discusses their role in traditional ritual. Refreshments. 7 p.m., Saline District Library, 555 N. Maple Rd., Saline. Free. 429-0008.

★**Monthly Meeting: Ann Arbor Jaycees.** All people are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics TBA. Newcomers welcome. 7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913-9629.

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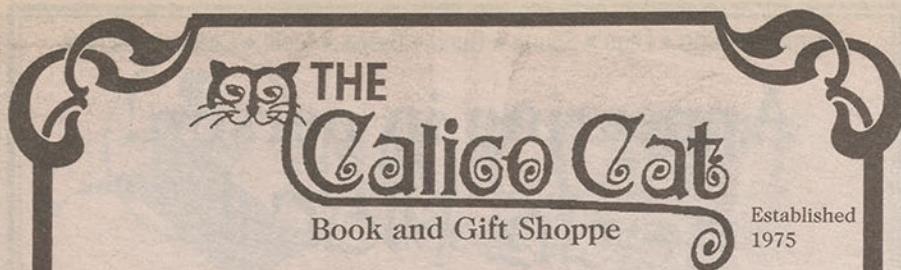
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EVENTS continued

by Chadwick, Grieg, and Smetana. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

"Edgefest '99": Kerrystown Concert House. October 7-9 (different locations). A smorgasbord of world-renowned artists descend on the Kerrystown district this weekend for a series of cutting-edge jazz, rock, and avant-garde concerts. The festival kicks off tonight with "Ann Arbor Avant Homecoming," a showcase of 3 ensembles of young musicians with Michigan connections, some of them recent graduates of the U-M jazz program. Transmission, a quartet that plays jazz-rock inflected with funk and Eastern European rhythms, includes clarinetist Stuart Bogie, drummer Andrew Kitchen, bassist Eric Perney, and saxophonist Colin Stetson. Aaron Siegel's Block is an eclectic modern jazz quartet led by drummer Siegel and featuring reedist Andrew Bishop, bassist Tim Flood, and trombonist Jacob Garchik. Explosion: Cerebral, which specializes in improvisational dialogues exploring modal jazz motifs, includes saxophonist Matt Bauder, drummer Eric Roth, and bassist Zach Wallace. 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$10 (Oct. 9 Willem Breuker Kollektief shows, \$15) per concert; \$60 Edgepass includes admission to all events. Reservations recommended. 769-2999.

A. J. Croce: The Ark. Croce is a young singer-pianist whose repertoire includes traditional blues, jazz, and R&B tunes and stylish, alternately wry and whimsical originals composed in traditional styles. His new CD, *Fit to Serve*, finds him moving into a more pop-oriented mode of blues rock. Opening act is Brenda Kahn, an acclaimed young singer-songwriter from New York City's Lower East Side whose sly, wry punk-folk original songs about life in the city and on the road have provoked comparisons to Patti Smith, the Violent Femmes, and Ani DiFranco. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

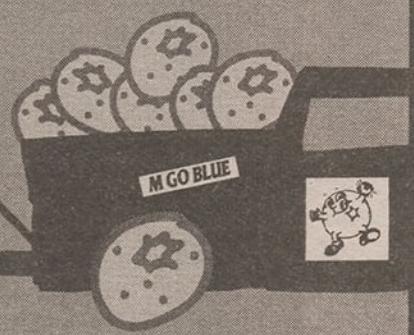
"Escape from Happiness": U-M Theater Department. October 7-10 & 14-17. U-M drama professor John Neville-Andrews directs U-M drama students in popular Canadian playwright George F. Walker's black comedy about police brutality, a torrent of rough language and raw emotion that revolves around a woman lawyer's crusade to curb the police and a woman cop's efforts to thwart that campaign. The crusader is the butch daughter of the Dawsons, the weirdly dysfunctional family featured in the other 2 plays of Walker's East End trilogy, *Criminals in Love* and *Better Living*. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$14 (students, \$7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-0450.

"Three Tall Women": Ann Arbor Civic Theater. October 7-10 & 14-17. Jennifer White directs Edward Albee's 1994 Pulitzer Prize-winning play about the long life and triumphs of an admirable older woman reflecting on her years of love, estrangement, and heartbreak amid a life of elegance. Both a moving and at times funny record of survival and a monument to dying with grace, the story resonates with the challenges faced by those maintaining a family and career and coping with aging family members. Cast includes Mildred Koen, Ruth Athan, and Alexandra Berardi. 8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$16 (students & seniors, \$14) in advance and at the door. 971-AACT.

"A Lie of the Mind": Casting Couch Theater Company. October 7-10 & 14-17. Michael Jaworski directs Sam Shepard's celebrated 1985 Off-Broadway hit about the mutually self-abusive relationship between a husband and wife who retreat to their respective family homes after he beats her nearly to death. Alternating between scenes at each home, the action, at once terrifying and painfully funny, widens into a vision of family ties as a deadlock of violated yet impregnable privacies. A large part of the play's disturbing humor is rooted in Shepard's extraordinary ear for the ways people manage to talk only to themselves even when ostensibly addressing others. "Sam Shepard is surely the only dramatist alive who could tell a story as sad and frightening as this one and make such a funny story of it," says *New Yorker* critic Edith Oliver. Cast: Sean Sanford, Kevin Meoak, Nini Tapani, VonGerichten, Pam Cardell, Callie McKee, Adam Heskett, and Erica Capps. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$11 (students & seniors, \$9) for evening performances, \$8 (students & seniors, \$6) for matinees, in advance and at the door. 484-2740.



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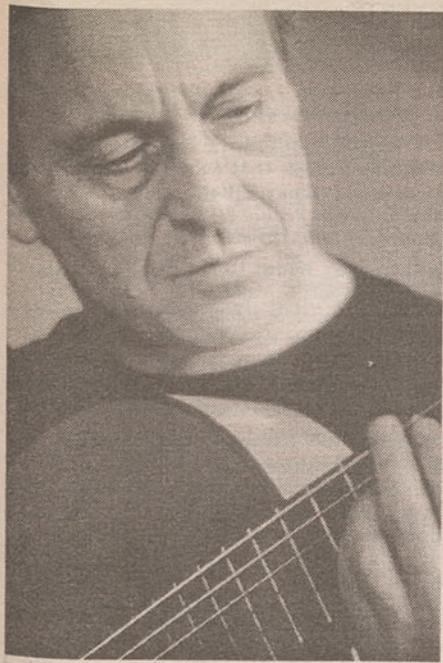
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"As Bees in Honey Drown": Performance Network Professional Season. See 1 Friday, 8 p.m.

A. Whitney Brown: Mainstreet Comedy Showcase. October 7-9. This Emmy-winning former *Saturday Night Live* writer first gained attention with the withering, Swiftian ironies and lethal acuity of his occasional "Big Picture" commentaries during the SNL "Weekend Update" segment. Brown also won an Emmy for his writing on SNL, including Jon Lovitz's "pathological liar" routines. He was also a regular correspondent on the original version of Comedy Central's *The Daily Show*. *Rolling Stone* calls him "the decade's most biting political satirist." Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 reserved seating in advance, \$12 general admission at the door. Group rates and other discounts available. 996-9080.

"Argentinian Tango": The Latin and Argentine Tango Club of Detroit. Every Thursday. Tango dancing to recorded music. Preceded at 7:30 p.m. by tango lessons (\$10; couples, \$15). 8:30-10 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. (313) 561-3236.

FILMS

MTF. "Jacob's Ladder" (Adrian Lyne, 1990). Today only. The hallucinatory "afterlife" journey of a young soldier bayoneted in the Vietnam War. Tim Robbins, Danny Aiello. Also, screenwriter Bruce Joel Rubin visits for Q&A. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Mich., 7 p.m. "Spike & Mike's Classic Festival of Animation" (Craig "Spike" Decker and various directors, 1999). See 2 Saturday. Mich., 10 p.m. "Illuminata" (John Turturro, 1999). See 2 Saturday. Mich. screening room, time TBA.

8 FRIDAY

Annual Fall Sale: Zion Lutheran Church. October 8 & 9. Winter clothing, boots, toys, books, Christmas items, and more. 9 a.m.-5 p.m. (October 8) & 9 a.m.-3 p.m. (October 9), Zion Lutheran Church, 1501 W. Liberty. Free admission. 994-4455.

"Tiny Tots Tea Time": Leslie Science Center (Ann Arbor Parks Department). Hands-on science activities and free play for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 10-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$5 (nonresidents, \$6). 662-7802.

*"Economic Equality in Marriage: More Independence for Women, Less for Men": U-M Institute for Research on Women and Gender. Talk by Radcliffe College sociology professor Annette Sorensen. Noon-2 p.m., LS&A Executive Conference Room, 500 S. State. Free. 764-9537.

*"Lunchtime Organ Recitals": Organ Historical Society. Every Friday beginning October 8. All invited to these weekly recitals by area organists. Today: St. Luke's Episcopal organist Mary Ann Crugher Balduf. Also this month: St. Matthew (Detroit) music director Timothy Huth (October 15).

United Methodist Church (Flint) organist Joy Schroeder (October 22), and EMU music professor Pamela Ruiter-Feenstra (October 29). 12:15-12:45 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free. 485-0411.

*"Toward a National Consensus on the Abolition of Nuclear Weapons": Interfaith Council for Peace and Justice. Talks and panel discussions, pro and con, by visiting and local experts. The program begins with a talk on "The Current Dangers of Nuclear Weapons: Steps to a More Secure Planet" by Brookings Institution foreign policy studies senior fellow Bruce Blair (1:45 p.m.), followed by a talk on "Environmental and Public Health Hazards of Nuclear Weapons Production" (3 p.m.) by Institute for Energy and Environmental Research president Arjun Makhijani and Keith Lewis, a member of the Serpent River First Nation, an indigenous group of Native Americans on Lake Huron's north shore whose land has been polluted by uranium mining. Also, Stanford University Hoover Institute senior fellow Bruce Bueno de Mesquita on "The Case Against Nuclear Weapons Abolition" (7:30 p.m.) and International Physicians for the Prevention of Nuclear War member Merav Datan on "The Need for International Agreements to Abolish Nuclear Weapons" (8:15 p.m.). Finally, all speakers join a panel on "Nuclear Weapons Abolition" (9 p.m.). 12:45-9:45 p.m., Rackham Amphitheater. Free. 663-1870.

*U-M Field Hockey vs. Iowa. 1 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

*"Reading from Marc Chagall's Autobiography, *Eigens*": Jewish Community Center. Talk by Retired U-M Center for Judaic Studies research scientist Judith Elkin. 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

*"Spectacular Suffering: Theater, Fascism, and the Holocaust": Shaman Drum Bookshop Publication Party. Bowling Green State University English and theater professor Vicki Patraka signs copies of her recently published study. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

*U-M Women's Soccer vs. MSU. 4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

*Season Opening Open House: U-M Michigan League. The evening begins with a variety of fun activities (6-8 p.m.) held throughout the League, including caricatures, palm readings, handwriting analyses, body massages, yoga lessons, swing dance lessons, and more. Entertainment in the Underground coffee house (7:30-9 p.m.) features 2 U-M student a cappella choruses, Amazin' Blue and 58 Green, with free refreshments. The evening concludes with a dance party in the ballroom (9 p.m.-midnight) featuring swing-oriented rockabilly and honky-tonk by the Starlight Drifters, a popular quartet led by the indomitable local rocker Chris Casello, who plays electric and steel guitar. 6 p.m.-midnight, Michigan League Underground, 911 North University. Free. 763-4652.

"Magic: The Gathering" Tournament: The Underworld. Players of all levels of experience invited to compete in a Magic tournament using the new Mercadian Masques deck. Magic is a very popular card game played with collectible cards. Prizes. Space limited; sign-up begins at 5:45 p.m. 6 p.m., The Underworld, 1202 South University. \$15 includes a deck of cards. 998-0547.

U-M Women's Volleyball vs. Minnesota. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

Team USA: USA Hockey National Team Development Program. See 2 Saturday. Today and tomorrow: Team USA Under-18 vs. Sioux Falls of the U.S. Hockey League. 7 p.m.

*"The Bad Beginning": Arborland Borders Books and Music. Children's author Lemony Snicket reads from his wicked, dark comedy about hapless orphans cast into the clutches of their villainous relative Count Olaf. Not for the squeamish. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

*"Found Objects": Michigan Guild Gallery. Opening reception for Jim Mimnaugh's small collages and graphic images. 7-9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662-3382.

*"Color Harmonies": Washington St. Gallery. Opening reception for an exhibit of Julie Karabnick's abstract acrylic paintings. 7-9 p.m., Washington St. Gallery, 215 E. Washington. Free. 761-2287.

Haunted Forest: Bunyea Farms. Every Friday and Saturday beginning October 8. Rides through a "haunted" forest and barn full of scary creatures. Live entertainment includes folk-rock by MerGin



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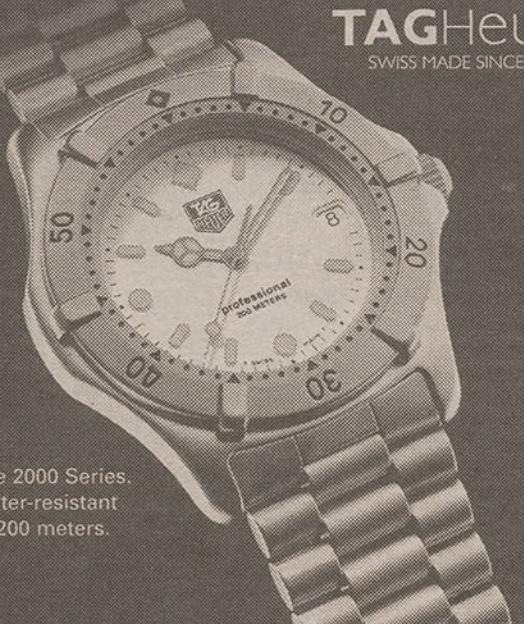
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EVENTS continued

(October 9 & 23, 7-midnight), acoustic rock by **Mike Beattie** (October 10 & 17, 2-3:30 p.m.) vocal and performance art with "paper films" by **Pedro Luis Martinez** (October 10 & 17, 3:30-5 p.m., and October 30, 9-midnight), bluesy country by **Spyder Joe** (October 15, 7-midnight and October 24, 2-5 p.m.), rockin' young country by **Markain**, trading sets with **Mike Beattie** (October 16, 7-midnight), upbeat folk rock by **Scott Rogers** (October 22 & 29, 9-midnight), and other performers TBA. Also, Bunyea hosts "Friendly Hauntings," a very mildly scary event, for preschoolers (October 10, 17, & 24, 2-5 p.m.). **Dusk-11 p.m.**, Bunyea Farms, 7624 E. Joy Rd., Superior Twp. **Haunted forest: \$6 (children under 10, \$4).** **Friendly Hauntings: \$1.50 all ages.** 332-1971.

★**2nd Annual "Murder in the Library": Aunt Agatha's/Ann Arbor District Library.** The audience helps determine the plot in this interactive murder mystery that again stars Washtenaw County prosecutor **Brian Mackie** as police detective Adam Dogleash. The suspects are played by Chamber of Commerce president **Woody Holman**, state senator **Alma Wheeler Smith**, actress **Phyllis Wright**, *Ann Arbor News* art reporter **John Carlos Cantu**, and Young People's Theater actress **Kristina Thompson**. The cast also includes storyteller **Laura Pershin-Raynor** as librarian Lotta Books, Dearborn mystery buff **Willetta Heising** as tough gal Kutesy Millstone, and AADL administrator **Tim Grimes** as game show host Sir Arthur Conan Hoyle. Coffee, dessert, door prizes. Tickets are expected to sell out quickly. In celebration of Michigan Mystery Series Week, October 4-10. **7 p.m.**, *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. at William. **\$10 in advance at Aunt Agatha's, 213 S. Fourth Ave., and all library branches; and at the door.** 327-4282.

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. **7:30 p.m.**, *NEW Center, 1100 N. Main*. **Free.** 747-6801.

★**"CPR: A Woman's Risk Factors": Older Lesbians Organizing.** All lesbians invited to an informal discussion. Also, a 7:30 p.m. Halloween potluck on October 23 (call 428-8824). **7:30 p.m.**, *Common Language Bookstore, 215 S. Fourth Ave.* **Free.** 482-2996.

★**Monthly Bardic Night: Druids of Shining Lakes Grove.** All invited to join local pagans in an evening of free-form drumming, singing, poetry, and storytelling. **7:30-11 p.m.**, *Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings)*. **Free.** 487-4931.

San Francisco Mime Troupe: U-M Dialogues on Diversity Theme Semester. This Tony award-winning troupe has won acclaim for its challenging, entertaining musical theater productions addressing a wide range of political controversies, from the tobacco industry and the plight of temp workers to the 1994 Chiapas uprising protesting NAFTA. Its current show, *City for Sale*, is a barbed drama about tenants' rights and the downside of gentrification. A mayor struggles with the conflicting interests of the poor and of politically influential developers when low-income tenants raise a stink after they are evicted so their homes can be converted into deluxe lofts for a young web producer and other yuppies. **7:30 p.m.**, *Power Center.* **\$16.50 (students, \$12.50)** **in advance at the Michigan Union Ticket Office, at Ticketmaster (763-TKTS), and at the door.** For information, call 615-1291.

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *October 8 & 22.* All invited to join this ongoing study group to discuss Rudolf Steiner's book *Karmic Relationships*, Vol. IV. Familiarity with Steiner's basic ideas required. **8-9:30 p.m.**, *33 Ridgeway (1 block east of the Arb entrance on Geddes)*. **Free.** 662-6398.

★**"Persian Poetry Night": U-M Center for Middle Eastern and North African Studies.** *October 8 & 22.* Community members and U-M faculty and students interested in Persian poetry invited to bring a favorite poem to share, or come to listen. **8 p.m.**, *1644 SSWB, 1080 South University*. **Free.** 764-0350.

Second Friday Advanced English Frolic. English country dancing for experienced dancers. Fast pace, with limited walkthroughs. Charles Roth calls to music by A Perfect Match. **8 p.m.**, *Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). **\$7.** 937-1552.*

Open Mike: Angel Caravan Coffeehouse (Aurora Borealis Productions/GoodArts Project). All

acoustic musicians and spoken word artists invited. Participants must arrive for sign-up between 6:45 and 7:15 p.m. Desserts and other refreshments for sale. **8-9:30 p.m.**, *Friends Meetinghouse, 1420 Hill St.* **\$7 suggested donation (\$5 for students over 13, \$3 for children under 12).** 327-2041.

★**Faculty Recital: U-M School of Music.** Recital by cellist **Anthony Elliott**. **8 p.m.**, *U-M Music School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus*. **Free.** 764-0594.

★**Symphony Band: U-M School of Music.** H. Robert Reynolds conducts this music-student ensemble in a program highlighted by Arnold Schoenberg's *Theme and Variations*. Also, Shostakovich's *Festive Overture*, Virgil Thomson's *A Solemn Music*, Gustav Holst's Suite no. 2 in F, and three marches. **8 p.m.**, *Hill Auditorium*. **Free.** 764-0594.

★**"Edgefest '99": Kerrystown Concert House.** See 7 Thursday. *Tonight at the Kerrystown Concert House:* the Michigan premiere of *Myra Melford's Crush* (8 & 10 p.m.), an ensemble led by Myra Melford, a pianist-composer whose work is known for its cutting-edge atonality dappled with lyrical beauty. With bassist Stomu Takeishi and drummer Kenny Wollesen. *At the Gypsy Cafe:* the Vinny Golia Quartet (8 & 10 p.m.), an ensemble led by woodwinds multi-instrumentalist Golia (see review, p. 65), a composer whose work fuses jazz, contemporary classical, and world music. With trumpeter Paul Smoker, bassist Ken Filiano, and drummer Damon Short. *At Argiero's Restaurant:* the duo of composer-saxophonist Tim Berne and composer-bassist Michael Formanek (11:30 p.m.) serves up jazz with an attitude that's both sophisticated and raw. 8 p.m.

Paco Peña and Inti-Illimani: University Musical Society. Passionate flamenco rhythms blend with ethereal Andean melodies in a concert uniting celebrated flamenco guitarist Paco Peña and the award-winning Chilean septet Inti-Illimani in their UMS debut, for an evening of songs performed individually and together. Voted "Best Flamenco Guitarist" for five consecutive years by *Guitar Player* magazine, Peña plays fiery, precise flamenco from southern Spain. His intricate, spicy music shines when unaccompanied but also complements the septet's beautiful melodies and provocative instrumental textures. Inti-Illimani's arsenal includes more than 30 wind, percussion, and string instruments from indigenous Andean cultures, including the *quena* (bamboo flute), the *bombo* (a bass drum made of tree bark and goat skin), and the *charango* (a small guitar sometimes made of armadillo shell). The group's delicate and graceful music prompted a *Los Angeles Times* reviewer to note that "much like a Zen affirmation, Inti-Illimani's music floats within your soul, filling it with calmness and hope." **8 p.m.**, *Michigan Theater*. **Tickets \$18-\$34 in advance at Burton Tower and (if available) at the door.** To charge by phone, call 764-2538 or (800) 221-1229.

★**"As Bees in Honey Drown": Performance Network Professional Season.** See 1 Friday. 8 p.m.

★**"Escape from Happiness": U-M Theater Department.** See 7 Thursday. 8 p.m.

★**"A Lie of the Mind": Casting Couch Theater Company.** See 7 Thursday. 8 p.m.

★**"Three Tall Women": Ann Arbor Civic Theater.** See 7 Thursday. 8 p.m.

★**A. Whitney Brown: Mainstreet Comedy Showcase.** See 7 Thursday. 8:30 & 10:45 p.m.

Shawn Phillips: Prism Productions. This veteran folk-rocker sings engagingly melodic, lushly arranged, moodily atmospheric music that has been described as something of a cross between Cat Stevens and Crosby, Stills, and Nash. He accompanies himself on acoustic guitar and his so-called "infinity device," a complex synthesizer he invented that allows him to function as a one-man symphony orchestra. **9-11 p.m.**, *The Lonely Hearts Club, 211 E. Washington*. **Tickets \$16 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door.** To charge by phone, call (248) 645-6666. For information, call 913-5506.

FILMS

★**MTF. "Lovers on the Bridge"** (Leos Carax, 1991). *October 8-14.* Visually stunning grand romance of a half-blind painter and a half-mad fire eater living on Paris's oldest bridge. **\$7 (children, students, & seniors, \$5.50; MTF members, \$4.75).** 668-TIME. Michigan Theater screening room, time TBA. **U-M Center for European Studies. "Olympia"** (Leni Riefenstahl, 1936). *Today only.* Controversial portrait, still banned in Germany, of the 1936 Olympics hosted by Adolf Hitler and featuring American track star Jesse Owens. Cost TBA. 668-TIME. Michigan Theater screening room, 2:30 p.m. **U-M Center for Chinese Studies. "Temptation of a Monk"** (Clara Law, 1993). Ambitious historical epic, set in 7th-century China, about a general (Wu Hsin-kuo) who seeks refuge in a Buddhist monastery from a de-

theater

As Bees in Honey Drown Pigeon drops and decadence

The Performance Network's Professional Season is still the best season-ticket deal in town: \$65 to \$80 for six plays. *As Bees in Honey Drown*, this year's season kickoff, is one of those audience-friendly stage romps that can be interpreted as either a frothy comedy or a meditation on the meaning of life disguised as a frothy comedy, depending on what you're in the mood for.

Remember a really insignificant B movie called *To Wong Foo, Thanks for Everything?* Not a movie I ever thought I'd have reason to mention again, it lodged in my mind mainly as incontrovertible proof that Patrick Swayze doing pratfalls in high heels is not funny. Still, Douglas Carter Beane, the creator of *Wong Foo*, has a recognizable style—and one I've seen in a more interesting light since catching a dress rehearsal of his *As Bees in Honey Drown*. The play reveals that Beane's fascination with bizarre, fabulous characters like drag queens isn't really about straightness or gayness, but more about what constitutes a rewarding life. Is the decadent, urbane, high-concept life better than the straightforward, honest day's labor? Do we really enjoy labor itself? Or do we just like the party in the locker room after it's over?

Bees asks this question through the medium of a delightfully glib and pretentious con artist. A woman with a 1920s vamp haircut and the ridiculous name of Alexa Vere de Vere preys on newly minted artists in glamorous cities around the world—in this case, young New York writer Evan Wyler. The con, a pigeon drop of sorts, makes up the first act.

The second act, the comeuppance, can be read on any level from fun to profound. It simply asks whether the first act wasn't pretty darn good fun after all, even for the victim. And if so, why couldn't it go on forever? Alexa maintains that if excitement and drama and fame are what artists live for, why not go directly for excitement and fame and forget creating the art? But Beane is careful to give equal time to the opposite



point of view, when Evan is befriended by a painter who's as serious, wholesome, and dull as any accountant. It's a neatly balanced, Gatsby-esque story that, if nothing else, makes some retrospective sense of *To Wong Foo*.

The rehearsal I saw sagged—not, I think, because the production was slightly unfinished but because the play has too many scenes. And Alexa, its bizarre centerpiece, is underplayed by Carla Milarch. Her Alexa is well mannered and prim, clearly determined not to chew the scenery. This might be an interesting take coming from someone a little more weathered and traveled, but Milarch is so young and fresh that it doesn't quite sit right. A talented young actress, she's marvelous in a flashback of the young Alexa.

Still, it's hard not to like *Bees*. I'm critical only because under Performance Network's contract with Actors' Equity the quality of productions has improved so much: my expectations have increased commensurately. This fun and slightly miscast season opener continues through Sunday, October 10.

—Sonia Kovacs

structive temptress (Joan Chen) and a rival general (Zhang Fengyi). No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m. U-M Center for Japanese Studies. "Tokyo Fist" (Shinya Tsukamoto, 1995). A violent love triangle erupts when a worn-out insurance salesman's fiancee leaves him for a boxer. FREE. 764-6307. Lorch Hall, 7 p.m.

9 SATURDAY

★Obedience Trials: Ann Arbor Dog Training Club. October 9 & 10. Dog trainers from throughout the Midwest and Canada lead their animals through a variety of show routines, such as heeling, directed jumping, and returning on command. 7 a.m.-6 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1 1/2 miles east of US-23). Free. 665-9816.

★Family Day: Washtenaw Alliance for the Mentally Ill. A day of learning and working toward recovery for mental health consumers and their families. Keynote speaker is retired Western Reserve Psychiatric Hospital (Cleveland, Ohio) psychologist Fred Frese, who discusses his family's experiences during his recovery from schizophrenia. Participants choose 2 of several discussion groups, including one on political advocacy led by state representative Liz Brater. Also, special films and discussion groups for teenage family members. The day concludes with a performance by the U-M student theater troupe Mentality. Child care provided. In conjunction with Mental Illness Awareness Week. 8:45 a.m.-3 p.m., First Presbyterian Church, 1432 Washtenaw. Free. Preregistration required by October 1. 994-6611.

★"What After NATO's Battle for Kosovo?": U-M Center for Russian and East European Studies. Day-long symposium on the future of Kosovo. Klement Hapciu, an editor and reporter for the Albanian

ian daily *Rilindja*, is joined by Ohio Northern University law professor Julie Mertus, U-M German professor Andrei Markovits, DePaul University history professor Thomas Mockaitis, and Oberlin College sociology professor Veljko Vujacic. 9 a.m.-5 p.m., Angell Hall Auditorium A. Free. 764-0351.

Monthly Show: Huron Gun Collectors. October 9 & 10. Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. 9 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$3 (members, \$1). (810) 227-1637.

★Work Day: Nichols Arboretum. All invited to join this monthly outing to combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Arb's Dow Field prairie. Concludes with a discussion of prairie ecosystems and restoration techniques. Bring clippers and work gloves. Held rain or shine. 9 a.m.-noon, meet on the north side of Dow Field, between Edison Rd. and the railroad tracks. Free. 998-9541.

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. October 9 & 12. Guided tours of the city's new recycling and trash disposal center. This month's special activities include an introduction to the "Planet Protector Detective Club," an EPA-created curriculum to help kids learn about solid waste issues. 10 a.m.-noon (Oct. 9) & 3-5 p.m. (Oct. 12), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

"Blast to the Past": U-M Matthaei Botanical Gardens. October 9 & 10. See review, p. 71. A celebration of American rural lifestyles in the 1750s. Haflinger horses pull wagons transporting visitors from the main building to a field of events, where historical interpreters in period clothing impersonate a Scottish surveyor, French voyageurs, Native

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Mary, Alton and Daphne have co-directed Contemplative Dance programs from their base in Western Massachusetts for 10 years. Their work is informed by backgrounds in movement, dance, ritual, meditation, yoga, Body-Mind-Centering and Jungian therapies.

Presented by the Ann Arbor Authentic Movement Group.

to register, contact: Robin Graubarth 734-665-2345

for further information, contact: Alton Wasson 413-268-3294 rozalton@crocker.com

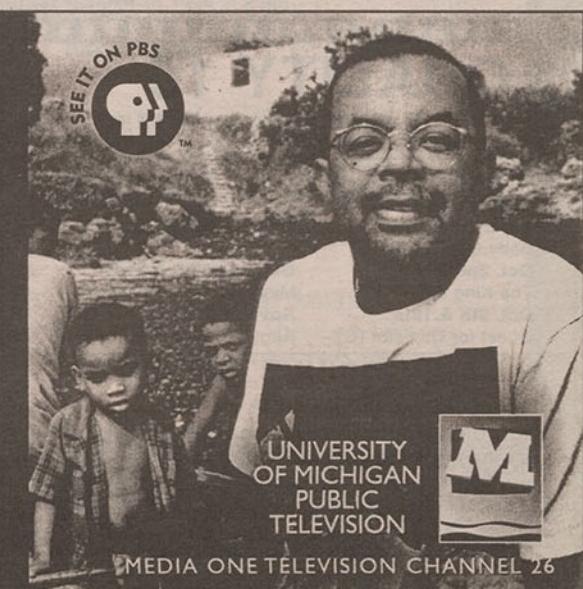
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Sept. 25th & 26th

Baby Geniuses (PG)

Oct. 2nd & 3rd

The King and I (G)

Oct. 9th & 10th

Quest for Camelot (G)

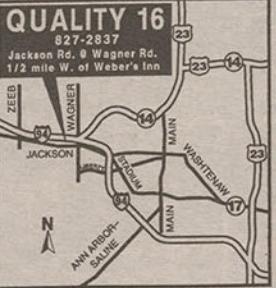
Antz (PG)

October 30th & 31st

Muppets From Space (G)

November 6th & 7th

Rugrats (G)



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Americans, and an American woodsman as they demonstrate skills including birchbark canoe making, fishnet making, flint knapping, quill work on buckskin, spinning, dyeing, and cooking demonstrations. Michigan craftsman Jim Miller, an expert on primitive living, builds a Great Lodge to add to the existing wigwam, sweat lodge, and wickiup (grass-covered frame hut). Also, many hands-on activities, including making cattail dolls and birchbark canoes. Traditional games. Bison burgers, roasted maize, birch root beer, and other pioneer foods for sale. 10 a.m.-4 p.m., Matthaei, 1800 N. Dixboro Rd. Adults, \$7 (Matthaei members, \$5); children, \$5 (Matthaei members, \$3). 998-7071

★7th Annual "Apple Daze": Dexter Chamber of Commerce. Celebrate the apple harvest with a variety of entertainment and activities in the quaint village of Dexter. Includes games and activities for kids, a hayride, fire-engine muster by the 100-year-old fire department, arts and crafts, a pie eating contest, and much more. Entertainers include juggler Ryna Smith (11:30 a.m.-noon), the Silver Strings Dulcimer Society (2:30 p.m.), and others TBA. Bake sale. Ice cream sundaes and other desserts available. 10 a.m.-5 p.m., Monument Park, downtown Dexter. Free admission. 426-0887.

★"Explosions in the Heavens: Gamma Ray Bursts": U-M Physics Department "Saturday Morning Physics." October 9, 16, & 23. U-M physics professor Robert Kehoe presents a series of 3 multimedia talks on the cataclysmic blasts that transform a sun's worth of matter into pure energy in mere seconds. Part of a popular semester-long series of talks on cutting-edge research by U-M physicists aimed at general audiences. Another 3-week series begins October 30 (see listing). Breakfast refreshments. 10:30-11:30 a.m., 170 Dennison, 501 East University. Free. 764-4437.

★Pow-Wow: EMU Native American Student Organization/Multicultural Center. October 9 & 10. Native American singers and dancers from throughout Michigan convene for a 2-day festival that includes drumming and dancing competitions and other ceremonial events. Grand entry processions today at 1 & 7 p.m. and tomorrow at 1 p.m. Native American arts & crafts for sale. Food concessions. 11 a.m.-10 p.m. (Oct. 9) & 11 a.m.-5 p.m. (Oct. 10), Bowen Field House, EMU campus, Ypsilanti. \$6 (families, \$15; students & seniors, \$5; kids 4-12, \$4; kids 3 & under, free). Group rates available by calling Shannon at 763-9044. 487-2377.

★"Family Day": EMU. Campuswide open house with a great variety of family-oriented activities, including a puppet show, a Mother Goose storytime, face painting, videoprinting of kids, games, traditional American fiddle music by the popular Saline Fiddlers Philharmonic, and lots more. Noon-4 p.m., check-in at McKenny Union, EMU campus, Ypsilanti. Free. 487-1333.

★Veterans Ice Arena Customer Appreciation Day: Ann Arbor Parks Department. Free skating to 60s rock 'n' roll records spun by a DJ. Also, skating exhibitions and registration information from representatives of the city instructional skating and adult hockey programs, the Ann Arbor Figure Skating Club, and the Ann Arbor Youth Hockey Association. Refreshments. 12:30-2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. Skate rentals (\$2) available. 761-7240.

★"Nursing as Portrayed by Dolls": U-M Nursing History Society. Talk by U-M nursing professor Linda Strodtman. Also, a display of historical nurse dolls provided by the Ann Arbor Doll Collectors Club and Nursing History Society members, including a turn-of-the-century precursor of medical mannequins and a collection of nurse dolls made by the 1938 U-M nursing class. All invited to bring nurse dolls; if bringing more than 2, call to reserve a display space. 1-3:30 p.m., 1134 U-M School of Nursing, 400 N. Ingalls. Free. 647-0184.

★"Child Safety Seminar": Ann Arbor Quest Center. Kids 4-14 invited for age-appropriate, fun activities exploring safety at school, home, and around town at this new fitness and self-defense center. Refreshments. 1:30-3:30 p.m., Ann Arbor Quest Center, 2111 Packard. Free. Preregistration required. 332-1800.

★"Overrated and Underrated Mystery Writers": Aunt Agatha's Mystery Book Shop/Ann Arbor District Library. A panel of mystery experts discuss and defend their favorite and least favorite mystery writers. Panelists include Aunt Agatha's owner Jamie Agnew, Deadly Passions Bookshop (Kalamazoo) owner Jim Huang, and Dearborn mystery buff Willetta Heising, author of the *Detecting Women* reference books. 2-3:30 p.m., AADL multipurpose room (lower Level), 343 S. Fifth Ave. at William. Free. 327-4282.

★"Lyle, Lyle Crocodile": Barnes & Noble. The lovable star of Bernard Waber's children's stories is on hand to meet his fans and read from this new collection of his adventures. Parents encouraged to bring their cameras. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★Mr. Laurence: Espresso Royale. See review, p. 79. Children's concert featuring offbeat kiddie-rock originals on guitar and accordion by veteran local singer-songwriter Laurence Miller, with a prerecorded backup group The Play Money Band. 2 p.m., Espresso Royale Caffe, 214 S. Main. Free. 668-1838.

★Safe Families 2000: American Red Cross. October 9 & 19. One-hour disaster preparedness workshop for families, including tips about weather, fire, and Y2K emergencies. Also, October 9 only, display and demo of a 72-hour emergency supply kit. 3 p.m. (Oct. 9), 11 a.m. (Oct. 19), American Red Cross, 2729 Packard. Free. Preregistration required. 971-5300.

★4th Annual Conference: Michigan Space Grant Consortium. A variety of hands-on science activities and demonstrations aimed at K-12 children, their parents, and teachers. Topics include rocketry, glider design, air surface controls, and a variety of computer and website activities. 3-5 p.m., U-M FXB, 1320 Beal. Free. 764-9508.

U-M Women's Volleyball vs. Iowa. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

★Dan Gerber: Shaman Drum Bookshop. This acclaimed Michigan poet and fiction writer reads from *Trying to Catch the Horses*, his new collection of meditative, almost mystical poems exploring the connections between humankind and the natural world. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★"From Court to Church": Academy of Early Music. Concert of secular and sacred baroque French music by Textrix, a Boston-based baroque ensemble that includes harpsichordist Michelle Roy, gamba player Emily Walhout, local soprano Lorna Young Hildebrandt, and soprano and ex-Ann Arborite Deborah Rentz. The program features Andre Campra's saucy, knowing cantata *Les Caprices de l'Amour*, Francois Couperin's haunting, meditative *Lecon de Tenebres*, and a rare work by a female baroque composer, Elisabeth Claude Jacquet de la Guerre's dramatic cantata *Jephtha*. Also, works by Michel Montclair and Marin Marais. 8 p.m., Campus Chapel, 1236 Washtenaw. \$12 (\$9 students & seniors) at SKR Classical and at the door. 662-9168.

★"Edgefest '99": Kerrytown Concert House. See 7 Thursday. Today at the Kerrytown Concert House: U-M music professor Ed Sarath directs the U-M Creative Arts Orchestra (2 p.m.), an improvisational ensemble that adds bassoons, cellos, and oboes to traditional jazz instruments like saxes and percussion. It is joined today by Tim Berne and Michael Formanek (see 8 Friday). The acclaimed multi-instrumentalist Joe McPhee makes his Michigan debut with his Trio-X (8 & 10 p.m.), an avant-garde ensemble that also includes bassist Dominic Duval and drummer Jay Rosen. At Workbench furniture store: the Willem Breuker Kollektief (8 & 10 p.m.), an inventive Dutch ensemble known for its irreverent, ironic hybrids of jazz and classical music, mixed with popular genres, including marching band, circus, and Latin music. Tonight's show features "Kurt Weill to Dutch Swing." At the Gypsy Cafe: Bobby Previte's Latin for Travelers (10 & 11:30 p.m.), dubbed "the wildest bar band on the planet," performs blues, avant-rock, and jazz. With drummer Previte, guitarist Stewart Cutler, bassist Jerome Harris, and organist Jamie Saft. 8 p.m.

★"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$3. 996-3056.

Second Saturday Contra Dance. Don Theyen calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$6. 996-8359.

★"Muse Alive Poetry and Music Series": Space-K Productions. Lively, soulful music by the Pan African Drum Ensemble, a local group led by Jaima Santos, a former New Yorker who has played with the likes of Miles Davis and Taj Mahal. Veteran local polymath and cultural troublemaker Arwulf

Arwulf reads jazz-influenced poetry from his new CD, *Reproductive Rights for All Women*, a species of ecofeminist cultural archaeology that blends a visionary expansiveness with a sly, offbeat humor. He's accompanied by string bassist Ted Hartley. Also, a **poetry open mike**. 8-10 p.m., Tucker's Cafe, 44 E. Cross St., Ypsilanti. Free; donations accepted. 485-3454.

John Roberts & Tony Barrand: The Ark. Long-time Ark favorites celebrating their 30th anniversary together, these two English singers are renowned for their unpredictable, prankish wit and for their total recall of numberless pub songs. Their repertoire includes English music hall songs, ballads, sea chanteys, bawdy songs, drinking songs, parodies, and assorted humorous recitations. They perform most of their material a cappella, with occasional accompaniment by Roberts on concertina and Barrand on drums, bones, and spoons. 8 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"As Bees in Honey Drown": Performance Network Professional Season. See 1 Friday. 8 p.m.

"Escape from Happiness": U-M Theater Department. See 7 Thursday. 8 p.m.

"A Lie of the Mind": Casting Couch Theater Company. See 7 Thursday. 8 p.m.

"Three Tall Women": Ann Arbor Civic Theater. See 7 Thursday. 8 p.m.

A. Whitney Brown: Mainstreet Comedy Showcase. See 7 Thursday. 8:30 & 10:45 p.m.

Second Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Swing dancing to recorded music. All welcome; no partner necessary. Preceded by dance lessons (\$5). 8:30-11 p.m. (dancing), Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 429-0014.

FILMS

Cinema Guild. "The Killing" (Stanley Kubrick, 1956). Early Kubrick classic about an elaborate racetrack robbery. \$4. 647-8434. U-M Natural Science Bldg., 830 North University, 7 & 10 p.m. **"Rope"** (Alfred Hitchcock, 1948). Two young men kill for fun and tempt fate by hiding the body in a very public place. \$4. Nat. Sci., 8:30 p.m. MTF. **"Lovers on the Bridge"** (Leos Carax, 1991). See 8 Friday. Mich. screening room, time TBA. **"Spike & Mike's Classic Festival of Animation"** (Craig "Spike" Decker and various directors, 1999). See 2 Saturday. Mich., 7 p.m. **"My Life So Far"** (Hugh Hudson, 1999). October 9-14. Nostalgic, charming coming-of-age tale of a Scottish boy. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Mich., 4:30 & 9:30 p.m. **Projectorhead: "Early International Avant-Garde Films"** (Various directors). October 9 & 23 (different programs). Smorgasbord of short experimental films, including *Ballet Mechanique*, *Ghosts Before Breakfast*, and many more. FREE. 615-0445. U-M Modern Languages Bldg. Auditorium 4, 812 E. Washington, 8 p.m.

10 SUNDAY

Pioneer Days at Waterloo Farm Museum: Ann Arbor Bicycle Touring Society. Fast/moderate-paced 70-mile and slow-paced 40-mile rides to the 130-year-old Waterloo Farm Museum, which is holding its annual "Pioneer Day" this afternoon (see noon listing below). 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 455-6581 (70-mile ride), 663-4726 (40-mile ride), 913-9851 (general information).

***Philosophical Ideas in Literature:** Ann Arbor Unitarian Fellowship. Talk by U-M English professor emeritus Ralph Loomis. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

"Blast to the Past": U-M Matthaei Botanical Gardens. See 9 Saturday. 10 a.m.-4 p.m.

17th Annual Pumper Power Road Races: Saline Community Hospital. 5 km and 10 km runs, a 3.1-mile health walk, and a 1-mile kids' fun run. Trophies and medals to the top finishers in each race and walk division; ribbons to all walk and fun-run finishers. Prize drawings (gift certificates to area businesses). Corporate challenge available for the 5 km. 10:30 a.m.-1 p.m. (late registration), 12:30 p.m. (fun run), & 1:30 p.m. (other events), Saline Middle School, 7625 N. Ann Arbor St. Entry fees: \$9 (races), \$5 (fun run) by Oct. 1; \$12 (races) & \$6 (fun run) day of race. 429-8020.

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. 11:30 a.m.-1:30 p.m., Sweet Lorraine's restaurant, 303 Detroit St. Free (pay for your own food). 973-8699.

***"Volunteer Stewardship Workday": Ann Arbor Parks Department.** See 2 Saturday. Today: help maintain the native plant exhibit garden at Furstenberg Nature Area. Bring drinking water, a snack, and work gloves. Noon-4 p.m., Furstenberg Nature Area (Fuller Rd. entrance). Free. 996-3266.

Pioneer Day: Waterloo Area Farm Museum. The grounds of this 19th-century pioneer homestead come alive with demonstrations of pioneer crafts and skills such as drag sawing, lace making, blacksmithing, cider pressing, hearth cooking, and sauerkraut making in the various outbuildings. Also, a visit from Abraham Lincoln, as portrayed by Manchester's Bill Ames, and frontiersman-storyteller Bill Casello. Tours of the farmhouse, and sale of refreshments and take-home foods including the famous Waterloo Bean Soup. Noon-5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) \$1. Tour of the house museum, \$2 (seniors, \$1.50; children under 11, \$1; under 5, free). 426-9135.

***Annual Memory Walk: Alzheimer's Association.** All invited to join a 3 km or 5 km walk over the grounds of Domino's Farms in this local event that coincides with a nationwide effort to raise funds for Alzheimer's research. Goodie bags to all participants. Entertainment includes jazz by a student ensemble from the Ann Arbor School for Performing Arts, face painting, and an appearance by the U-M men's and women's basketball coaches Brian Ellerbe and Sue Guevara and their teams. Refreshments. Noon (registration), 1 p.m. (walk), Domino's Farms pavilion, 30 Frank Lloyd Wright Dr. Donations or pledges accepted; pledge forms available at area stores or by calling 677-3081 or (800) 337-3827.

***U-M Field Hockey vs. Northwestern.** 1 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662-8283.

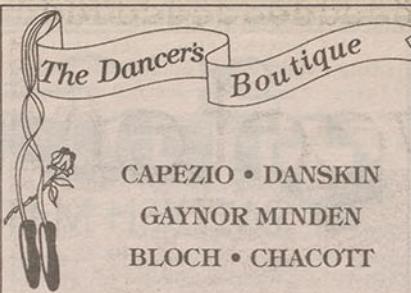
***Open House: Ann Arbor Fire Department.** All invited to visit any of the city's 6 fire stations for tours, equipment demonstrations, and a variety of fun activities. Also, special attractions at each station: a **rescue demonstration truck** (main station, 111 N. Fifth Ave.); "Help Put Out the Fire!" (2415 Huron Pkwy.), a chance to try out a fire hose on a small fire; a display by the fire department's **hazardous materials team** (2130 Jackson Ave.); display of the **fire safety bus** (2510 E. Stadium), a converted AATA bus filled with typical fire hazards; a display by the fire department's **technical rescue team** (1946 Beal); and a display of the **smokehouse** (1881 Briarwood Circle), a converted travel trailer used to practice exit drills to escape simulated smoke emergencies. 1-4 p.m., all city fire stations. Free. 994-2772.

***25th Annual CROP Hunger Walk: Interfaith Council for Peace and Justice.** Hundreds of people are expected to turn out for this 10 km pledge walk to raise funds for hunger relief at home and abroad. Hosted by area congregations, the walk includes a concert by the **Our Own Thing** chorale (1:40 p.m.) and a celebratory send-off (2:10 p.m.). It follows a different route every year, with rest stops where walkers can find water and snacks and pick up educational materials on hunger relief. Canned goods donations accepted. Also, CROP walks in Chelsea and Ypsilanti (October 3), and Manchester (October 10). 1:30 p.m. (registration), 2:10 p.m. (walk), Zion Lutheran Church, 1501 W. Liberty. Free. Pledge sheets available through local religious congregations or by calling 663-1870.

***Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., *The Ark*, 316 S. Main. Free. 747-9644, 761-1451.

***Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 663-3942.

***"All Together Now": Washtenaw County Senior Leaders Network.** The International Year of Older Persons is celebrated with this intergenerational event, which includes performances by popular men's vocal ensemble Measure for Measure, local jazz ensemble The Eclectics, the Ypsilanti Township Senior Band, and the Washtenaw County Senior Chorus. Also, quilting, tai chi, and tatting demonstrations, and a sing-along. Refresh-



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EVENTS continued

ments. 2-5 p.m., Washtenaw County Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 998-9353.

★ "30th Anniversary of Sister City Hikone": City of Ann Arbor. All invited to join a delegation from Ann Arbor's sister city in Japan, mayor Ingrid Sheldon, and other city and school officials for a tree planting and plaque dedication ceremony. Reception follows at 3 p.m. at the Artist's Gallery restaurant at Washtenaw Community College, 2 p.m., Hikone St. (off Packard, across from Cobblestone Farm). Free. 994-2300, ext. 226.

"As Bees in Honey Drown": Performance Network Professional Season. See 1 Friday. 2 p.m.

"Escape from Happiness": U-M Theater Department. See 7 Thursday. 2 p.m.

"A Lie of the Mind": Casting Couch Theater Company. See 7 Thursday. 2 p.m.

"Three Tall Women": Ann Arbor Civic Theater. See 7 Thursday. 2 p.m.

★ "Hearth Witchery 101": The Seeker Journal. October 10 & 24. A chance to meet local pagans and learn about hearth and green witchery, which uses herbs, stones, candles, trees, and the earth. Refreshments. 3 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

"Five Silent Comedians": Ann Arbor Silent Film Society. After 18 years in the moviehouse wilderness, AASFS founder Art Stephan finally gets to show his classic films in a classy joint. His first show in the new Michigan Theater screening room features *The Cameraman* (Edward Sedgwick, 1928), a superb Buster Keaton comedy about a tin-type's struggles to become a newsreel cameraman. The short feature, *I Shoulder Arms* (Charlie Chaplin, 1918), stars Chaplin and Edna Purviance in a biting satire of the absurdity of war. Also, two 10-minute silent shorts, *Dog Shy*, a 1926 Charley Chase comedy about a dapper but bashful man-about-town, and *You're Darn Tootin'*, a 1928 farce with Laurel & Hardy as musicians in a park band. 3 p.m., Michigan Theater screening room. \$4. 677-1359. 668-8480.

★ "Faces of the Homeless": Jewish Community Center. Opening reception for this display of photographs in the JCC Amster Gallery. 4-6 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★ Michigan Digital Ensemble: U-M School of Music Organ Music Conference Concert. U-M music professor James Nissen, local composer Jeffrey Blersch, and visiting musician Scott van Ornum perform works TBA. 4 p.m., Hill Auditorium. Free. 764-0594.

★ "Booked for Murder": Nicola's Books. All invited to discuss a murder mystery TBA. 5-6 p.m., Nicola's Books, Westgate Shopping Center. Free. 769-3362.

★ "Positivity and Negativity: One Energy Current": Great Lakes Pathwork. All invited to join an informal group reading and discussion of this lecture on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierrakos. Printed lectures available at the meeting site. 7 p.m., Co-Housing Common House, 424 Little Lake Dr. Free. 665-6231, 663-5853.

★ "Angels in America" Auditions: Ann Arbor Civic Theater. October 10 & 11. All actors invited to try out for a December production of Tony Kushner's drama. 7 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. 971-0605.

Israeli Dancing: Hillel. October 10, 17, 24, & 31. Tom Starks leads 30 minutes of instruction for beginners, followed by open dancing. 7:30-10 p.m., 1429 Hill St. \$2.50. 769-0500.

Her Favorite Things: The Ark. An eclectic mix of jazz, funk, and rock by this Twin Cities ensemble led by the soulful vocals of Elizabeth Callahan. Tonight's show is recorded for a planned live CD. 7:30 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"An Irish Evening: Poetry, Music, and Song": Kerrystown Concert House. Poets Thomas Lynch and Richard Tillinghast join forces with soprano Caitlin Lynch and traditional Irish musicians for an intimate evening of poetry and Irish airs. A self-educated poet of Irish heritage who works as a funeral director in his hometown of Milford, Michigan, Lynch is an internationally acclaimed poet whose most recent book, *Still Life in Milford*, is a collection

children's music

Mr. Laurence New generation

In his Monopoly-money shirt, nerdy horn-rims, slicked-back hair, and left-handed guitar, Larry Miller, Ann Arbor rocker/composer/iconoclast extraordinaire, has found a new niche in—get this—*children's music*. Never one to be pigeonholed, Miller has gone through as many personas and musical styles as Madonna. From his teen years in the band Sproton Layer (with brothers Ben and Roger and Harold Kirchen) to the theatrically rich, ultracomlicated music of Larynx Zillion's Novelty Shop, Miller has kept Ann Arbor audiences guessing for a long time. Now, as Mr. Laurence, he's out to win the hearts of a new generation.

I won't say that Miller's finally found his musical home base in children's music—he has lots of home bases—but, as a recent afternoon concert at Nicola's Books can attest, he's certainly found another side to himself, one that kids and parents alike can happily embrace. Sitting on a stool, clutching his guitar, Miller had the aura of a slightly addled but undeniably cool college professor. He kicked off his set with a rousing rendition of "Tugboat Tow," a tale of a lost tugboat who cries, "I'm lost at sea. Please don't make fun of me!" He moved on to the gentle, melodic "Just One Little Leaf," about the last leaf on a tree in autumn. Miller's guitar is augmented by a highly produced backing tape with synth, percussion, and Miller's own voice, sometimes sped up or slowed down, and assorted sound effects.

For kids and their keepers who are used to smiling troubadours who play cheery D-A-G constructions, this will be something of a departure: Miller's approach is much more complex, sometimes arrhythmic and dissonant. His take on "The Itsy-Bitsy Spider" is wonderfully dark, with a chunky



J. ADRIAN WYLIE

drum that recalls a robot arachnid—maybe the Terminator's sidekick?—clambering up that famous spout. "Toe-Touching Torch and the Talking Shoes" is a story told in lots of funny voices. But the audience really grooved to his "Oh, Where Are My Little Dweazshers?" Most of the kids seemed to know it, and some sang along: "Oh, where are my little dweazshers? / Finders keepers, losers weepers / Pull my whiskers out with tweezers / Oh, where are my little dweazshers?" I've no idea what a "dweazsher" is and probably have no business knowing, but in Miller's silly-bizarre musical landscape, it all seemed to make perfect sense.

Mr. Laurence appears this month at Nicola's Books (October 2), the Espresso Royale on Main Street (October 9), Sarah's Attic (October 16), and Kerrystown (October 31).

—Kate Conner-Ruben

of what a *Booklist* reviewer terms "lucid, witty, and generous poems" that explore Lynch's grim profession, his Irish roots, and his Catholic upbringing, among other things. A U-M English professor, Tiltinghast is a critically acclaimed poet known for his distinctively musical free verse poems exploring contemporary social and cultural landscapes. 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$15 (students \$5). Reservations suggested. 769-2999.

FILMS

Ann Arbor Silent Film Society. "Five Silent Comedians." See Events listing above. Michigan Theater screening room, 3 p.m. MTF. "Lovers on the Bridge" (Leos Carax, 1991). See 8 Friday. Mich. screening room, time TBA. "My Life So Far" (Hugh Hudson, 1999). See 9 Saturday. Mich., 4:30, 7, & 9:30 p.m.

11 MONDAY

Women's Book Group: Guild House. October 1 & 25. All women invited to discuss *Latina: Voices from the Borderlands*, a collection of fiction and nonfiction works by well-known and emerging Latina writers. Noon-1 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

"What Is Gender?": U-M Institute for Research on Women and Gender. Panel discussion by U-M faculty, including Karin Martin (sociology), Anne Herrmann (English and women's studies), Jennifer Robertson (anthropology and women's studies), and Abby Stewart (psychology and women's studies). 3-5 p.m., Michigan Union Kuenzel Room. Free. 764-9537.

"Never Again?: Genocide and Ethnic Cleansing in Rwanda and Former Yugoslavia": U-M Center for Russian and East European Studies. Panel discussion with Human Rights Watch/Africa and 1999 MacArthur Fellow Alison des Forges, U-M visiting history professor Jose Kagabo, and King's College (London) Center for Defense Studies senior research fellow Susan Woodward. U-M Afro-American and African studies professor Frederick Cooper moderates. 4-6 p.m., Angell Hall Auditorium A. Free. 764-0351.

Second Mondays: A Monthly Gift for Your Spirit: Soundings. Local therapist Dale Caryn Crayne leads women in meditation and discussion to discover their inner wisdom. 6-8 p.m., Soundings, 4090 Packard Rd. Free. Reservations requested. 973-7723.

Working Writers Group. October 11 & 25. All invited to join a discussion with members of this group that provides support and critiques for writers interested in publishing their poetry, fiction, or non-fiction. Observers welcome. 7 p.m., Borders, 612 E. Liberty. Free. For information, call 213-1023.

Evening Voyages: Ann Arbor District Library. October 11 & 25. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's guest storyteller is Linda Day. 7-7:45 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

Biweekly Meeting: U-M Student Greens. October 11 & 25. Today's program is a discussion of Greens philosophy. Also this month: planning meeting for a petition drive to get Green Party candidates listed on the state ballot (October 25). 7-8:30 p.m., Dominick's restaurant, 812 Monroe (Oct. 11) & Michigan League Room C (Oct. 25). Free. 663-3555.

Nuclear Disarmament: Office of U.S. Representative Lynn Rivers. Panel discussion with speakers TBA. Q&A. 7-9 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 485-3741.

"Stonewall Jackson": Ann Arbor Area Civil War Round Table. Talk by Virginia Tech history professor emeritus James Robertson, a nationally known Civil War scholar. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free. 930-0617.

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. All invited to join a sitting group for meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no

religious beliefs. Bring a cushion to sit on; chairs available. Followed by a dharma talk on "Bringing Spiritual Practice into Everyday Life" by Deep Spring Center guiding teacher Barbara Brodsky, and socializing. Participants are asked to arrive by 7:15 p.m. Programs for experienced meditators are held on October 5, 12, & 19, and instruction for beginners is offered October 6, 7-9 p.m., at the U-M North Campus Commons, and October 7, 7:30-9:30 p.m., at Slauson Intermediate School. 7:30-10 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Donation. \$3 donation to help defray cost of using the building. For information, call Hal at 971-3455.

Body Chemistry: BYE Nature. Talk about the biochemistry of digestion by certified natural health professional Barb Fisher. 7:30 p.m., BYE Nature, 114 N. Main, Chelsea. Free. 332-9098.

Peace Corps Experiences in Morocco: U-M Alva Gordon Sink Alumnae Group. Talk by recently returned Peace Corps volunteer Fran Lyman, a local public school teacher. 7:30 p.m., Michigan League Vandenberg Room. Free. 663-1870.

Adriana Bartow: Interfaith Council for Peace and Justice. Talk by this Amnesty International Award winner about her family's resistance to Guatemalan military oppression. 7:30 p.m., Michigan League Vandenberg Room. Free. 663-1870.

The Great Shame and the Triumph of the Irish in the English-Speaking World: Liberty Borders. Thomas Keneally, award-winning Australian author of *Schindler's List*, reads from his informative nonfiction epic about 19th-century Irish political prisoners transported to Australia. Also, signing. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Carillon Recital: U-M School of Music. Faculty carillonneur Margo Halsted plays works by J. S. Bach, Arcangelo Corelli, Roy Hamlin Johnson, Terry Vaughan, and Sjef van Balkom. 7:30 p.m., Burton Tower. Free. 764-0594.

Health and Chiropractic: Network Chiropractic Center. October 11 & 25. A series of talks by local chiropractor Rob Kolin. Tonight: "The Body, Mind, and Heart Connection: What Causes Disruption and How You Can Restore Function." Also this month: "Meningeal Chiropractic: The Health Care of the 21st Century" (October 25). 8 p.m., Network Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 761-5908.

Bella Bathurst: Shaman Drum Bookshop. This freelance journalist reads from *The Lighthouse Stevensons*, her acclaimed new book about the heroic labors and astonishing ingenuity of the Scottish engineering family that, over 4 generations, built all 14 lighthouses dotting the Scottish coast. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

In Celebration of Michigan Composers: U-M School of Music Organ Music Conference Concert. Organ recitals by U-M music professors Michael Gould, Michele Johns, James Kibbie, Marilyn Mason, and guest organists David Hufford (Allen Park) and Joyce Schroeder (Flint). 8 p.m., Hill Auditorium. Free. 764-0594.

How to Read Poetry in Public: Guild House Writers Series. All poets invited to join a discussion with other local writers. Followed by open mike readings. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 995-1956, 662-5188.

FILMS

MTF. "Lovers on the Bridge" (Leos Carax, 1991). See 8 Friday. Mich. screening room, time TBA. "My Life So Far" (Hugh Hudson, 1999). See 9 Saturday. Mich., 7 & 9:30 p.m.

12 TUESDAY

Sugar Maple Rides: Ann Arbor Bicycle Touring Society. October 12, 14, 19, & 21. A series of leisurely weekday rides around local neighborhoods to check out the progress of our city's glorious fall colors. 10 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971-5763 (today's ride), 913-9851 (general information).

The Moment of the Memoir: U-M Institute for the Humanities Brown Bag Lecture. Every Tuesday October 12-November 9. A series of 5 weekly talks by various U-M scholars exploring the recent explosion in the number of memoirs being published. Today: anthropology professor Ruth Behar discusses "Anthropology and Its Horror of the Memoir." Also this month: English professor Simon Gikandi on "The Poetics of Nationalism: The Political Memoir in Africa" (October 19), and Romance languages professor Ross Chambers on "Writing What You Don't Know: Jamaica Kin-

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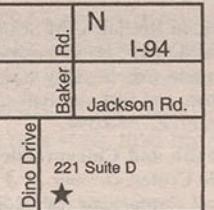
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EVENTS continued

caid's AIDS Memoir, *My Brother*" (October 26). Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

★ "Lorca: A Dream of Life": Ann Arbor District Library "Booked for Lunch." U-M School of Public Health editor (and occasional Observer reviewer) Leslie Stainton reads from *Lorca: A Dream of Life*, her recently published biography of the Spanish poet and playwright. A labor of love that took 14 years to complete, it is being hailed as the "Lorca biography for this generation." Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 9. 12:10-1 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327-4525.

★ "Asa Gray's Role as the First University of Michigan Professor": U-M Detroit Observatory Inaugural Lecture. Talk by U-M library science professor Russell Bidlack. 3 p.m., U-M Detroit Observatory meeting room, 1398 East Ann St. at Observatory St. Free. 763-2230.

★ "Empowering Women of Color": Shaman Drum Bookshop Publication Party. U-M social work professors Lorraine Gutierrez and Edith Lewis sign copies of their recently published study. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★ "Problems of Urban Design in the Forum at Pompeii": U-M Kelsey Museum. Talk by University of Virginia art history professor John Dobbins. Reception follows. 4:30 p.m., 2175 Angell Hall. Free. 764-0360.

★ "Time to Be Fit: Exercise Your Options": St. Joseph Mercy Hospital Women's Night Out "For the Health of It." Talk about fitting fitness into a busy life by National Center for Women and Wellness president Michelle Segar. 6-8:30 p.m., Weber's Inn, 3050 Jackson Rd. \$25 includes dinner. Reservations required by October 7. 712-5400, (800) 231-2211.

★ "Cooking Basics": Kitchen Port. Chef Krysta Stephens explains sauteing, braising, and other techniques, and discusses the effects of different cookware materials. 6:30-8 p.m., Kitchen Port (Kerrytown). \$7. 665-9188.

★ "Monthly Meeting: Ann Arbor Fiberarts Guild". Members buy, sell, and trade supplies and demonstrate various techniques. Also, local dollmaker Tracy Gallup discusses her whimsical animal-headed dolls. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. \$5 (members, free). 665-4601.

★ "City Council Candidates Forum: Ann Arbor Area League of Women Voters". Candidates for council seats in each of the city's five wards have been invited to make brief statements and answer audience questions. Rebroadcast periodically until election day (November 2) on CTN (cable channel 10 or 16). 7-7:45 p.m. (Wards 1-3) & 8-8:45 p.m. (Wards 4 & 5), CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. 665-5808.

★ "Introduction to Yoga and Meditation": Whole Foods Market. Local yoga instructor Emma Stefanova teaches simple postures and breathing techniques to relieve stress and revitalize the body. 7-8:30 p.m., Tappan Middle School, 2251 E. Stadium. Free. Reservations required. 971-3366.

★ "Fiction Readers Group: Barnes & Noble". Book-seller Irene May leads a discussion of *Cavedweller*, Dorothy Allison's ambitious, engrossing novel about a woman who returns to a small Georgia town to reclaim the 2 children she abandoned when she fled an abusive marriage. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★ "Growth Meditation": Ann Arbor Independent Spiritual Network. Introductory workshop on meditation by local spiritual teacher Jonathan Ellis, a former co-owner of Crazy Wisdom Bookstore. 7:30-9 p.m., Guild House, 802 Monroe at Oakland. Free. 668-6672.

★ "Old Garden Roses": Huron Valley Rose Society Monthly Meeting. Informal discussion and tip-sharing followed by a panel discussion by rosarians. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 996-3892.

★ "Monthly Meeting: WAUG". This month's discussion topic: "Global Positioning Systems." All invited to bring in their unwanted hardware and software to sell or trade. WAUG is a multiplatform computer user group. 7:30-9:30 p.m., Web Chateau Internet Cafe, South University at S. Forest. Free. 971-8576.

★ "Groupe de Francais". All fluent French speakers invited to enjoy conversation. 7:30-9 p.m., Cafe Zola, 112 W. Washington. Free admission. 996-1848.

★ "What You're Eating May Be Eating You": Institute for Food, Mind, and Body. Nutrition Magi-

cian director Judy Stone discusses the link between diet and mood and offers tips on adjusting one's diet. 7:30 p.m., Genesis of Ann Arbor, 2309 Packard Rd. Free. Preregistration required. 994-5549.

★ "Organ Concert: U-M School of Music Organ Music Conference". Recital by Yonsei University (Seoul) music professor Tong-Soon Kwak. 8 p.m., Hill Auditorium. Free. 764-0594.

Lynn Miles and The Kennedys: The Ark. Double bill. Miles is a young Canadian singer-songwriter and acoustic guitarist who writes rootsy, pop-folk story songs. Irish husband-and-wife singer-songwriters Pete and Maura Kennedy weave modal vocal harmonies over a base of shimmering guitars to create an intense, soaringly dramatic original music that blends Celtic flavors with Orbisonic grandeur. 8 p.m., The Ark, 316 S. Main. \$11 (members, students, & seniors, \$10) at the door only. 761-1451.

FILMS

MTV. "Lovers on the Bridge" (Leos Carax, 1991). See 8 Friday. Mich. screening room, time TBA. "My Life So Far" (Hugh Hudson, 1999). See 9 Saturday. Mich., 7 & 9:30 p.m.

13 WEDNESDAY

Juliana Athayde: Society for Musical Arts. Concert of classical works TBA by this U-M music school violin student. Followed by lunch (\$9.50; reservations required) with the artist. 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$10 (accompanying friend, \$8; students, \$5) at the door. 662-3279.

★ "Safe Families 2000": Northeast Senior Center. All seniors invited to a talk by a Red Cross representative about preparing for possible Y2K snafus and natural disasters. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Preregistration required. 996-0070.

★ "Monthly Meeting: Pittsfield Township Historical Society". New committee formation and discussion of club election results. Newcomers welcome. 6:30 p.m., Pittsfield Administration Bldg., 6201 W. Michigan Ave. Free. 971-2384.

★ "Monthly Meeting: Michigan Chapter of Wild Ones". All invited to tour a 4-year-old native-species landscape project. Meeting follows. 6:30 p.m., Horiba Instruments parking lot, 5900 Hines Dr. (north off Textile, just east of the State Rd. and Textile intersection). Free. 769-6981.

★ "Safe Families 2000: A Y2K Workshop": People's Food Co-op. Slide-illustrated talk by local Red Cross representatives. 7-8 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. Preregistration required. 769-0095.

★ "Traver Creek Day": Druids of Shining Lakes Grove. All invited to help local pagans do environmental work on Traver Creek. 7-8:30 p.m., Leslie Science Center, 1831 Traver Rd. Free. 487-4931.

★ "Safe Families 2000": Liberty Borders. American Red Cross representatives offer tips on how families can prepare for a variety of disasters, including Y2K snafus and natural disasters. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★ "Introduction to Toastmasters International": Arborland Borders Books and Music. Talk by Toastmasters representatives. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★ "Christmas Caroling Rehearsal": Arbor Consort. All singers invited to rehearse for a cappella caroling in Victorian costume during the Christmas season. 7 p.m., Concordia College Kreft Center choir room, 4090 Geddes Rd. Free. 665-7823.

★ "Lower School Introductory Evening": Rudolf Steiner School of Ann Arbor. A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. Parents who attend are also invited to view classes in session tomorrow morning. 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

★ "History Reading Group: Barnes & Noble". An EMU history professor TBA leads a discussion of *Race Against Empire*, Penny Von Eschen's book about the efforts of African Americans to overthrow African colonialism in the 40s and 50s. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★ "Carillon Recital: U-M School of Music". Faculty carillonneur Jeremy Chesman plays Rodygin's *The Ural Rowan Tree*, sonatas by Domenico Scarlatti and Benedetto Marcello, and works by Jean Miller, Milford Myhre, and Roy Hamlin Johnson. 7:30 p.m., Burton Tower. Free. 764-0594.

Scandinavian Couple Dancing: Multicultural Folk Arts Center. October 13 & 27. Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Bruce Sagan.

who also provides some live music. No partner necessary. Hard-soled shoes strongly recommended. Occasional live music on traditional instruments. All invited. 8-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$4. 327-3636.

★Organ Concert: U-M School of Music Organ Music Conference. Recital by Denison University (Ohio) music professor William Osborne. 8 p.m., Hill Auditorium. Free. 764-0594.

Victor Wooten: The Ark. Best known as one of Bela Fleck's Flecktones, this celebrated electric bass wizard has also been pursuing a solo career, releasing two CDs that span a wide range of idioms, from jazz and progressive bluegrass to various shades of funk, and showcase his ability both to hang onto and dance around the groove. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Goethe-Institut Ann Arbor. "Clavigo" (Fritz Kortner, 1970). A young man launches a career at the royal court. Preceded by *The Same*, Riki Kalbe and Barbara Kasper's 1998 short film featuring tourists biking in a forest as Goethe's poem "Tis Quiet Above All the Peaks" is recited. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 p.m. MTF. "Lovers on the Bridge" (Leos Carax, 1991). See 8 Friday. Mich. screening room, time TBA. "My Life So Far" (Hugh Hudson, 1999). See 9 Saturday. Mich., 9:30 p.m.

14 THURSDAY

★"Frank Lloyd Wright Fat Tire Ride": Ann Arbor Bicycle Touring Society. Slow/moderate-paced 15-mile ride along low-traffic dirt roads. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-5060 (today's ride), 913-9851 (general information).

★"Preschool Toy Test and Coffee Klatch": Learning Express. Local child development specialist Dody Viola discusses toys as learning aids with moms while their kids try out some Learning Express toys. 10-11:30 a.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997-0707.

Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by Susan Granger, co-host of the American Movie Classics TV show *The Classic Picture Show*. Followed by lunch (\$15 by reservation only) and Q&A. 10:30 a.m., Lydia Mendelsohn Theater, Michigan League. Tickets \$15 in advance and at the door. 663-3808.

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular 90-minute monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's speaker: Molly Maid president Molly Burzynski discusses "Seven Sure-Fire Steps for Power Presentations Guaranteed to Impact." 11:30 a.m.-1 p.m., Detroit Edison Center Community Room, 425 S. Main. \$12 (members, \$7) includes light refreshments. 214-0104.

★"Libraries Build Communities": U-M School of Information. Talk by American Library Association president Sarah Long. 3-4:30 p.m., U-M Alumni Center Founders Room, 200 Fletcher at E. Washington. Free. 763-0074.

★Frederick Busch: U-M English Department. This award-winning historical fiction author reads from *The Night Inspector*, his gripping historical novel about a Civil War veteran entangled in a plot to bring slave children north, with help from Herman Melville, then a forgotten writer working as a deputy customs inspector in New York City. 5 p.m., Rackham Amphitheater. Free. 647-6471.

6th Annual Membership Dinner: Washtenaw-Potawatomi Land Trust. A "Grown in Washtenaw" harvest feast, followed by a keynote talk by former Michigan attorney general Frank Kelley, and an update on WPLT activities. Also, Celtic music by the local folk band Nutshell. Silent auction of donated goods & services, ranging from jewelry to U-M basketball tickets to a guided trip (with lunch) down the River Raisin. The evening begins with a cash bar reception. 6 p.m., Fox Hills Golf & Conference Center, 8768 North Territorial, Salem Twp. \$45 (couples, \$80) includes annual membership. Reservations required. 426-3669.

"Beer Tasting: Oktoberfest": Arbor Brewing Company. A chance to sample and learn about Oktoberfest lagers from Munich and the rest of the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. 7-9 p.m., Arbor Brew-

ing Company, 114 E. Washington. Tickets \$20 in advance and (if available) at the door. 213-1393.

★Monthly Meeting: Huron Land Use Alliance. All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. 7-9 p.m., NEW Center, 1100 N. Main. Free. 769-5123.

★"Building, Maintaining, and Sustaining Your Energy": Whole Foods Market. Local nutritional consultant and herbalist Cindy Clement discusses how to control your body's energy supply naturally. 7-8:30 p.m., The Parkway Center, 2345 S. Huron Parkway. Free. Preregistration required. 971-3366.

★"Buddhism Takes Root in the West": Arborland Borders Books and Music. Talk by Ann Arbor Zen Buddhist Temple student Sam Clark. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★Monthly Meeting: Ann Arbor Cage Bird Club. All invited to bring their birds to compete in a "Birdie Olympics." Events include aerial acrobatics, lumberjacks, peanut dash, nutcracker, whistling wonders, human calling/talking contest, finest feathers, and a triathlon of sorts. Prizes. Bring your cameras. Refreshments. All invited. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928-4270.

★"Artist's Talk": U-M Museum of Art. Talk by painter Rita Duffy, whose work is included in the current exhibit, *When Time Began to Rant and Rage*. 7:30 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★"Romance Readers": Barnes & Noble. Denise Christensen leads a discussion of *The Bargain*, Mary Jo Putney's romance about a beautiful heiress, required to marry to keep her fortune, who weds a penniless officer apparently dying of wounds received at Waterloo. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Songwriters Open Mike": Oz's Music Environment. All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9 or 17 Tuesdays, 8-9 p.m. 7:30-9:30 p.m., Oz's, 1920 Packard. Free. 662-8283.

★Terry Blackhawk: Shaman Drum Bookshop. This Detroit poet reads from *Body & Field*, her debut collection of richly figured poems exploring a variety of themes, from Native American culture and animals to family and the rigors of maturity, in traditional poetic forms. A former teacher, Blackhawk is the director of InsideOut, a program to teach poetry in the Detroit public schools. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★KopiToneZ and Compulsive Lyres: U-M Michigan League "Spotlight Thursday." Performances by these two U-M student a cappella choruses. 8-10 p.m., Michigan League Underground, 911 North University. Free. 763-4652.

"Our Town": Concordia College Kreft Center for the Arts. October 14-16. Laura Bird directs Concordia students in Thornton Wilder's Pulitzer Prize-winning portrait of a small town at the beginning of the century. The three acts examine "Daily Life," "Love and Marriage," and "Death" with a graceful simplicity and a deep humanity that have made this highly original and optimistic work a beloved classic of American theater for 60 years. Cast: Michael Pottschmidt, Matthew Peters, Vickie King. 8 p.m., CC Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. \$7 at the door or in advance at 995-4612.

"A Little Night Music": U-M Musical Theater Department. October 14-17. U-M theater professor Gary Bird directs U-M musical theater students in this sophisticated Tony Award-winning musical comedy, adapted from Ingmar Bergman's romantic *Smiles of a Summer Night*. The story concerns 3 mismatched couples, each of whom finally ends up with the right partner as they discover their true desires during a weekend together in the country. Stephen Sondheim's memorable and enchanting waltz-filled score includes "Send In the Clowns," "A Weekend in the Country," "Later," and other favorites. 8 p.m., Mendelsohn Theater. Tickets \$14 & \$18 (students, \$7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-0450.

"Escape from Happiness": U-M Theater Department. See 7 Thursday. 8 p.m.

"A Lie of the Mind": Casting Couch Theater Company. See 7 Thursday. 8 p.m.

"Three Tall Women": Ann Arbor Civic Theater. See 7 Thursday. 8 p.m.

Kivi Rogers: Mainstreet Comedy Showcase. October 14-16. This up-and-coming young L.A. comic is known for his clever observational humor about growing up and daily life and for his animated performing style. Preceded by two opening acts. Alco-

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Tour Times:

Friday, October 15 - 2 to 8 p.m.
Saturday, October 16 - Noon to 6 p.m.
Sunday, October 17 - Noon to 6 p.m.

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Tickets are \$6 each, children 16 and under are free. Tickets are sold at all tour homes and may be used for all three days.

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EVENTS continued

hol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 reserved seating in advance, \$12 general admission at the door. Group rates and other discounts available. 996-9080.

Smokin' Grass: Prism Productions. This hot-pickin' acoustic dance quintet from Burlington, Vermont, plays a high-energy mix of originals, bluegrass and jazz standards, and pop songs in various genres. Instrumentation includes guitars, bass, mandolin, and drums. 10:30 p.m. (doors open at 9 p.m.). *The Blind Pig*. Tickets \$6 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; cover charge at the door TBA. To charge by phone, call (248) 645-6666.

FILMS

MTF. "Lovers on the Bridge" (Leos Carax, 1991). See 8 Friday. Mich. screening room, time TBA. "My Life So Far" (Hugh Hudson, 1999). See 9 Saturday. Mich., 7 & 9:30 p.m.

15 FRIDAY

★"Breakfast with the Bank": U-M Turner Geriatrics Center. A University Bank representative discusses health care finances for seniors. All seniors age 50 & older invited. Bagels & coffee. 9-10 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

"The Midwest Fall Classic Sporting Collectibles Show," October 15 & 16. Unusual show and sale of old, often handmade collectible hunting equipment, including fish and duck decoys and lures, old fishing spears, licenses, and reels, often beautifully decorated shot and shell boxes, and more. Also, renowned fish decoy carver Jim Nelson appears with a variety of his exquisitely hand-carved ice fishing lures for sale. 1-8 p.m. (Fri.), 9 a.m.-3 p.m. (Sat.), Weber's Inn, 3050 Jackson Rd (exit 172 from I-94). \$5 (kids under 15 free). (616) 879-3912.

10th Annual Remodelers' Home Tour: Home Builders Association of Washtenaw County. October 15-17. A chance to tour 9 newly remodeled homes in Washtenaw County and talk with remodeling professionals. 2-8 p.m. (October 15) & noon-6 p.m. (October 16 & 17), various locations. \$6 (children 12 & under with an adult, free). Tickets and maps available at Anderson Paint Co., Fingerle Lumber, Great Lakes Bank, and the Home Builders Association office, 179 Little Lake Dr. (Parkland Plaza, off Jackson between Wagner and Zeeb roads). 996-0100.

★"Images of Resistance: Women in Pants": U-M Residential College Art Gallery. Opening reception for this exhibit of historical photographs (some dating as far back as the Civil War) depicting women defying social convention. Related event: a slide-illustrated lecture on October 21 (see listing). 4-6 p.m., RC Art Gallery, East Quad, 701 East University. Free. 662-6024.

"Computers and My Evolving Role as Chief Information Officer for U-M": Association for Women in Computing. Talk by U-M CIO Jose-Marie Griffiths. 6 p.m., Crowne Plaza Hotel, 610 Briarwood Circle. \$25 (members, \$20) includes dinner. 439-7463.

★"Annual All Media Exhibition": Ann Arbor Art Center. Reception for the emerging Michigan artists whose works are showcased in the current exhibit. 6-8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

"Nite Lite Golf": Ann Arbor Parks Department. 7 holes of golf in the dark, with special "nite lite" balls. Hot dogs & chips. Bring a flashlight. 6:30 p.m., Huron Hills Golf Course, 3465 E. Huron River Dr. at Huron Pkwy. \$15 (includes greens fee, balls, and food). 971-6840.

★"Requirements for a Lasting Peace in Palestine/Israel": U-M Center for Middle Eastern and North African Studies. Talk by Hanan Ashrawi, a Birzeit University (Palestine) English professor who participated in the Madrid negotiations leading to the 1993 Oslo peace accords. 7 p.m., Rackham Auditorium. Free. 764-0350.

"The Symbolic Life: The Symbolic Body": Center for Jung Studies. Talk by Jungian analyst Mary Loomis, who applies a Jungian perspective to Native American teachings that regard physical illness as a spiritual imbalance. 7-9 p.m., First Unitarian Church of Ann Arbor, 4001 Ann Arbor-Saline Rd. \$15. Preregistration required. 881-7970.

★"Dark Amusements": Gallery 212. Opening reception for an exhibit of multimedia works on this theme by regional artists. 7-11 p.m., Gallery 212, 212 S. Main. Free. 665-8224.

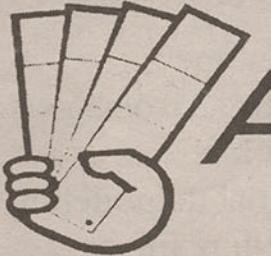
U-M Ice Hockey vs. Massachusetts-Lowell. October 15 & 16. 7:30 p.m. (Oct. 15) & 7 p.m. (Oct. 16),

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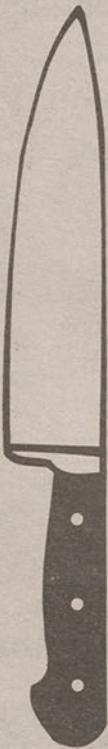
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culinary contests

Downtown Home & Garden's jam tasting State fair

"Wouldn't it be fun if everyone got to taste the jam and be a judge at the state fair?" pondered Downtown Home & Garden owner Mark Hodesh. That notion prompted him to set up an "egalitarian jam tasting" at his store last fall. The inaugural event drew thirty-three entries from twenty-seven "jammers." On judgment day—this year it's Saturday, October 16—anyone who comes to the store between 10 a.m. and 2 p.m. can sample as many jams and jellies as sugar burn allows.

Zingerman's Bakehouse, which has a counter inside DH&G's building on Ashley, contributed squares of bread to convey the jam from jar to mouth and to cleanse palates. Ballots were simple affairs with columns for Jam Number (for anonymity), Ranking ("Okay," "Good," "Better," "Best"), and Comments. Ballot holders, at first good-humoredly patronizing, soon grew solemn and intense as they prepared to pass judgment. Children soberly analyzed the taste experience. Couples hid their ballots from one another. Eyes squinted or glazed reflectively, mouths stretched and pursed ruminatively, jaws angled in search of that elusive something.



Categorically inclined judges deliberated whether to run the gamut or stay with only sweet or only tart jams and jellies. When it was all over, a pile of sixty sticky ballots named Celeste Allen Novak's cherry-lime jam, falling in the middle of the sweet-tart scale, as the winner.

There's actually a pervasive atmosphere of state fair sheds at Downtown Home & Garden. Like the jam jars, every item in the store resembles Hodesh himself—stocky, dependable, homey, and, whenever possible, fun, too. Like the jam tasting, it's an homage to the best of utilitarian manufacture.

—Lois Kane

Yost Ice Arena, 1016 S. State at McKinley. \$10-\$17. 764-0247.

***Science Fiction Readers Group: Barnes & Noble.** Mathew Murphy leads a discussion of *To Say Nothing of the Dog*, Connie Willis's playful, often richly comic blend of Victorian novel and time-traveling fantasy. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Debbie Mitchell. This local poet recites her inspirational poetry to the various accompaniment of dancers, actors, and musicians. In celebration of the release of her new CD, *From the Abundance of the Heart*, a collection of her poems set to a jazz score by local composer-guitarist John E. Lawrence. 7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$10 in advance at Originations (1672 Plymouth Rd.) and at the door. 769-5125.

Empatheater. This local theater group in its sixth season, directed by psychologist Sara Schreiber, invites audience members to write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive, and can even at times participate in the dramatic action. This month's topic: "The Monster Under the Bed." Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." 7:30 p.m., Kerrystown Concert House, 415 N. Fourth Ave. Tickets \$12 & \$15 (students and seniors, \$8) in advance and at the door. 769-2999.

***United States Air Force Band of Flight Chamber Winds: EMU Music Department/Ann Arbor News.** Lieutenant Don Schofield conducts this versatile unit that includes a brass ensemble, a woodwind quintet, and clarinet and horn quartets. Their repertoire ranges from classical chamber music to robust settings of popular standards. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

***Swiss Interurbans:** Ann Arbor Train & Trolley Watchers. Slide-illustrated talk by local railfan Mark Hildebrandt. Also, a talk by Mercer Patriarch and Evan Garrett about a railfanning "hotspot," the busy junction in Joliet, Illinois. 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345, 971-8329.

Third Friday Dance: Balance and Swing. Contras, squares, Balkan folk dancing, and mixers to live music by The Ethnic Connection, with caller Susan English and Bill Alkire. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by free lessons for beginners. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (students & children \$5, and discount for anyone who brings a homemade dessert). 995-5872.

"A Little Night Music": U-M Musical Theater Department. See 14 Thursday. 8 p.m.

"Escape from Happiness": U-M Theater Department. See 7 Thursday. 8 p.m.

"A Lie of the Mind": Casting Couch Theater Company. See 7 Thursday. 8 p.m.

"Our Town": Concordia College Kreft Center for the Arts. See 14 Thursday. 8 p.m.

"Three Tall Women": Ann Arbor Civic Theater. See 7 Thursday. 8 p.m.

Kivi Rogers: Mainstreet Comedy Showcase. See 14 Thursday. 8:30 & 10:45 p.m.

"Oktoberfest Dance": Parents Without Partners. All divorced, widowed, separated, and never-married parents invited for an evening of dancing and socializing. Recorded 80s & 90s music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

FILMS

Michigan Theater Foundation. "The Third Man" (Carol Reed, 1949). October 15-21. Moody, intelligent thriller. Orson Welles, Joseph Cotten. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-TIME. Michigan Theater screening room, time TBA. U-M Center for Japanese Studies. "Bird People of China" (Takashi Miike, 1997). A wimpy yuppie and a tigerish gangster seeking a rural jade mine find surprises in a remote village. FREE. 764-6307. Lorch Hall, 7 p.m.

16 SATURDAY

***Monthly Meeting: AGLOW International.** Talk by AGLOW Michigan state prayer coordinator Donna Dace on a topic TBA. AGLOW is a network of Christian women who meet for prayer and community outreach. Preceded at 9:15 a.m. by a light breakfast. 9:30-11:30 a.m., Courthouse Square Apartments 2nd floor ballroom, 100 S. Fourth Avenue. Free. 665-4246.

***"2nd Annual Jam Tasting": Downtown Home & Garden.** See review, above. All invited to taste—and vote on—homemade jams submitted by Downtown Home & Garden customers. Freshly toasted Zingerman's bread provided for the tasting. Prizes. Anyone can enter their jam in the competition; entries must be submitted at the store by October 13, 7 p.m. 10 a.m.-2 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

***Solar Homes Tour: American Solar Energy Society.** Self-guided tour (with map) of several homes around town using solar energy, one of which features massive Trombe insulating walls and radiant floor heating. 10 a.m.-4 p.m., various locations. Free. For maps, call 428-9249.

***"Volunteer Stewardship Workday": Ann Arbor Parks Department.** See 2 Saturday. Today: help clean seeds of native species collected earlier in the season to prepare for storage or sowing. The work is done indoors. 10 a.m.-1 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996-3266.

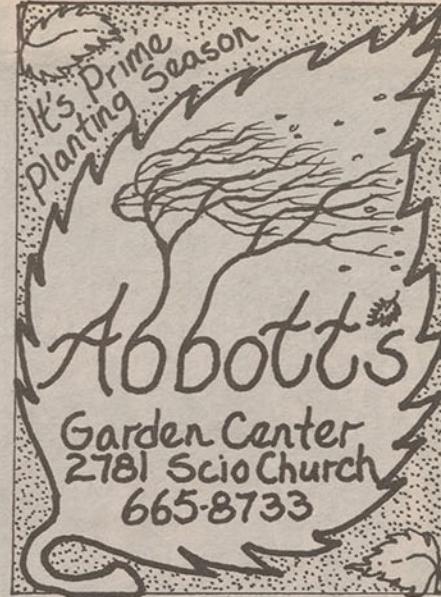
***"Harvest Time": Rentschler Farm Historic Museum.** This century-old family sheep farm, now a museum, depicts turn-of-the-century autumn activities with demonstrations of blacksmithing (with on-site training for would-be smiths), basketweaving, and beekeeping. Also, 10 barn exhibits and guided tours of the farmhouse. Kids activities include pumpkin painting, animal petting, and rides on a carousel and horse-drawn wagon. Refreshments available. 11 a.m.-4 p.m., Rentschler Farm, 7640 E. Michigan Avenue, Saline. Free, but donations accepted. 769-2219, 429-9621.

***U-M Women's Rugby vs. Indianapolis.** The club team (which includes players unaffiliated with the U-M as well as current and former U-M students) plays Midwest League Division II rival. Late morning/early afternoon time TBA, Elbel Field, S. Division at Hoover. Free. 332-9009.

***"Meet the Raptors": Ann Arbor Wild Bird Center.** Howell Nature Center representatives bring and discuss a red-tailed hawk and other fascinating, not-to-be-trifled-with Michigan birds. 1:30 p.m., Wild Bird Center, 2625 Plymouth Rd. Free. Space limited; arrive early to get a seat. 213-BIRD.

***Mr. Laurence: Sarah's Attic.** See review, p. 79. Children's concert featuring offbeat kiddie-rock originals on guitar and accordion by veteran local singer-songwriter Laurence Miller, with prerecorded backup. 2 p.m., Sarah's Attic, 637 S. Main. Free. 622-8023.

***"A Night on Peach Mountain": Friends of Stinchfield Woods/University Lowbrow Astronomers.** Postponed from September. Viewing of the night sky through telescopes in the Peach Mountain Observatory. Also, a slide-illustrated talk by former astronaut Tony England, an Apollo 13 and 16



*A*s a child, I loved rainy afternoons at my Great-aunt Charlotte's, pulling all the gloriously colored treasures out of the trunk in her attic, wrapping myself in flowing fabric trimmed in fringes and tied with brilliant cords and tassels that flashed and twirled as I became a Gypsy princess dancing wildly about. Aunt Charlotte later told me the beautiful things in her trunk were acquired during her free-spirited days living and working in the Bloomsbury district of London. Now, just looking at our Bloomsbury collection, I find myself becoming wonderfully inebriated on the delicious mixtures of fibres and colours. The tassel fringe on the pillow shimmers vibrantly like a troupe of miniature Gypsy dancers, and I can't resist brushing the silken strands of the tieback tassel against my cheek, as my soul stirs and my fantasies take flight.



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EVENTS continued

mission scientist, on "Apollo as a Precursor to the Exploration of Mars," along with other talks on astronomy, Stinchfield Woods, and owls. The owl talk is followed by a guided owl-calling hike. Bonfire with marshmallow toasting for kids. No smoking; no cell phones. Rain or shine, but the event may be canceled if there is a major storm. 6:30 p.m., enter either at the gate off North Territorial Rd. (about 0.7 miles west of Hudson Mills Metropark) or at the gate off Stinchfield Woods Rd. (about 1 mile north of North Territorial off Dexter-Pinckney Rd.). Free. Parking limited; carpooling advised. 480-4514.

U-M Women's Volleyball vs. Northwestern. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

Game Night: Druids of Shining Lakes Grove. All invited to join local pagans for an evening of games, snacks, and socializing. Bring your favorite game to play. 7-11 p.m., 1216 Jay Avenue, Ypsilanti. (Take Michigan Ave. to Grove St., go south on Grove to Georgina, then left on Georgina to Jay.) \$6 at the door. 487-4931.

"Timepiece": Miss Washtenaw County Pageant. Kool 107 radio's Lucy Anne Lance emcees this fifth annual competition, an affiliate of the Miss America Pageant, to select Miss Washtenaw County. Contestants compete in talent (40% of the competition), interview (30%), swimsuit (15%), and evening gown (15%) categories. The evening's theme is "Time" and begins with an opening number choreographed by Helena Henderson of Ann Arbor's Jazz Dance Studio, featuring a range of historical costumes, dance, and song, on a stage set with cuckoo clocks, pocket watches, and a large hourglass. All contestants are featured in the opening number. Miss Washtenaw County 1998 Janice Freeman performs vocal selections, and Miss Michigan 1998 Laura Frances Welling is the show's producer. Tonight's top 5 winners receive monetary prizes, and the winner goes on to next summer's Miss Michigan Pageant. 7 p.m., Chelsea High School Auditorium, 740 N. Freer (between Old US-12 and Washington St.). Tickets \$10 in advance and at the door. 475-2734.

Harvest Moon Community Ball. A formal prom for gay and straight couples and singles 16 and older. Elegant hors d'oeuvres and dessert buffet. Local DJ Dave Stroud spins swing hits from the big band era to the present. Also, silent auction and professional photographers. Alcohol- and smoke-free. Proceeds benefit the Episcopal Church of the Incarnation building fund. 7-11:30 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. \$25 in advance and at the door. 665-4734.

Greg Brown: The Ark. A former regular on *A Prairie Home Companion*, Brown is best known for "The Iowa Waltz" and other gruffly expressive, down-to-earth tributes to midwestern life and true love. His well-crafted songs have been recorded by artists as diverse as Willie Nelson and Santana, and he has also composed settings for the poetry of William Blake. He's an engaging, at times mesmerizing performer, with a deep voice that one critic calls a "gravel-floored basement full of memories, ruminations, lusts, and last-ditch humor." Opening act is Karen Savoca, a folk-rock singer-songwriter known for her elusive mix of melodic beauty and funkiness, who plays congas and sings in a voice that's been called "veiled and mysterious, beaded and tie-dye bluesy, like an angel assigned to nightclub guardian duty for a good portion of eternity." She is accompanied by guitarist Peter Heitzman. 7 & 10 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Band-O-Rama: U-M School of Music. The U-M Symphony Band, Concert Band, and Marching Band amalgamate for this popular annual concert spectacular. 7:30 p.m., Hill Auditorium. \$8. 763-2556.

Third Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call to live music by Sandy River Belle. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, an open jam for string musicians of all levels (4-6 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7. 665-8863, 426-0241.

"Musical Gifts": Ann Arbor Symphony Orchestra. Guest conductor Markand Thakar, a finalist in the symphony's ongoing search for a new music director, leads this acclaimed local ensemble in a concert featuring Haydn's Symphony no. 104 ("London"), Wagner's *Siegfried Idyll*, and Elgar's Cello Concerto, a work of shy emotionality and fairy-tale

poignancy that was featured in the film *Hilary and Jackie*. Preceded at 7 p.m. by a free talk by Thakar about the program. 8 p.m., Michigan Theater. Tickets \$17, \$24, & \$30 (seniors, \$15-\$28; college students, \$13-\$26; children 12 & under, \$9-\$22) in advance at the AASO office, 527 E. Liberty, Suite 208, at 994-4801, and at the door. Half-price rush tickets at the door only for students with ID. 994-4801.

Informal Showing: Terpsichore's Kitchen. A chance to see works-in-progress in various styles by 7 local choreographers, including Kimberli Boyd, Aimee McDonald, Suzanne Willets-Brooks, Christina Sears Etter, Corinne Imberski, Tim Smola, and Lourdes Bastos-Hansen. 8 p.m., Dance Gallery Studio, 111 Third St. \$5 at the door only. 747-9573.

Lyon Opera Ballet: University Musical Society. October 16 & 17. This acclaimed French ballet company directed by Yorgos Loukos presents two modern dances by noted Swedish choreographer Mats Ek. *Carmen* features a bold retelling of the Bizet opera. About to be executed, Don Jose recalls his tangle with the fiery, enticing Carmen, whose defiant independence clashed with his urge to settle down. Instead of carrying a rose, Carmen smokes a cigar, an audacity that provokes from Ek striking images of smoky clouds and a ballet of burning matches.

Vividly dressed gypsies and a flashy, daring matador further enliven this saga of emotionally charged, destructive relationships. Preceded by the duet *Solo for Two*, a wry 20-minute tale, told in disturbing and surprising images, of the evolution of human consciousness. Following the show, members of the troupe discuss their performance with the audience. Preceded by a free talk on "The Lyon Opera Ballet" by its artistic director Yorgos Loukos (7 p.m., Michigan Theater). Related event today: The Ann Arbor Art Center hosts "Drawn to Dance" at the Power Center (details; call 994-8004). 8 p.m., Power Center. Tickets \$18-\$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"A Little Night Music": U-M Musical Theater Department. See 14 Thursday. 8 p.m.

"Dancing at Lughnasa": EMU Theater Department. See 15 Friday. 8 p.m.

"Escape from Happiness": U-M Theater Department. See 7 Thursday. 8 p.m.

"A Lie of the Mind": Casting Couch Theater Company. See 7 Thursday. 2 & 8 p.m.

"Our Town": Concordia College Kreft Center for the Arts. See 14 Thursday. 8 p.m.

"Three Tall Women": Ann Arbor Civic Theater. See 7 Thursday. 8 p.m.

Ann Arbor Ballroom Dance Club. Ballroom dancing to recorded music. Partner recommended. Refreshments. Preceded at 8 p.m. by lessons (\$7). 9-11:30 p.m. (dancing), Portage Lake Yacht Club, 8930 Dexter-Pinckney Rd. \$7. 426-2746, 665-6090.

Kivi Rogers: Mainstreet Comedy Showcase. See 14 Thursday. 8:30 & 10:45 p.m.

FILMS

Cinema Guild: "Zero for Conduct" (Jean Vigo, 1933). Authorities unsuccessfully try to regiment boys in a French boarding school. \$4. 647-8434. U-M Natural Sciences Bldg., 7 or 10 p.m. TBA. **"Hiroshima, Mon Amour"** (Alain Resnais, 1959). Brooding, romantic drama about an affair between a French actress and a Japanese architect in postwar Hiroshima. \$4. Nat. Sci., 8:30 p.m. **"A Day in the Country"** (Jean Renoir, 1946). Cinematic tone poem about a Parisian mother and daughter finding romance while the men fish. \$4. Nat. Sci., 7 or 10 p.m. TBA. MTF. **"The Third Man"** (Carol Reed, 1949). See 15 Friday. Mich. screening room, time TBA.

17 SUNDAY

Ann Arbor Antiques Market. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. 6 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (children under 12 accompanied by an adult, free). Free parking. (850) 984-0122 (before show), 429-3145 (day of show).

Wasem Cider Mill Ride: Ann Arbor Bicycle Touring Society. Fast/moderate-paced 55-mile and slow-paced 34-mile rides to this nearby cider mill for cider and doughnuts. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-3610

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(55-mile ride), 973-9225 (34-mile ride), 913-9851 (general information).

*"Make Your Own Cider!": Hudson Mills Metropark Interpretive Nature Programs. Learn how to make your own cider using a modern cider press. Bring your own apples (no more than one bushel) and 2 one-gallon containers. It's best to use more than one variety of apple, and "seconds" work fine. 9 a.m.-5 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free, but appointments are required. (Park entry fee: \$3 per vehicle.) 426-8211.

*"Late Fall Color": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads a hike and explains why leaves change hue and where to find the most colorful plants. 10 a.m., Park Lyndon North. Take US-23 north to North Territorial Rd, west 5 miles. Free. 971-6337.

*Mushroom Foray: Michigan Mushroom Hunters' Club. All invited to join club members on a hunt for edible fall fungi, including shaggy manes, velvet foot, blewits, oysters, and puffballs. Bring a bag lunch, compass, whistle, basket, and knife. All mushrooms are evaluated by experts for edibility after the hunt. Note: The club also holds forays in Hell (October 2), the Highland Recreation Area (October 9), and Stony Creek Metropark (October 10 & 24). 10 a.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). Preregistration required. 475-3170.

*"Dexter Cider Mill Bike Ride": Sierra Club. Paved-road ride from Ann Arbor to Dexter for candied apples, fresh cider, and doughnuts. Noon, Barton Park parking lot at Huron River Dr. and Bird Rd. Free. (313) 295-6321.

Orienteering Meet: Southeastern Michigan Orienteering Club. October 17 & 31. All invited to try this at-your-own-pace sport of reading maps and compasses to follow an outdoor course. Maps, some compasses available. No experience necessary. Noon-2 p.m., Waterloo Recreation Area. Lake TBA Oct. 17. Mill Lake Oct. 31 (take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd.), Chelsea. \$5 (SMOC members, \$4; beginners, \$3). (810) 767-5899.

*U-M Field Hockey vs. MSU. 1 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

"Fall Thanksgiving Farewell": Ann Arbor Parks Department. Re-creation of an 1863 Thanksgiving for Civil War troops preparing to move to their camps in Virginia. Company C of the 5th Kentucky Volunteer Infantry Regiment—a historical reenactment group—is encamped at Cobblestone Farm this weekend, and visitors are welcome to roam through the encampment anytime after 3 p.m. on Saturday. 1-5 p.m., Cobblestone Farm, 2781 Packard Rd. at Buhr Park. \$2 (families, \$8; kids under 3, free). 994-2928.

*"Waterloo Sandhill Crane Ride": Ann Arbor Bicycle Touring Society. Moderate-paced ride, 25-40 miles, over quiet roads in and around the Waterloo Recreation Area to watch sandhill cranes gather for the evening at the Haehnle Nature Sanctuary. 1:30 p.m., meet at Haehnle Sanctuary, north side of Seymour Rd. (about 1 mile west of Race Rd.), Free. 971-5763 (today's ride), 913-9851 (general information).

*Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays. All invited for socializing and small-group discussions. 2-5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741-0659.

*"Growing Orchids with Artificial Lighting": Ann Arbor Orchid Society. Talk by Oakwood Orchids (Dayton) owner Jim France. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

*Monthly Meeting: Organic Growers of Michigan. Group discussion about a topic TBA. 2 p.m., Ecology Center, 117 N. Division. Free. 439-8249.

*Arboretum Tour: U-M School of Natural Resources. Knowledgeable U-M student guide April Pickrel leads an informative tour examining the Arb's fall color. 2 p.m., Washington Heights entrance of Arb. Free. 998-9541.

*"Henry Ford: Legend, Legacy, and Local Landmarks": Washtenaw County Historical Society. Talk by U-M business history professor David Lewis, author of 7 books and more than 450 articles on Henry Ford. Refreshments. 2 p.m., U-M Bentley Historical Library, 1150 Beal Ave. Free. 662-9092.

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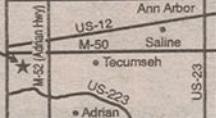
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EVENTS continued

★ "Bring Out the Devils: Musical Instruments and Masquerades of the Guinea Coast (West Africa)": U-M Stearns Collection of Musical Instruments. Talk by U-M ethnomusicology professor Lester Monts. 2 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4389.

Mr. B: Ann Arbor Public Schools. Concert of lively boogie-woogie and original piano tunes by world-class singer-pianist Mark "Mr. B" Braun. Also, middle school students sing traditional Michigan folk songs they'll perform during their upcoming trip to Japan. A benefit for the Hikone Sister City Student Exchange Program. 2 p.m., Forsythe Middle School, 1655 Newport Rd. \$5 (students, \$3) at the door or in advance at 994-2300 ext. 212 or 208.

Lyon Opera Ballet: University Musical Society. See 16 Saturday. 2 p.m.

"A Little Night Music": U-M Musical Theater Department. See 14 Thursday. 2 p.m.

"Escape from Happiness": U-M Theater Department. See 7 Thursday. 2 p.m.

"A Lie of the Mind": Casting Couch Theater Company. See 7 Thursday. 2 p.m.

"Three Tall Women": Ann Arbor Civic Theater. See 7 Thursday. 2 p.m.

"Dancing at Lughnasa": EMU Theater Department. See 15 Friday. 2:30 p.m.

"U.N. International Year of Older Persons": U-M Turner Geriatrics Center. Includes a keynote address by NPR senior news analyst Daniel Schorr and performances of vintage American song by Bolcom and Morris, the renowned local husband-and-wife duo of mezzo-soprano Joan Morris and pianist Bill Bolcom. Also, presentation of Lifetime Community Achievement Awards to 5 older adults from around Michigan. 3 p.m., Rackham Auditorium. Free. 764-2556.

"An Afternoon with Seamus Deane": University Museum of Art. This renowned poet, critic, and Booker Prize-nominated author discusses the Irish cultural arts in the 20th century. 3 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

"An Afternoon of Music at Temple Beth Emeth": Hebrew Day School. Concert in memory of young cancer victim Shelly Volk. Performances include Yiddish, Ladino, and Hebrew secular songs by Temple Beth Emeth cantor Annie Rose, Bach selections on guitar and Chapman stick by Steve Osburn of Oz's Music, the duo of local singer-songwriter Lisa Wolf and percussionist Aron Kaufman, and Beethoven's String Quartet No. 2 by the Abyssinian String Quartet, a local ensemble that includes violinists Christine Oldenburg and Leilani Kitler, violinist Julianne Zinn, and cellist Stefan Koch. Proceeds benefit the Hebrew Day School of Ann Arbor. 3 p.m., Temple Beth Emeth, 2309 Packard. \$6 (\$3 children 12 and under) available at Hebrew Day School, Temple Beth Emeth, and Oz's Music; and at the door. 971-4633, 665-4744.

"Sikelianos's Delphic Idea: Site and Poetic Legacy": U-M Classical Studies Department. Lecture by poet Anne Waldman (see 18 Monday listing) on the efforts of Greek poet Angelos Sikelianos and his wife, the American-born director and choreographer Eva Palmer Sikelianos, to restore Delphi as a sacred site. Waldman has lifelong personal and artistic ties to the Sikelianos family. 4-5 p.m., U-M Graduate Library Special Collections (7th floor). Free. 764-0360.

Arianna String Quartet: EMU Music Department. The 1994 grand prize winner at the prestigious Fischoff Chamber Music Competition, the Arianna is regarded as one of the country's finest young string quartets. It begins its 4th year at EMU as quartet-in-residence with Mozart's Quartet in D Minor, Ravel's Quartet, and *Morphing*, an atonal, somewhat atmospheric piece by French composer Christian Lauba that was commissioned for the 1999 International String Quartet Competition in Bordeaux. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Stilyagi Air Corps Book Club: Nicola's Books. All invited to discuss *Venus on the Half Shell*, the genial satire by Kilgore Trout (Philip Farmer's pseudonym, borrowed from the Kurt Vonnegut character). 5 p.m., Nicola's Books, Westgate Shopping Center. Free. (313) 390-2369.

18th-Century Food Ways in Colonial America: Culinary Historians Monthly Meeting. Talk by Greenfield Village docent program leader Vivian Gniewek. Open to members and serious prospective members only. 7-9 p.m., Walden Condominiums community room, 2114 Pauline Blvd. (park on the north side of Pauline). Free to first-time visitors (annual dues, \$15). 662-9211.

poetry

Robert Creeley
Resisting definitions

There is no one quite like Robert Creeley. Sure, he has his predecessors—Gertrude Stein comes to mind, and certainly William Carlos Williams. And he has had an enormous influence on some members of a later generation, including Ann Arbor's own Ken Mikolowski. (Creeley is coming to town on Sunday, October 17, to honor the work of the Alternative Press, published by Mikolowski and his late wife, Ann.) Yet Creeley's poems remain unique, unmistakably his.

He is often thought of as a minimalist poet, and some lines have been famously quoted out of context to illustrate particular arguments ("Here here / here. Here"). But when Creeley's minimalism is seen the way he intended it to be seen, it is often very moving and possesses an uncluttered classicism. Here's a little poem, "Here," that originally appeared on buses in Pittsburgh:

What
has happened
makes
the world.
Live
on the edge,
looking.

The lack of ornamentation puts the focus on single words and the way they lean into each other. It is unmistakably Creeley.

Creeley is also known for one sentence he wrote in a letter to Charles Olson. Olson reprinted it in his essay "Projective Verse," setting it in capital letters so that no one could miss the point: "FORM IS NEVER MORE THAN AN EXTENSION OF CONTENT." That sentence has been used, quite rightly, to justify many different kinds of experiments, including Creeley's own. What is sometimes forgotten is that a man of Cree-



ley's wide reading and constant if subtle allusiveness might occasionally write something he thinks needs a very conventional form.

Some pieces in his most recent collection, *Life & Death*, look like the chiseled little poems one sometimes thinks of as "Creeley poems." But it also has long narratives with long lines and poems in rhyming couplets. The poet uses all these resources to reflect with grace and humor on his own aging. In the opening poem he sees his face in the mirror: "Only yesterday / you were younger, / now you / look old." And the next stanza has the typical Creeley smile: "Come out / while there's still time / left / to play." This book is a perfect reminder that, like all major poets, Creeley defies our expectations of him. In the daily practice of his art he has never been limited by anyone's definitions.

—Keith Taylor

★ "What is Klezmer?": Beth Israel Congregation. U-M geriatric physician Neal Alexander, founder-director of the popular Klezmer Fusion Band, uses recordings and live performance to examine the evolution of Klezmer from its origins in Eastern European rhythms to its absorption of jazz and other modern musical forms. 7:30-9 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665-9897.

★ The Alternative Press Symposium: U-M Graduate Library Special Collections. October 17-19 (different locations). This 3-day festival kicks off with poetry readings by Robert Creeley (see review, above) and Ed Sanders. One of the founders of the Black Mountain School in the 50s, Creeley is best known for his brief, usually extremely short-winded observational, meditative, and lyrical poems, at once as solid as chiseled marble and as impalpable as air, that explore, like spiritual seismographs, the moment-by-moment flow of mind and mood. Sanders is still best known as a founding member of the outrageously satiric 60s folk-rock group the Fugs, but he's also an acclaimed poet whose work combines a wonderful musicality and a cunning verbal wit with a surprisingly traditional sense of form derived from a lifelong addiction to the Greek and Latin classics, and a pervasive prophetic tone derived from such American poets as Whitman, Pound, and Ginsberg. In conjunction with "30 Years of the Alternative Press," a U-M Special Collections Library exhibit that runs through December 4, showcasing the work of this local press founded by Ken Mikolowski and his late wife Ann that published individual poems in a variety of unconventional formats, including broadsides, bookmarks, postcards, and bumper stickers. 7:30 p.m., Rackham Amphitheater. Free. 764-9377, 662-7407.

★ "3rd Annual Allen Ginsberg Memorial Benefit Concert": Jewel Heart Center for Tibetan Culture and Buddhist Studies. This memorial concert for the celebrated Beat poet who died in 1997 features performances by Philip Glass, Patti Smith, Ashley MacIsaac, and Foday Musa Suso. A practicing Buddhist and a founding member of the governing board of Jewel Heart, the Ann Arbor-based Buddhist Center directed by Gelek Rinpoche, Gins-

berg performed several benefit concerts for Jewel Heart over the past decade. The celebrated composer Philip Glass is best known as one of the pioneers of minimalism, a mostly unfortunate moniker that gives little clue as to the actual quality of Glass's works, which employ mesmerizingly repetitive, joyously propulsive textures to create a music that is at once spare and insistently grand, both full of drama and serenely translucent. Also a Jewel Heart founding member, Glass was a close friend of Ginsberg, and tonight's program of his solo piano works will probably feature selections from *Hydrogen Jukebox*, his 1990 opera comprising settings of 21 Ginsberg poems, including Glass's magnificent setting of the great final section of the *Wichita Vortex Sutra*. A post-Beat poet turned punk pioneer, Patti Smith ended a long self-imposed retirement in a joint performance with Ginsberg at Hill Auditorium in 1995, where she demonstrated that her art—and her emotionally piercing, remarkably authoritative voice—is as strong and fiercely committed as ever. Since then, she has released two acclaimed CDs and performed around the world, both alone and with her band. Her program tonight includes both songs and poems. MacIsaac, dubbed "the King of Heavy Metal folk," is a young Scottish fiddler from Cape Breton, Nova Scotia, whose debut CD, *Hi, How Are You Today*, is an eclectic, frenetic mix of punk energy and instrumental virtuosity. Suso is a Mandingo griot who tells traditional stories, accompanying himself on drums and kora (African harp). The founder of the Mandingo Griot Society, he's also composed music for the Kronos Quartet and collaborated with Glass on the *Powaqqatsi* soundtrack. The program begins with a 10-minute reading by the winner of the *Allen Ginsberg Memorial Poetry Contest*. 7:30 p.m., Hill Auditorium. Tickets (prices TBA) in advance at the Jewel Heart Store (208 S. Ashley), the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS. For information, call 994-3387.

Claudia Schmidt and Bob Franke: The Ark. Double bill. A longtime favorite with Ark audiences, Schmidt sings in a strikingly luminous, warmly ingratiating voice that has been described as "clear as

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a supper bell, strong as 3-day-old tea." Her repertoire includes intimately personal original songs and a mixed bag of traditional and contemporary tunes. She accompanies herself on 12-string guitar, dulcimer, and Deluxe Pianolin (a 52-string plucked and bowed instrument that produces an ethereal, ghostly sound), and other folk instruments. Franke is an acclaimed veteran singer-songwriter from Massachusetts who brings both humor and passion to a wide range of folk and blues songs, including his well-known "Hard Love" and "The Great Storm Is Over." 7:30 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Delirious?: Prism Productions. Christian alternative rock band from England. 7:30 p.m., Michigan Theater. Tickets \$19.50 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF. "The Third Man" (Carol Reed, 1949). See 15 Friday. Mich. screening room, time TBA.

18 MONDAY

*The Alternative Press Symposium: U-M Graduate Library Special Collections. See 17 Sunday. Today's "Art in Detroit Symposium" (9 a.m.-5 p.m.) includes talks by Detroit art critic Marsha Miro on "The Cass Corridor Art Movement" (9:15 a.m.) and Alternative Press cofounder Ken Mikolowski on "The History of the Alternative Press" (10:30 a.m.) and a panel discussion (1:15-3:15 p.m.) by Detroit artists and poets on their experiences with the Alternative Press. Panelists include Donna Brook, Morgan Blair, Dennis Teichman, Michael Mikolowski, Robert Sestok, Brenda Goodman, and John Sinclair. Also, U-M art school adjunct professor Kathryn Brackett shows her film *Studio Artists: Scenes from Detroit's Cass Corridor, 1973-1982* (3:30-5 p.m.). Today's events conclude with a poetry reading by Ann Waldman and Ron Padgett (see 8 p.m. listing below). 9 a.m.-5 p.m., U-M Graduate Library Special Collections (7th floor).

*Card Party: Northeast Senior Center. All seniors invited to play cards and socialize. Refreshments. 1 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Reservations requested. 996-0070.

*"Ruth, Esther, and the Patriarchs of Genesis: A Study in the Mutual Relevance of Anthropology and Bible Studies": U-M Center for Judaic Studies. Talk by Hebrew University anthropology professor Harvey Goldberg. 4 p.m., LS&A Executive Committee Conference Room (2nd floor), 500 S. State. Free. 763-9047.

*Gunnar Birkerts: U-M College of Architecture and Urban Planning. Talk TBA by this Bloomfield Hills architect. 6 p.m., Art & Architecture Bldg. room 2104. Free. 764-1300.

*Monthly Meeting: Embroiderers' Guild of America. Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

*"Home Buying Class": Edward Surovell Realtors. Realty agent David Collins offers tips on basic house-buying issues. 7 p.m., Edward Surovell Realtors, 1898 W. Stadium. Free. Preregistration requested. 741-4157.

*"Treasure Hunt": Ann Arbor Stamp Club. All invited to search through a huge pile of U.S. and international "covers" (envelopes with canceled stamps) amassed by the club over the past year, to look for interesting collectibles. Small charge per cover. 7:30 p.m., Salvation Army, 100 Arbana. Free. 662-6566.

"Ikebana Workshop": Ikebana International. All invited to practice this Japanese art of flower arranging with Nobuko Sakoga, an acclaimed Chicago teacher from the Sogetsu School. Bring a tall vase and scissors. Call for flower information. 7 p.m., room 125, U-M Matthaei Botanical Gardens, 1600 N. Dixboro Rd. \$10 (members, \$7). Reservations required. 971-6501.

*The Alternative Press Symposium: U-M Graduate Library Special Collections. See 17 Sunday. Tonight: poetry readings by Ann Waldman and Ron Padgett. A cofounder with Allen Ginsberg of the Jack Kerouac School of Disembodied Poetics at the Naropa Institute in Boulder, Colorado, Waldman is best known for the series of dazzling chant poems collected in *Fast Speaking Woman* and for her commitment to the development of both oral poetry and

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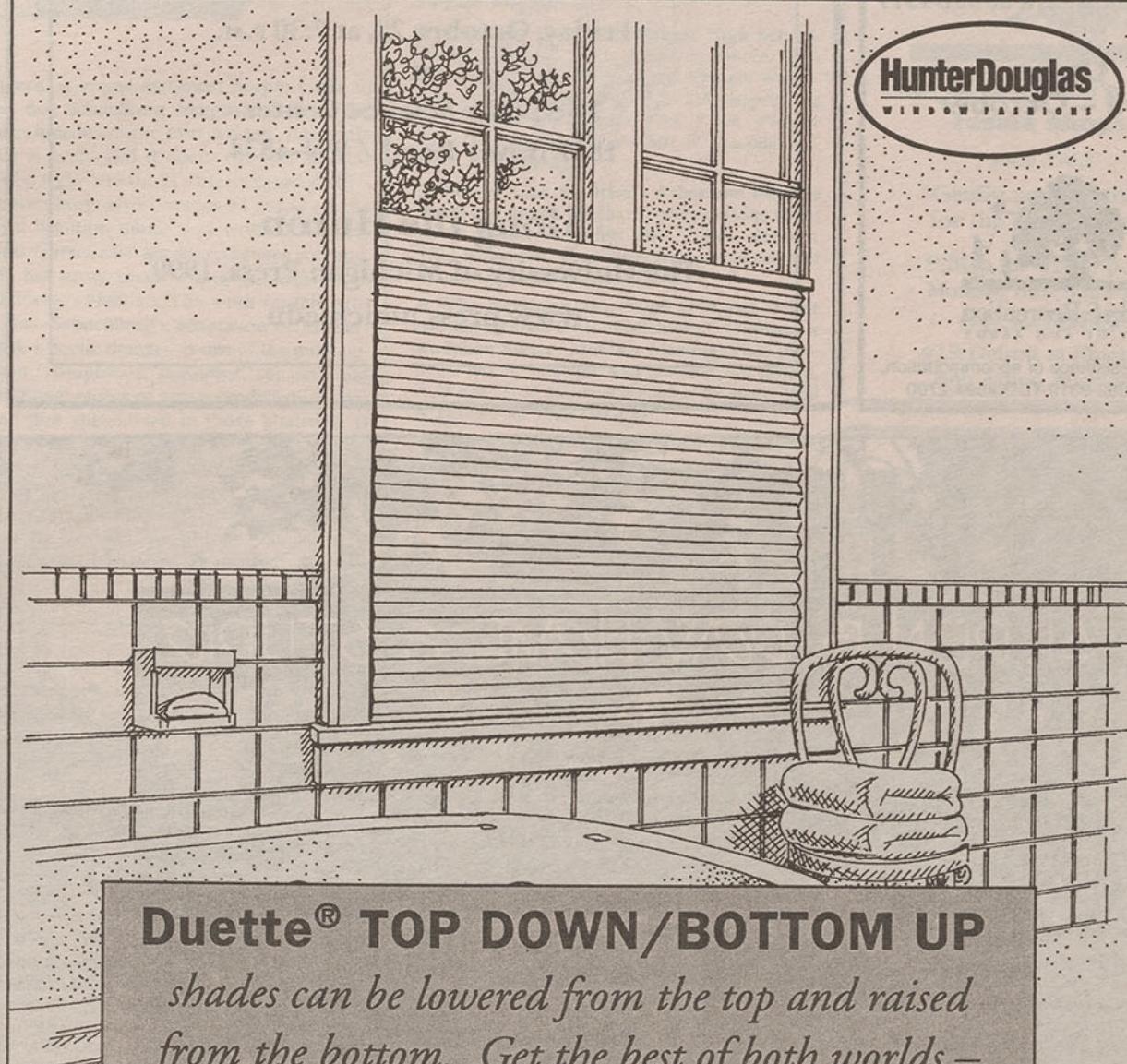
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EVENTS continued

an audience for it. Her poems are full of passion and imaginative surprise, but unlike most oral poetry, they are also driven forward by a playfulness that manifests itself as an exuberance of formal and linguistic invention. Padgett, dubbed "the grand old young man of the New York School of poets" by Aram Saroyan, is known for his graceful blend of modernist wit and irony with a down-to-earth lyricism and humor. 7:30 p.m., Rackham Amphitheater.

★**Monthly Meeting:** Michigan Botanical Club. Talk by Richard Raber, coordinator of the vascular (i.e., green leafy) plant collection at the U-M Herbarium. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 Dixboro Road. Free. 971-6261.

★**"Neurofeedback and the Treatment of ADD, Depression, Anxiety, Anger, and Bipolar Disorders": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri discusses "Conflict Resolution for Couples" (October 19) and "Stress Busting" (October 20). 8:15-9:15 p.m., location to be announced. Free. Reservations requested. 665-6924.

FILMS

MTF. "The Third Man" (Carol Reed, 1949). See 15 Friday. Mich. screening room, time TBA. "A Place Called Chiapas" (Nettie Wild, 1998). October 18 & 19. Documentary about the 1994 Zapatista uprising in southern Mexico. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 & 9 p.m.

19 TUESDAY

Semiannual Attic Treasures Sale: House by the Side of the Road. October 19 & 20. A wide selection of used linens, craft supplies, sports equipment, toys, games, puzzles, books, Christmas items, miscellaneous household and kitchen items, quilts, and collectibles. Proceeds used to supplement used-clothing donations to those in need in Washtenaw County. 9 a.m.-4 p.m. (October 19) & 9 a.m.-noon (October 20), First United Methodist Church, 120 S. State at Huron (use rear entrance facing parking lot off Washington). Free admission. 971-2550.

★**Brown Bag Lecture:** U-M Complementary and Alternative Medicine Research Center. Speaker and topic TBA. Noon, U-M Maternal Child Health Center Auditorium, 1500 E. Medical Ctr. Dr. Free. 998-7715.

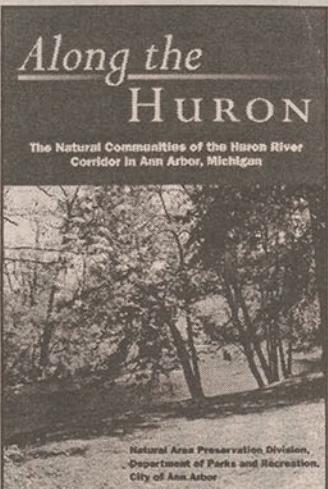
"Tot Talk": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Pam St. Amour leads an educational program of nature-oriented activities for kids ages 3-6 accompanied by a parent. 1-1:45 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$1. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

★**"Moving Beyond the Basics": Ann Arbor District Library.** AADL staffers demonstrate the finer details of using a web browser, including using bookmarks, saving to disk, and evaluating websites. Open to all AADL cardholders. Note: A free version of this class (preregistration required), with less hands-on opportunity, is offered at the West Branch (October 14, 8:30 a.m.). 3 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996-3180.

★**"Plastic Surgery from Head to Toe": Center for Plastic and Reconstructive Surgery.** The center's surgeons discuss various plastic surgery techniques and offer tips on choosing a surgeon. Q&A, refreshments. 5:30-7 p.m., Michigan Heart & Vascular Institute, 5333 McAuley Dr. (at Hewitt and Huron River Dr.) Free. 712-2323.

★**6th Annual Breast Health Expo:** St. Joseph Mercy Health System. A wide variety of exhibits about breast cancer research, treatment, and prevention, and breast cancer survivors' artworks. Medical experts and survivors are on hand to discuss visitors' concerns. Light refreshments. Also, "Gift of Music: A Survivor's Song," a talk by music therapist and breast cancer survivor Debra Lane, and a ceremony honoring survivors and remembering loved ones who have died of breast cancer. 6-8 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. Free, but space limited; preregistration required. 712-5400.

★**"Searching the World Wide Web": Ann Arbor District Library.** A hands-on introduction to web search and metasearch engines and subject directories. Open to all AADL cardholders. Note: A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Northeast Branch (October 5, 7 p.m.). 7 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.



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classical music

Claudio Abbado and the Berlin Philharmonic This is the one

Over the past twenty years I've seen the Vienna Philharmonic twice, the Royal Concertgebouw thrice, and virtually every other good—or even halfway decent—European and American orchestra at least once. The wonderful thing is that I never had to leave town to do it; they all came to me courtesy of the University Musical Society. The only great orchestra I haven't yet seen in Ann Arbor is the Berlin Philharmonic, and with some excuse: the Berliners haven't performed here in thirty-four years.

But they're returning on Wednesday, October 20, playing at Hill under their departing musical director, Claudio Abbado. If you can go to only one concert this season, this is the one. It doesn't matter that the tickets are excruciatingly expensive. It'll be worth every penny.

Why? Three reasons: the Berlin Philharmonic is arguably the greatest orchestra in the world and Abbado arguably the greatest living conductor, and the program features Schoenberg's almost unbearably beautiful tone poem *Pelleas und Melisande*.

It could be argued that the Vienna Philharmonic has a warmer, rounder sonority, or that the Chicago Symphony is more virtuosic, or that the Concertgebouw has a more beautiful tone—and on the right night I might concede those points. But the Berlin Philharmonic is just about perfect—perfect intonation, perfect ensemble, perfect rhythm, perfect in every repertoire—and perfection is hard to argue with. Some might insist that Carlos Kleiber is a greater conductor than Abbado, but since he hardly ever conducts, the point is moot. Besides, Abbado can conduct just about anything—symphonies, concertos, operas—and just about anything he conducts is great: Verdi or Nono, Mozart or Mussorgsky, Beethoven or Debussy, Ligeti or Mahler.

Few would seriously dispute any of the above. But almost everyone questions whether Schoenberg's music is beautiful.



Indeed, it seems that most people I talk to feel that Schoenberg composed some of the most hideous music ever written. But while that is true—and it doesn't matter that his truly ugly music is intentionally so—Schoenberg also composed some of the most beautiful music ever written. His oratorio *Gurrelieder* leaves audiences sobbing, and his string sextet *Transfigured Night* is endlessly seductive. The work on this program—Schoenberg's adaptation of Maeterlinck's poetic drama—is one of the most opulent, voluptuous, luminous, sensual, and emotional pieces of music produced in a period that specialized in those qualities. If you love the last pages of Strauss's *Also sprach Zarathustra* or the final trio from his opera *Der Rosenkavalier*, or the Adagietto from Mahler's Fifth or the Andante amoroso from his Seventh, you'll love Schoenberg's *Pelleas und Melisande*. Trust me.

—Jim Leonard

★Nicholas Sparks: Liberty Borders. This North Carolina novelist reads from *A Walk to Remember*, his touching novel about a 57-year-old man's memory of a Bible-carrying minister's daughter who changed his younger self, a rough-cut high school teen. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★The Alternative Press Symposium: U-M Graduate Library Special Collections. See 17 Sunday. The symposium concludes this evening with a "Detroit Poetry Blowout," featuring readings by several local and Detroit-area poets, including Keith Taylor, John Sinclair, Lolita Hernandez, Christine Monhollen, Robert Hershon, Morgan Blair, Dennis Teichman, Glenn Mannisto, Donna Brook, and Mick Vranich. Reception follows. 7 p.m., U-M Residential College Auditorium, East Quad, 701 East University.

★Saving the Earth: Land Conservancies in Southeastern Michigan: Sierra Club Monthly Meeting. Talk by Southeast Michigan Land Conservancy member Jack Smiley. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-5475.

★University Symphony Orchestra: U-M School of Music. Kenneth Kiesler conducts this music-student ensemble in Pulitzer Prize-winning U-M composer William Bolcom's Clarinet Concerto. Soloist is Armenio Suzano, winner of the music school's 1998-99 concerto competition. Also, Sheng's Fanfare and Daugherty's *Metropolis Symphony*. 8 p.m., Hill Auditorium. Free. 764-0594.

Brian McNeill and Jennifer & Hazel Wrigley: The Ark. Scottish double bill. A founding member of the Battlefield Band, McNeill is a singer-songwriter best known for his songs about Scottish history. He plays a great variety of instruments, including fiddle, viola, mandolin, guitar, cittern, bouzouki,

concertina, bass, and hurdy-gurdy. The Wrigleys are twins from the Orkney Islands whose music blends Scottish and Scandinavian influences. Jennifer, who writes their original material, is a vibrantly expressive fiddler, and Hazel provides jazzy, rhythmic accompaniment on guitar and piano. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "The Third Man" (Carol Reed, 1949). See 15 Friday. Mich. screening room, time TBA. "A Place Called Chiapas" (Nettie Wild, 1998). See 18 Monday. Mich., 7 & 9 p.m.

20 WEDNESDAY

"The Morning Edition": Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers and topics: AATA downtown employee transportation coordinator Lara Thomas introduces herself as "The Person Who Will Help You Get Downtown," Ann Arbor Public Schools superintendent Rossi Ray-Taylor explores "New Leaders, New Visions, Renewed Hope," Ann Arbor Sister City Committee cochair Brigitte Maassen talks about "A Close-Knit Family on a Worldwide Scale," Merchant of Vino metro marketing director Susan Bellinson offers tips on "Buying a Banquet One Byte at a Time," a VA Medical Center associate director Paul Scheel explains "The Other Area Hospital: Now Larger and More Technologically Advanced," and Ann Arbor Symphony Orchestra executive director Mary Steffek Blaske discusses

"Passing the Baton: Who Will Carry It to the Next Millennium?" The program is videotaped for showing on cable channel 9 or 16. 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

★"International Forum Lunch": U-M Ecumenical Campus Center/Church Women United. A talk on an international topic by a speaker TBA. Refreshments. 9:30 a.m., U-M International Center, 603 E. Madison. Free. 662-5529.

★"Scottish Folk Dancing": Northeast Senior Center. All seniors and friends invited to learn easy dances from folk dance instructor Katherine Graham. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★Quarterly Meeting: Huron River Watershed Council. All invited to discuss current issues concerning the Huron River watershed. 5:30-7:30 p.m., New Center, 1100 N. Main. Free. 769-5123.

★"Decorating Our Doorways: Creating Personal Ceremonies": Whole Foods Market. Local psychotherapist Jeanne Mackay discusses and demonstrates ways to mark such important personal events as starting a new career, ending a relationship, or moving into a new home. 7-8:30 p.m., Tappan Middle School, 2251 E. Stadium. Free. Reservations required. 971-3366.

★"Tying Deer Hairs in Trout Flies": Trout Unlimited Monthly Meeting. Talk by club member Chris Helm. 7 p.m., Community High School, 401 N. Division. Free. 665-3321.

★"Chamber Concert": Pioneer High School. Marijean Quigley-Young directs the Pioneer High School Symphony Orchestra and Kenneth Westerman leads the Pioneer High School A Cappella and Bel Canto choirs. Program TBA. 7 p.m., Pioneer High Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994-2120.

★"Feat of Clay Surprise": Arborland Borders Books and Music. This local pottery-painting studio brings a seasonal project TBA. 7 p.m., Borders, 3527 Washtenaw. Free. Preregistration required at the main information desk. 677-6948.

★"The Northern Saw-Whet Owl and Other Northern Forest Owls of Michigan": Washtenaw Audubon Society Monthly Meeting. Slide-illustrated talk by biologist Rick Baetson. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

"Agriculture in Saline and Michigan": Saline Area Historical Society Monthly Meeting. Talk by Henry Ford Museum agricultural curator Leo Lansis. Newcomers welcome. Volunteer historical document information available. 7:30 p.m., Depot Museum, 402 N. Ann Arbor Street, Saline. Free, but donations accepted. 769-2219, 429-9621.

★"New Research on the Beginning of Chinese Civilization: An Archaeological Visit to Henan": Michigan Archaeological Society. Talk by U-M anthropology professor Henry Wright. 7:30 p.m., 2011 U-M Modern Languages, E. Washington at Thayer. Free (annual dues, \$25). 971-5210.

★"Cover to Cover": Ann Arbor District Library. October 20-22 (different branch locations). Book discussion group led by AADL staff focusing on popular books and authors. Tonight: *Tuesdays with Morrie*, Mitch Albom's best-selling memoir of his visits with his dying mentor, former Brandeis University sociology professor Morrie Schwartz. 7:30-8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4282.

★Open Mike Poetry Night: Barnes & Noble. All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"The Perks of Being a Wallflower": Liberty Borders. Aspiring filmmaker Steve Chbosky reads from his debut novel, a realistic story about the everyday struggles of a shy 15-year-old boy, as told in his revealing letters to an unnamed correspondent. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Jeffrey Smith: Shaman Drum Bookshop. A former psychiatric social worker, Smith reads from *Where the Roots Reach for Water: A Personal and Natural History of Melancholia*, his provocative, poetic account of his unorthodox path out of a devastating depression. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

Berlin Philharmonic: University Musical Society. See review, above. Claudio Abbado conducts one of the world's greatest symphonic ensembles in its first Ann Arbor appearance since 1965. The program features Beethoven's Symphony no. 4, a comparatively serene work that Schumann called "a slender Greek maiden between [the] two Norse giants" of nos. 3 and 5, and Schoenberg's *Pelleas und Melisande*, an

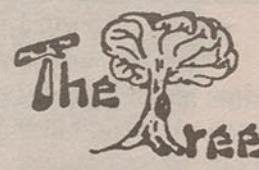
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EVENTS continued

early, quasi-Wagnerian symphonic treatment of the tragic love story. One of three UMS concerts featuring works from the Second Viennese School (see 22 Friday and 24 Sunday listings). Preceded at 6 p.m. by a "Camerata" buffet dinner (\$25) at the U-M Alumni Center. Related event today: talk by U-M music professor Glenn Watkins (5 p.m., 1524 Rackham), 8 p.m., Hill Auditorium. Tickets \$25-\$80 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Danilo Perez Trio: Prism Productions. October 20 & 21. Latin jazz by this New York City trio led by pianist Perez. His latest CD, *Panamonk*, features Thelonious Monk themes set to Latin rhythms. 8 & 11 p.m., Bird of Paradise, 207 S. Ashley. Tickets \$20 (students, \$15) in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666.

FILMS

Goethe-Institut Ann Arbor. "Tarot" (Rudolf Thome, 1986). Two modern couples are fatally entangled. Preceded by the short film "Camilla Sees Herself as Gretchen in Murnau's Silent Film *Faust*" (Hedda Rinneberg & Hans Sachs, 1981), a portrait of the actress Camilla Horn watching herself act in a 55-year-old film. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 p.m. U-M Michigan League. "You've Got Mail" (Nora Ephron, 1998). Video showing of this feel-good romantic comedy, an update of *The Shop Around the Corner*. Tom Hanks & Meg Ryan. FREE. League Underground, 911 North University, 8 p.m. MTF. "The Third Man" (Carol Reed, 1949). See 15 Friday. Mich. screening room, time TBA.

21 THURSDAY

***"Getting to Know You: An International Scavenger Hunt": International Neighbors.** All women invited to join a scavenger hunt in which the objects sought are personal details about members and their cultures. Prizes. International Neighbors is a 40-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes some 900 women from 80 countries. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 429-3617, 995-3819.

***"Independent Learning Lab: How to Set Up a Space and Curriculum for Students to Study Theory, Ear Training, and Music Appreciation": Ann Arbor Area Piano Teachers Guild.** Lecture by Traverse City piano teacher Dorothy Vogel. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665-5346, 973-1637.

***"50th Anniversary of the Universal Declaration of Human Rights": Huron Valley Chapter of the United Nations Association of the U.S.A.** The local observance of U.N. Day includes reading of a proclamation by mayor Ingrid Sheldon and United Nations activities by local school children. Followed by raising of the U.N. flag in front of City Hall. All invited. Noon-1:15 p.m., City Hall city council chambers (2nd floor). Free. 971-4021.

***"Open House: U-M Detroit Observatory.** All invited to take a self-guided tour (brochures available) of the photographs and artifacts in this newly restored museum, whose 1854 observatory houses an 1857 16' refracting telescope and an 1854 "meridian circle" telescope, the oldest such instrument in the world. Not recommended for children under age 10. 1-4 p.m., U-M Detroit Observatory meeting room, 1398 East Ann St. at Observatory St. \$5 suggested donation. 763-2230.

Monthly Meeting: New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's speaker TBA. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), Michigan Manufacturers Technology Center, 2901 Hubbard at Huron Pkwy. \$15 (members, free). 214-0104.

***African American Book Group: Barnes & Noble.** All invited to discuss *Black Genius and the American Experience*, Dick Russell's book about the historical roots and contemporary exemplars of black achievement in America. 6:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

***"Expanding Your Options on the World Wide Web": Ann Arbor District Library.** Library staffers discuss some of the finer details of using the

Netscape browser, including file formats, plug ins, and how to evaluate websites. 7 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. 7-9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434-5152.

★**"Aging with Grace: Naturopathic Medicine for 50+."** People's Food Co-op. Talk by local naturopathic physician Michele Loewe. 7-8 p.m., Court-house Square Apts. ballroom, 100 S. Fourth Ave. at Huron. Free. Preregistration required. 769-0095.

★**"Go Blue": Liberty Borders.** U-M alum and trial lawyer Jack Beam reads from his tongue-in-cheek novel, packed with colorful characters and set in Grand Rapids, about scheme to siphon Great Lakes water for Las Vegas fountains. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Images of Resistance: Women in Pants": U-M Residential College.** Slide-illustrated lecture by U-M MFA photography students Cynthia Grieg and Catherine Smith, curators of the RC's current exhibit of historical photographs (some dating as far back as the Civil War) depicting women defying social convention with nontraditional clothing. 7 p.m., RC Gallery, 124 East Quad, 701 East University. Free. 662-6024.

★**"Memoirs of a Compassionate Terrorist": Arborland Borders Books and Music.** Local author and animal rights activist Doris Dixon discusses her powerful chronicle of her life and work. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**"Police Brutality: One Mother's Story": U-M Chapter of Amnesty International.** Arnetta Grable, a member of the Detroit Coalition Against Police Brutality, Repression, and Criminalization of a Generation, talks about the alleged murder of her son by Detroit police. Followed at 8:45 p.m. by a vigil on the U-M Diag for victims of police brutality. 7:30 p.m., Michigan League Koessler Room, 911 North University. Free. 647-8750.

★**"Cover to Cover": Ann Arbor District Library.** See 20 Wednesday. Tonight: *Dreaming of the Bones*, Deborah Crombie's romantic mystery about the tangled relationships and terrible secrets surrounding a long closed Scotland Yard investigation. 7:30-8:30 p.m., AADL, Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996-3180.

★**Monthly Meeting: Michigan Association of American Mothers.** Small-group discussions follow a topic TBA. All women invited to this group dedicated to strengthening families. 7:30 p.m., Church of Jesus Christ of Latter-day Saints, 1385 Green Rd. Free to visitors (\$25 annual dues for those who join). 741-8336.

★**"Blues Jam": Oz's Music.** All blues musicians invited. Hosted by Mike Williams. Mikes & amp provided. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

★**Anne Marlowe: Shaman Drum Bookshop.** This New York city freelance arts and cultural critic reads from *how to stop time*, her memoir of her experiences in the East Village heroin demimonde that has won acclaim for its insights into the connections between heroin addiction and aspects of mainstream American society. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**Band Concert: EMU Music Department.** The EMU Wind Symphony teams up with the Barnhill Band, an EMU town-gown ensemble. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Jazz Combos: U-M School of Music.** Performance by U-M music-student jazz ensembles. 8 p.m., Rackham Auditorium. Free. 764-0594.

James Keelaghan: The Ark. A Canadian singer-songwriter who has been compared favorably to Stan Rogers and John Gorka, Keelaghan is best known for the old-style ballad "Jenny Bryce" and other original ballads and lyrical songs on a wide range of historical themes, from Japanese Canadians to the evacuation of Dunkirk to Chief Tecumseh. An evocative, passionate vocalist who sings in a deep, resounding baritone, he has released two acclaimed LPs. Opening act is Small Potatoes. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**Beyond Therapy": Greenhills School.** October 21-23. Student Naveen Kumar directs a cast of middle and high school students in Christopher Du-

rang's provocative comedy about relationships, love, and therapy. 8 p.m., Greenhills School, Campbell Center for the Performing Arts, 850 Greenhills Dr., Ann Arbor. \$7 (students, \$5) at the door only. 205-4057.

★**"Three Days of Rain": Performance Network Professional Season.** October 21-24 & 28-31 and November 4-7 & 11-14. Tony Caselli directs Richard Greenberg's critically acclaimed drama exploring generational mysteries. When a famous architect leaves his most famous house not to his son but to the son of his long dead partner, the two sons—theirelves close friends—try to figure out why. The 2nd act shows what actually happened between the 2 architects. Stars David Wolber, Scott Crownover, and Zehra Berkman. 8 p.m., Performance Network, 408 W. Washington. Tickets \$18 (seniors, \$15) on Fri. & Sat. & \$15 (seniors, \$12) on Thurs. & Sun. in advance by reservation and at the door. Tonight's preview performance is whatever you can afford to pay. For reservations, call 663-0681; to charge by phone, call 663-0696.

★**"813: American Fiction": Ann Arbor Civic Theater.** October 21-24. Wendy Sielaff directs Ann Arbor playwright Allan Dreyfuss's drama about a small-town librarian's chance discovery of a revealing diary written by the town's most famous son, a Nobel Prize-winning novelist. Winner of the Community Theater Association of Michigan's 1998 playwriting contest. Stars Jamie Coogan, Matt Cizur, and Todd Saint-George. 8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$6 in advance and at the door. 971-AACT.

★**"Dancing at Lughnasa": EMU Theater Department.** See 15 Friday. 8 p.m.

Danilo Perez Trio: Prism Productions. See 20 Wednesday. 8 & 11 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. October 21-23. Mainstreet owner Teeple is also one of the most talented and satisfying performing artists in town. He is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing, an imaginative sense of dynamics, and a knack for finding fresh, surprising perspectives on familiar themes. Much of his material these days draws on his experiences as a befuddled father. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets \$10 reserved seating in advance, \$12 general admission at the door. Group rates and other discounts available. 996-9080.

FILMS

MTF. **"The Third Man"** (Carol Reed, 1949). See 15 Friday. Mich. screening room, time TBA. **"Edge of Seventeen"** (David Moreton, 1998). October 21-24, 26, & 28. Tender coming-out story set in mid-80s Sandusky, about a gangly Ohio teen and his sort-of girlfriend. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 p.m. **"Stop Making Sense"** (Jonathan Demme, 1984). October 21-24. Exuberantly fun Talking Heads concert film, perhaps the best concert film of all time. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 9:30 p.m.

22 FRIDAY

★**"Cultural Perceptions of Women: Weight, Beauty, Appearance": U-M Center for the Education of Women.** Michigan Center for Preventive Medicine (Lansing) executive director Jonathan Robison speaks on "Women, Weight, and Culture: Exploring the Myths, Exploring the Realities," and U-M psychology professor Barbara Fredrickson speaks on "The Beast Within Our Culture's Standards of Beauty." Noon-2 p.m., Michigan Union Pendleton Room. Free. 998-7080.

★**"Halloween Party": Gymboree Play & Music.** October 22 & 23. Toddlers to children age 4 are invited to a party with activities and a snack. 3 & 6 p.m. (Oct. 22) & 3 p.m. (Oct. 23), Gymboree, 3660 Plaza Dr. (off Airport Blvd. from State, south of Ellsworth). \$12. Preregistration required. 214-3770.

★**"Open House": U-M Complementary and Alternative Medicine Research Center.** All invited to meet CAMRC staff and learn about current alternative medicine issues and volunteer opportunities. 4-7 p.m., CAM Research Center, 715 E. Huron St. Free. 998-7715.

★**"The Jazz Age in Paris, 1914-1940": Ann Arbor District Library.** Opening reception for this Smithsonian Institution traveling exhibit that is at the AADL October 15-November 26. Live music by local jazz guitarist Alex Anest. Refreshments.

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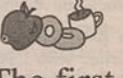
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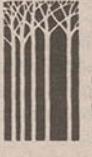


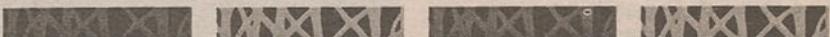
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Renowned percussionist Evelyn Glennie joins the King's Singers at Hill Auditorium Oct. 23.

6:30-8:30 p.m., AADL main floor atrium, 343 S. Fifth Ave. at William. Free. 327-4282.

Team USA: USA Hockey National Team Development Program. See 2 Saturday. Today and tomorrow: Team USA Under-18 vs. Lincoln (Nebraska) of the U.S. Hockey League. 7 p.m.

★"Celebrity Read-In": Ann Arbor District Library. Local luminaries TBA read passages from their favorite books. In conjunction with Teen Read Week. Prizes for all teens who attend. Refreshments. 7-8:30 p.m., AADL Young Adult Area, 343 S. Fifth Ave. at William. Free. 327-4282.

"Still More How to Meet a Girl: An Out and About Workshop for Unattached Lesbians": Common Language Bookstore. Second in a series of five fun, informative bimonthly talks by local social worker Rena Seltzer. Topics range from places women meet to maintaining a positive sense of self to danger signals to look out for in a dating relationship. 7-9:30 p.m., Common Language Bookstore, 215 Fourth Ave. \$5-\$15 sliding scale. Preregistration requested. 741-8434.

★"The Art of Happiness": Jewel Heart Buddhist Center. Jewel Heart member Amy Hertz discusses this book based on interviews with the Dalai Lama that she edited. 7 p.m. (tentative), Jewel Heart Store, 208 Ashley. Free. 994-3387.

★"Cover to Cover": Ann Arbor District Library. See 20 Wednesday. Tonight: *Wild Meat and the Bully Burgers*, Lois-Ann Yamanaka's coming-of-age story about a rebellious Japanese-American teenage girl growing up in Hawaii. 7-8 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2342.

★University Choir and Chamber Choir: EMU Music Department. Leonard Riccino directs these two EMU music-student ensembles. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★Wind Ensemble: U-M School of Music. This music-student ensemble performs a program TBA. 8 p.m., Rackham Auditorium. Free. 764-0594.

Bernice Lewis: Green Wood Coffee House Series (First United Methodist Church). An East Coast singer-songwriter with a warm, gorgeous voice, Lewis specializes in romantic storysongs and sensitive ballads. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$8 at the door only. 662-4536, 665-8558.

Fourth Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walkthroughs. Peter Baker calls to live music by the Contrapreneurs. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 665-8863.

★Percussion Ensemble and Jazz Ensemble: U-M School of Music. Royal College of Music (Stockholm) music professor Anders Astrand joins these two music-student ensembles for a program of Cuban and Swedish percussion music. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★"Moondrunk": University Musical Society. Regional premiere of a new suite of pieces combining chamber music and dance theater, and paying homage to fin-de-siecle Viennese music by Brahms, Strauss, and Schoenberg. Conceived by Sarah Rothenberg, artistic director of the Houston arts group Da Camera, *Moondrunk* combines each classical work with choreography by John Kelly. The program is highlighted by Schoenberg's *Pierrot Lunaire*, a nonnarrative song series starring the hero-fool Pierrot, portrayed by soprano Lucy Shelton. She performs Schoenberg's settings of 21 bizarre, dark poems by Belgian writer Albert Giraud, using *Sprechgesang*, a mixture of speech and song first used in 19th-century German opera. Kelly's accompanying choreography is performed by dancers John Kelly, Barbara Allen, and Jon Kinzel. The music is performed by a 7-piece ensemble, a Schoenbergian small group that is neither orchestra nor chamber ensemble. The program also includes dances set to Strauss waltzes and late Brahms piano works. One of three concerts by UMS featuring works from the Second Viennese School (see 20 Wednesday and 24 Sunday listings). 8 p.m., Power Center. Tickets \$16-\$34 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"The Beauty Queen of Leenane." October 22 & 23. Nancy Heusel and Rachel Urist codirect themselves in this bleak comedy, a recent transatlantic hit by Martin McDonagh, the celebrated young Irish playwright whom the *New York Times* calls "the most wickedly funny, brilliantly abrasive young dramatist on either side of the Irish Sea." McDonagh is especially known for his ability to find the largest meanings and deepest emotions in the slightest of gestures or turns of phrase. Set in a small town in Connemara, *The Beauty Queen* is the story of the poisonous bond between a hateful yet pitiable witch of a woman and her beautiful youngest daughter, a reluctant 40-year-old spinster. The cast also includes Bill Cross and Scott Hoye. 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$15 (reserved seating, \$25 & \$35) in advance and at the door. 769-2999.

"Beyond Therapy": Greenhills School. See 21 Thursday. 8 p.m.

"Dancing at Lughnasa": EMU Theater Department. See 15 Friday. 8 p.m.

"Three Days of Rain": Performance Network Professional Season. See 21 Thursday. 8 p.m.

"813: American Fiction": Ann Arbor Civic Theater. See 21 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 21 Thursday. 8:30 & 10:45 p.m.

★"Moonlight on the Huron Ride": Ann Arbor Bicycle Touring Society. Enjoy the full moon by riding 1-3 8-mile loops along the Gallup Park pathway. 9 p.m., meet at the east end of the Mitchell Field parking lot, Fuller Rd. Free. 973-9225 (tonight's ride). 913-9851 (general information).

Larry McCray: Rick's American Cafe. A former auto worker from Saginaw, McCray is a 32-year-old guitarist and vocalist who plays a mean, hard-edged Chicago-style brand of blues that's tempered with strains of soul and funk. "His guitar work manages a skillful stylistic summary of the three Kings," says *Sunday Times* (London) reviewer Robert Sandall. "McCray bends and sustains like B.B., swoops about the fretboard like Albert, and slams out rock riffs like Freddie." 10 p.m. (doors open at 9 p.m.), *Rick's American Cafe*, 611 Church St. \$5 at the door only. 996-2747.

FILMS

MTF. "The Limey" (Steven Soderbergh, 1999). October 22-28. An ex-con, fresh out of prison, goes to L.A. to try to learn who murdered his daughter but quickly finds that he is completely out of place with no understanding of the culture he finds. Terence Stamp, Peter Fonda, Lesley Ann Warren. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-TIME. Michigan Theater screening room, time TBA. **"Edge of Seventeen"** (David Moreton, 1998). See 21 Thursday. Mich., 7 p.m. **"Stop Making Sense"** (Jonathan Demme, 1984). See 21 Thursday. Mich., 9:15 & 11:15 p.m. U-M Center for Chinese Studies. **"Song of the Exile"** (Ann Hui, 1990). The director's touching autobiographical drama about her relationship with her mother, a Japanese native who married a Chinese soldier after the Sino-Japanese War. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m. U-M Center for Japanese Studies. **"Down the Drain"** (Shinobu Yaguchi, 1993). A schoolgirl's life is set on a catastrophic, hilarious course after she steals a train pass. FREE. 764-6307. Lorch Hall, 7 p.m.

23 SATURDAY

★"Baw Bees Trail Service Trip": Sierra Club. All invited to help move barriers and clear this trail in Hillsdale County's Lost Nation State Game Area. Wear boots and bring lunch, gloves, and brush-trimming tools. 8:30 a.m., meet at Fox Village Theater. Free. 913-4764.

"Super Science Weekend": Ann Arbor Hands-On Museum Monthly Demonstration. October 23 & 24 and 30 & 31 (different programs). Staff give fun, educational demos at times TBA. This weekend's topics: magic and illusions and bubbles. Also, demonstrations TBA by the visiting MSU Science Theater. Museum hours: 10 a.m.-5 p.m. (Sat.), noon-5 p.m. (Sun.), Ann Arbor Hands-On Museum, 219 E. Huron at Fifth Ave. \$6 (students, seniors, & children, \$4) regular museum admission. Group discounts available. 995-5439.

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. October 23 & 24. A wide variety of handcrafted items by Third World artisans, including jewelry, holiday ornaments, creches, musical instruments, desk accessories, and more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 10 a.m.-noon (Oct. 23) & 9 a.m.-1 p.m. (Oct. 24), Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

26th Ann Arbor Winter Art Fair: Audree Levy Invitational Art Fairs. October 23 & 24. This perennially popular art fair organized by former Ann Arborite Audree Levy (now a Dallas, Texas, resident) is known as one of the country's top art fairs. It offers works by some 180 juried artisans from around the country. Items range in price from \$5 to \$1,000 and include dolls, pottery, painting, weaving, jewelry, glass, photos, leather, and more. Food concessions. 10 a.m.-6 p.m. (Oct. 23), 11 a.m.-5 p.m. (Oct. 24), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 (\$4 with \$1 discount coupon available at the Ann Arbor Convention and Visitors Bureau office; children under 10, free). (800) 888-9487.

★"Borders Books Day Hike": Sierra Club. Hike through the tranquil, sylvan Arboretum into downtown's urban bustle, ending at Borders. Bring a backpack. 1 p.m., meet at east side of Mitchell Field parking lot. Free. 483-0058, 994-7183.

★1999 Cape Dorset Graphics Exhibit Reception: Inuit Art Gallery. Opening reception for the popular annual exhibit of new prints by the Inuit artists of



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EVENTS continued

Cape Dorset on Baffin Island in northern Hudson Bay. The prints depict the artists' relationship with family, animals, the environment, and spirits, as well as daily life from children's games to hunting whales and caribou. The exhibit opens at the Power Center today and stays up through November. Prints may be selected for purchase today. 1-5 p.m., Power Center. Free. 416-5102.

U-M Football vs. Illinois. Afternoon time TBA, Michigan Stadium. \$35. Sold out. 764-0247.

★**Haehnle Sanctuary Field Trip:** Washtenaw Audubon Society. WAS member Lathe Claflin leads this popular annual trip to see sandhill cranes preparing to migrate to Florida. The cranes forage in cornfields by day and fly back to roost in nearby marshes at night. It's a memorable sight to see hundreds of these graceful big birds flying overhead at dusk or dawn. The region's largest sandhill crane roosting site, Haehnle Sanctuary is an Audubon Society preserve in the Waterloo Recreation Area on the eastern edge of Jackson County. Dress for a cool afternoon and bring binoculars if you have them. 3 p.m. (return to Ann Arbor around 7 p.m.). Meet at the Fox Village Theater in the Maple Village shopping center. Free. 517-522-3949.

"Halloween Party": Ann Arbor Quest Center. Kids 4-14 invited for martial arts demos, games, Halloween safety tips, and a pizza party at this new fitness and self-defense center. 5:30-9 p.m., Ann Arbor Quest Center, 2111 Packard. \$10 (\$5 for each additional child). Preregistration required. 332-1800.

Kirchweih Fest: Schwaben Verein. A traditional German harvest dinner. Beer & wine. Followed by dancing to the *Continents*, a German dance band. Casual dress. 6 p.m.-midnight, Schwaben Halle, 215 S. Ashley. \$20 (includes dinner, dancing, & open bar) in advance only. 663-3298, 662-4964, 475-1685.

★**"Harvest Moon Walk":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Pam St. Amour leads a moonlight hike to call for owls and look for other signs of life. Preceded at 5:30 p.m. by an indoor slide show on "Night Animals." 7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. between Dexter-Pinckney Rd. & Huron River Dr., Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

"Folk Dance Party": The Ethnic Connection. Easy to intermediate Balkan and Israeli line dances, with live Eastern European folk music by the local quartet The Ethnic Connection and Bulgarian folk music by the local ensemble Veselba. No partner needed. 8-11 p.m., The Barn at Gretchen's Place, 2625 Traver Rd., Ann Arbor. \$6 (\$4 for non-dancers). 662-5253.

"Milonga Party": Latin and Argentine Tango Club of Detroit. An evening of elegant, energetic tango dancing to taped music. Singles and couples of all ability levels invited. Also, the club offers weekly tango lessons (see 7 Thursday listing). 8 p.m.-midnight, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. (313) 561-3236.

Full Moon Concert: What's Inside. Part of a series of occasional full-moon concerts by this local quartet that includes veteran vocalist and percussionist Kathy Moore, singer-guitarist Jeanne Mackey, percussionist Don Allen, and bassist Matthew Allen. Their repertoire of uplifting, healing music includes both originals and covers by the likes of Tish Hinojosa, Dan Hicks, and Joni Mitchell. Proceeds benefit the Washtenaw Alano Club. 8 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. \$10-\$15 suggested donation. 480-1219.

The King's Singers and Evelyn Glennie: University Musical Society. This world-renowned British vocal sextet joins the celebrated Scottish percussionist Evelyn Glennie for music from their new joint CD *Street Songs*, which includes a selection of traditional and contemporary classical South African songs, traditional British children's songs, and more. The King's Singers are known for their polished singing, rich humor, and eclectic repertoire. Current members are countertenors David Hurley and Nigel Short, baritones Philip Lawson and Gabriel Crouch, tenor Paul Phoenix, and bass Stephen Connolly. A vivacious, energetic musician who was named "Personality of the Year" at the prestigious International Classical Music Awards, Glennie is a master of hundreds of percussion instruments, and plays 20-50 different ones at each concert. Largely deaf, she judges pitch by gauging where she "hears" a sound on her body—low sounds mainly in her legs and feet and higher ones in her face, neck, and chest. Preceded at 6 p.m. by a "Camerata" buffet dinner



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The Japanese Butoh troupe Sankai Juku performs at the Power Center Oct. 27.

(\$25) at the U-M Alumni Center. 8 p.m., Hill Auditorium. Tickets \$14-\$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Saffire—The Uppity Blues Women: The Ark. Sassy, soulful, and occasionally raunchy acoustic blues by this acclaimed trio of middle-aged women whose repertoire ranges from classic blues by the likes of Ma Rainey and Big Mama Thornton to traditionally styled originals. Members are guitarist and pianist Ann Rabson, guitarist and harmonica player Gaye Adegbalola, and upright bassist Earlene Lewis. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Dancing at Lughnasa": EMU Theater Department. See 15 Friday. 8 p.m.

"Three Days of Rain": Performance Network Professional Season. See 21 Thursday. 8 p.m.

"The Beauty Queen of Leenane." See 22 Friday. 8 p.m.

"813: American Fiction": Ann Arbor Civic Theater. See 21 Thursday. 8 p.m.

"Beyond Therapy": Greenhills School. See 21 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 21 Thursday. 8:30 & 10:45 p.m.

FILMS

MTF. "The Limey" (Steven Soderbergh, 1999). See 22 Friday. Mich. screening room, time TBA. **"Edge of Seventeen"** (David Moreton, 1998). See 21 Thursday. Mich., 7 p.m. **"Stop Making Sense"** (Jonathan Demme, 1984). See 21 Thursday. Mich., 9:15 & 11:15 p.m. **Projectorhead. "Early International Avant-Garde Films"** (Various directors). See 9 Saturday. Different films. MLB 4, 8 p.m.

24 SUNDAY

***"Temperance Ride":** Ann Arbor Bicycle Touring Society. Fast/moderate-paced 60-mile ride—for formerly known as the "Wine Tasting Ride"—that runs past the Sharon Mill Winery (currently for sale) and concludes with a stop for breakfast in Manchester. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot in downtown Saline on Ann Arbor-Saline Rd. 9 a.m., meet at Wheeler Park, Fourth Ave. at Depot St. 665-4968 (60-mile ride), 662-1281 (40-mile ride), 913-9851 (general information).

***"The Environment and Other County Planning Issues":** Ann Arbor Unitarian Fellowship. Talk by former Washtenaw County planning director Tom Fagan. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

"Your Communication Styles: A Turn-On or Turn-Off?": Connections (Jewish Family Services). Talk by local social worker Brian Ashin. Followed by brunch and social hour. All singles invited. 10:30 a.m.-1 p.m., Jewish Community Center, 2935 Birch Hollow Drive. \$5 suggested donation. 971-3280.

Ann Arbor Fall Guitar Show. Sale of new, used, and vintage guitars and guitar paraphernalia by more

than 70 dealers. Also, all invited to bring their guitars and other musical equipment to sell or trade. 10:30 a.m.-6 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$5 (kids 12 & under, free). (734) 279-1678.

***U-M Women's Soccer vs. Indiana.** 1 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

***"Genealogical Networking":** Genealogical Society of Washtenaw County. Talk by Detroit-area professional genealogist Nancy Nally. Followed by a class on "Maps and Why You Need Them" presented by club president Marcia McCrary. 1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall 2, 4800 E. Huron River Dr. Free. 483-2799.

***"Crane Tour":** Waterloo Natural History Association. Self-guided auto tour to look for sandhill cranes. A WNHA naturalist is on hand to pass out maps and offer tips on where to see the magnificent birds as they feed and gather before migration. Bring binoculars. Note: The Audubon Society (October 23) and Sierra Club (October 30) lead field trips to look for cranes at Haehnle Sanctuary (see listings). 2-3 p.m., Gerald E. Eddy Geology Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-3170.

***"Oh, Jackie":** Barnes & Noble. The award-winning short story writer and performance artist Maudy Benz reads from her recently published debut novel about a young girl on the cusp of sexuality who calls on the image of Jackie Kennedy to see her through her adolescent trials. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

***"Juju Arts":** Reehill Gallery. Opening reception for an exhibit of Bloomfield Hills artist Joan Ventura's vibrant oil paintings, including still lifes and outdoor scenes with a Caribbean flavor. 2-5 p.m., Reehill Gallery, St. Aidan's Episcopal/Northside Presbyterian church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. 663-2298.

"Three Days of Rain": Performance Network Professional Season. See 21 Thursday. 2 p.m.

"813: American Fiction": Ann Arbor Civic Theater. See 21 Thursday. 2 p.m.

"Scarecrow Stuffing Contest": Leslie Science Center (Ann Arbor Parks Department). All invited to bring old clothes to make into a scarecrow. Prizes for most original and most classic creations. Also, apple bobbing and old-time games. Hot apple cider. 2:30-4:30 p.m., Leslie Science Center, 1831 Traver Rd. \$5 (nonresidents, \$6); \$20 (nonresidents, \$24) per family. Preregistration required. 662-7802.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's tea-house, followed by a discussion on the ritual's symbolism. This month: "Deer's Cry in Autumn Dusk," in the Ura style. Preceded by shakuhachi (Japanese flute) music performed by Michael Gould (2 p.m.). Space fills up quickly at this monthly event; arrive early for a seat. 3 p.m., UMMA, 525 S. State at South University. \$3 suggested donation. 764-0395.

***Concert Band:** U-M School of Music. James Tapia conducts this music-student ensemble. Program TBA. 4 p.m., Hill Auditorium. Free. 764-0594.

***"Schoenberg and His Kind":** The Michigan Chamber Players (University Musical Society). This U-M music faculty ensemble performs Schoenberg's early Wagner-influenced string sextet, *Verlaerte Nacht (Transfigured Night)*, along with works by Schoenberg protégés Berg, Webern, and Rheinberger. Performers are cellist Anthony Elliott, pianist Martin Katz, clarinetist Fred Ormand, bassist Stuart Sankey, vocalist Melody Racine, violinists Andrew Jennings and Paul Kantor, and violists Yizhak Schotten and Hong-Mei Xiao. One of three UMS concerts featuring works from the Second Viennese School (see 20 Wednesday and 22 Friday listings). 4 p.m., Rackham Auditorium. Free. 764-2538.

***"Irish Architecture":** U-M Museum of Art. Talk by award-winning Dublin architectural partners Sheila O'Donnell and John Tuomey. 4 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

***"Cathedral Classics":** Boychoir of Ann Arbor. Boychoir founder Tom Strode directs this local ensemble of 39 boys in a concert of works drawn from the cathedral repertory. The program features "He, watching over Israel" from Mendelssohn's *Elijah*, Byrd's "Ave, verum corpus," the familiar Sanctus from Gounod's *St. Cecilia Mass*, George Dyson's exuberant setting of the Magnificat and Nunc Dimitis, Giovanni Gabrieli's double choir setting of the praise hymn "Jubilate Deo," and Hubert Parry's glo-

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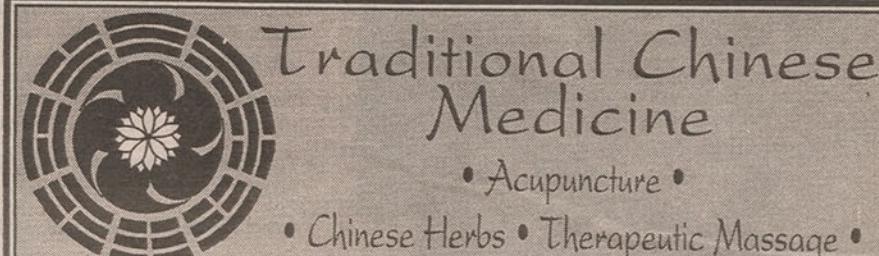
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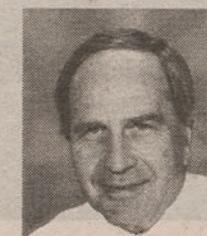
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EVENTS continued

rious "I was glad," a piece adapted for the 1901 coronation of Edward VII and sung at every English coronation since. The boy singers are supported by 18 adult men singing the alto, tenor, and bass parts. Accompanist is St. John's Episcopal Church (Detroit) organist Charles Kennedy. 4 p.m., St. Thomas Church, 504 Elizabeth at Kingsley. Free. 663-5377.

★"Photographs of Classical Artists": SKR Classical. Reception showcasing a photo exhibit of classical music greats. Includes autographed photos of Arturo Toscanini, Fritz Reiner, Elisabeth Schwarzkopf, and more. 5 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

"Pieces of Earth/Words of Community": Great Lakes Literary Alliance. Readings of poems from around the world, in English and in the original languages, by readers TBA. Proceeds to benefit survivors of the earthquakes in Greece and Turkey. 7 p.m., Rackham Galleries (3rd floor). Donation. 995-5962, 668-1628.

★"Requiem for Bill." Students and colleagues of esteemed U-M music professor and composer-pianist William Albright present new works written by Michigan composers in memory of their teacher and friend, who died a year ago. Includes premieres of works by U-M music professors Andrew Mead and Steve Rush. 7 p.m., Kerrytown Concert House. Free. For information, call 213-5709.

Doc Watson: The Ark. Widely recognized as the best and most influential flat-pick guitarist in the country, Watson is a mountain music legend. His huge repertoire is rooted in the Jimmie Rodgers/Carter Family tradition. Indeed, in the more than 4 decades since he first came to prominence, Watson has become the main living embodiment of that tradition. He also sings everything from down-home blues to pop standards. Watson stopped touring regularly several years ago, so this is a rare chance to see one of the major figures of old-time country music. 7 & 9 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "The Limey" (Steven Soderbergh, 1999). See 22 Friday. Mich. screening room, time TBA. "Stop Making Sense" (Jonathan Demme, 1984). See 21 Thursday. Mich., 5 p.m. "Edge of Seventeen" (David Moreton, 1998). See 21 Thursday. Mich., 7 p.m. "Sugar Town" (Allison Anders & Kurt Voss, 1999). October 24, 26-28, & 30. Drama about the lives of people struggling to make it to the top of the L.A. rock scene. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 9:15 p.m.

25 MONDAY

★"Paths to Coexistence": U-M "Dialogues on Diversity" Theme Semester. Conference on interethnic coexistence and community building between various ethnic groups. Panel discussions, lunch, and an evening reception. In conjunction with "Identity, Thought, and Vision," an exhibit of works by Arab, Jewish, and Israeli artists, displayed in the Rackham Galleries this month. 10 a.m.-8 p.m., Michigan League. Free. 647-2655.

★"Speaking of Sex: The Denial of Gender Inequality": Center for the Education of Women Elizabeth Charlotte Mullin Welch Lecture. Talk by Stanford law professor Deborah Rhode. 3:30-5 p.m., Michigan Union Kuenzel Room. Free. 998-7080.

★"An Agenda for Action by Civil Society and the U.N.": Ann Arbor Area League of Women Voters/Interfaith Council for Peace and Justice. Panel discussion by Ann Arborites who attended the Hague Appeal for Peace World Conference last May. Refreshments. 7 p.m., Women's City Club, 1830 Washtenaw. Free. 665-5808, 663-1870.

★"Evening Voyages": Ann Arbor District Library. See 11 Monday. Tonight's topic: "Halloween Stories." 7-7:45 p.m.

"World of Illusion Magic Show": Humane Society of Huron Valley. A variety of magicians and illusionists from around the country, including John Sterlini & His Wife Sue and others TBA. Proceeds to benefit HSHV animals. 7 p.m., Michigan Theater. Tickets \$9.75 (kids 16 & under, \$5.75; families, \$25) in advance and at the door. 662-5585, ext. 113.

★Ed Morin and Kathleen Ripley Leo: Guild House Writers Series. Readings by these two local poets. Morin is a widely published local poet whose latest collection, *Labor Day at Walden Pond*, was praised by U-M poet Alice Fulton as "wisely subtle poems by a charmingly acute observer." Leo, a



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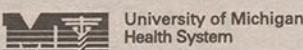
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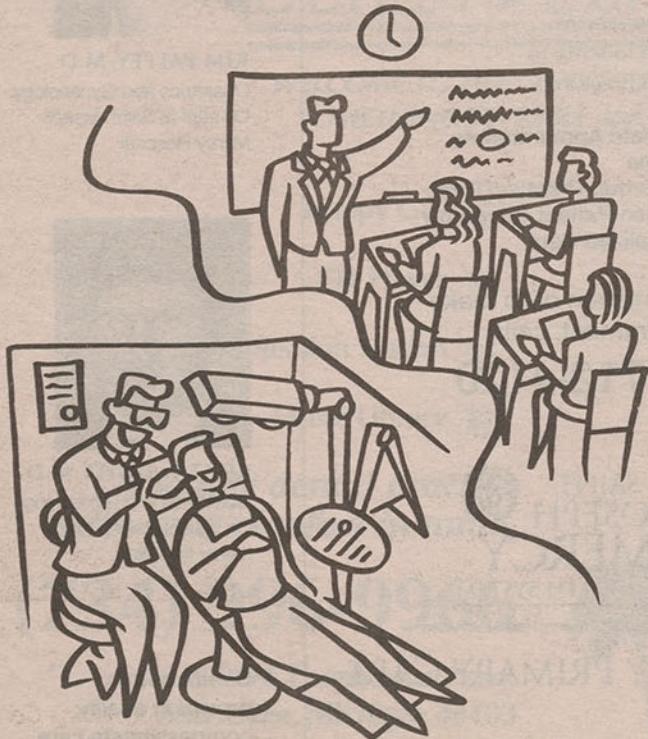
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Lori B Private and powerful

When I first saw Lori B., she was dressed in white, her red hair mussed. She was all curled up in a little ball, laughing her head off on the dashboard of my friend's Toyota, having just discovered that she'd earned a place as one of my friend's "in rotation" car CDs.

We didn't play it that day, but I stared at the cover of *Hurricane Child* a long time, knowing that there was just gonna be *something* about that girl. One might expect a singer-songwriter born on the tailwinds of Hurricane Hazel would seriously rock out, cut after cut. But it turns out B. is a storm of

a different hue.

The only thing wild in these eleven songs is the power of simplicity, quiet, even silence. From the first, title cut to the final "Is That You?" B explores a muted landscape of extremely private songs about life and fantasy. How are songs private? Well, it's as if Lori B. were in the room with you, whispering them in your ear, confiding, entreating, confessing, in a quivering eloquent voice that has its silly, quirky moments: a sudden chirp, a deconstructed vowel, a note so low it's barely there.

The intimacy of B.'s singing style goes hand in hand with the stuff of her songs. In "Bodymine" she sings to her own earthly conduit, making peace after years of conflict ("Sweet vessel bodymine / won't you be my home? / We've been separated too long"). "To Be or Not to Be" is a tale of a horrific sexual attack, sung in a bittersweet minor melody and festooned with creepy/beautiful scat singing. "Rosie" is a tiny little song—it lasts just over a minute—in which B accompanies herself on a toy piano. It's as if a ghost child were playing it and then got up suddenly to run outside. "Welcome to My Planet" is the most produced of the lot, but even with its Brel-esque accordion, glockenspiel, and sax, it's still a model of restraint.

This may be Lori B.'s first album, but it's also the work of a mature woman with a lot to sing about. After years of doing production work in the movie business, driving a tractor-trailer back and forth across America, studying contact improvisation, and then going back to school to become a psychotherapist specializing in women's body image issues, it looks like Lori B.'s gonna be a singer.

Lori B comes to the Ark on Tuesday, October 26. —Kate Conner-Ruben

Schoolcraft College creative writing teacher, has published 5 chapbooks and received 2 Pushcart nominations. Poet Tom Lynch calls her "a generous and genuine writer—a voice raised in praise and thanksgiving and witness." Followed by open mike readings. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 995-1956, 662-5189.

FILMS

MTF. "The Limey" (Steven Soderbergh, 1999). See 22 Friday. Mich. screening room, time TBA.

26 TUESDAY

"The U.N. as a Link to a Peaceful Society for All Ages": Interfaith Council for Peace and Justice. Talk by U-M law professor James Hathaway. Bookended by lunch and Q&A. Noon-1:30 p.m., First Presbyterian Church, 1432 Washtenaw. \$3 includes lunch. 971-4021.

*"String Figures & Games": People's Food Co-op. Local string figure artists Marcia Gaynor and Michele Gage show kids how to make a cat's cradle and other string figures. Kids under age 8 must be accompanied by an adult. 6-8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769-0095.

"Three 30-Minute Meals": Kitchen Port. Professional cooks Karen Lucas and Susan Damm Shaw share tips and techniques for time-strapped cooks. 6:30-8 p.m., Kitchen Port (Kerrytown). \$7. 665-9188.

*"When You're Expecting Twins, Triplets, or Quads": Arborland Borders Books and Music. U-M obstetrics and gynecology professor Barbara Luke discusses her book about prenatal care for mothers of multiples. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

*"Women in Medieval Society": Aunt Agatha's. Talk by historical mystery writer Sharan Newman, who also signs copies of *A Difficult Saint*, the 6th in her series of Catherine Le Vendeur mysteries set in 12th-century France. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

*University Choir: U-M School of Music. Theodore Morrison conducts this music-student group in works by Britten, Hailstork, and Morrison. 8 p.m., Hill Auditorium. Free. 764-0594.

★Lori B and Mike Younger: The Ark "Take a Chance Tuesdays." Double bill. Lori B (see review, above) is a singer-songwriter known for her spare, poetic, eccentric yet intimate folk-based songs about the heart's deepest desires. Younger is a singer-songwriter whose recent debut CD was produced by Rodney Crowell. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich & Associates. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

FILMS

MTF. "The Limey" (Steven Soderbergh, 1999). See 22 Friday. Mich. screening room, time TBA. "Edge of Seventeen" (David Moreton, 1998). See 21 Thursday. Mich., 7 p.m. "Sugar Town" (Allison Anders & Kurt Voss, 1999). See 24 Sunday. Mich., 9:15 p.m.

27 WEDNESDAY

*"Effective Methods of Ending Domestic Violence": Domestic Violence Project/SAFE House Annual Meeting. Talk by domestic violence consultant Andrew Kline. Also, those interested in working for SAFE House are invited to meet members and learn about its various programs. Bring a bag lunch. Preceded by annual meeting (9 a.m.). 9:30 a.m., SAFE House, 4100 Clark Rd., Ann Arbor. Free. 973-0242, ext. 296.

Joshua Cullen: Society for Musical Arts. Concert of classical works TBA by this U-M music school piano student. Followed by lunch (\$9.50; reservations required) with the artist. 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$10 (accompanying friend, \$8; students, \$5) at the door only. 662-3279.

*Halloween Potluck Party: Northeast Seniors. All seniors invited to come in costume with a dish to pass. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

*"Just Build It": Washtenaw Contractors Association. October 27 & 28. Those considering a career in construction—the 2nd-fastest-growing industry in the state, after services—invited to meet with college and apprentice school representatives and Washtenaw County construction employers. Also, demonstrations of masonry, carpentry, electrical

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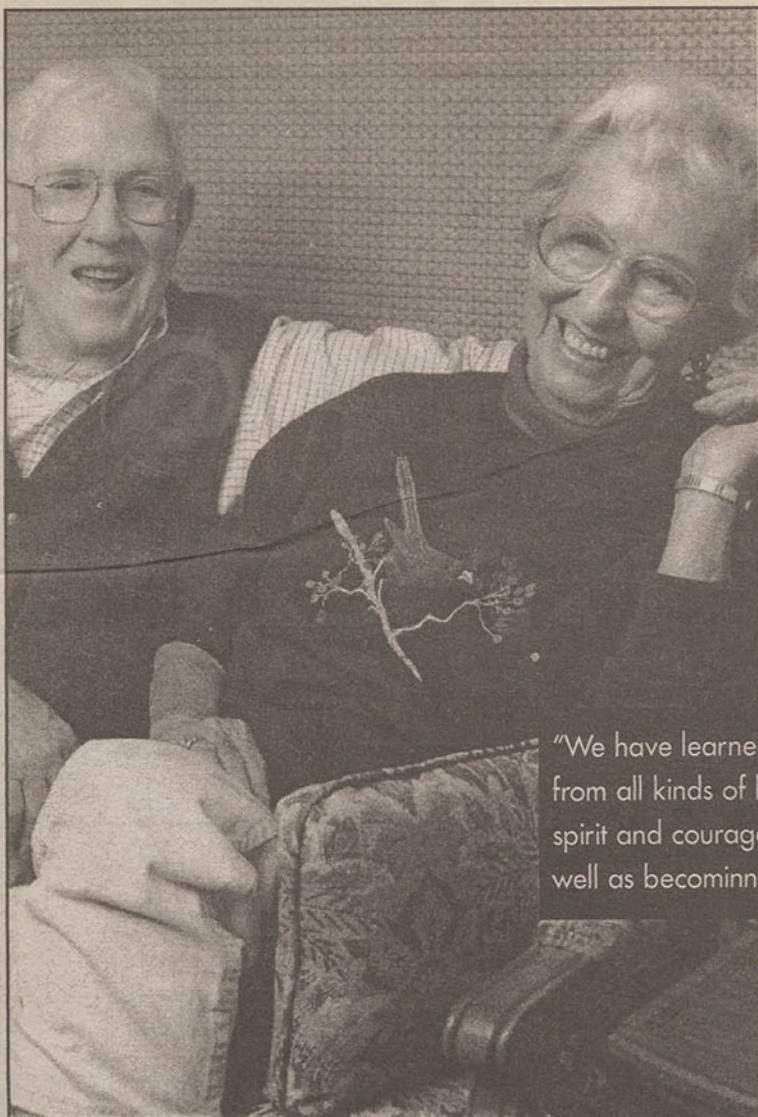
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Jim and Patti Lawson have been active community members since 1948, when they married and started raising a family in Ann Arbor. Their busy lifestyle continues today as participants in the many programs offered by the Turner Geriatric Clinic.

Jim is taking fitness classes; Patti is learning about computers. They also serve as peer volunteers, helping others adjust to the struggles of aging. They enjoy the stimulating lectures offered by the Learning in Retirement series, and last year, they

"We have learned so much from other volunteers—people from all kinds of backgrounds who have faced life with spirit and courage. They have been role models for us, as well as becoming good friends."

traveled to Japan with others from Turner to share their experiences with Japanese volunteers.

The Lawsons enjoy many of the 50 community programs that Turner Geriatric Clinic offers seniors and their families throughout southeastern Michigan. These services are part of the University of Michigan Geriatric Center's philosophy of caring for the whole person -- body, mind and spirit.

Programs also include an Alzheimer's day care project, individual and group counseling for grief and depression, a Caring for Aging Relatives course, and Medicare assistance. Most of the activities are held at the new Turner Senior Resource Center on Plymouth Road in Ann Arbor.

For information about Turner Geriatric Clinic community programs, please call (734) 764-2556.



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work, metalwork, computer-aided engineering and drafting, and more. 4-6 p.m. (Oct. 27) & 9 a.m.-2 p.m. (Oct. 28), EMU Convocation Center, Hewitt St. (just south of Rynearson Stadium), Ypsilanti. Free admission. 662-2570.

★ "How to Do Good Drag": Washtenaw Rainbow Action Project. All invited to learn the best techniques for making a man look like a ravishing woman. In preparation for Halloween. Refreshments. 7-8:30 p.m., WRAP office, 325 Braun Ct. Free. 764-2372.

★ "Bats Amazing!": Hudson Mills Metropark Interpretive Nature Programs. Slide-illustrated talk on bats by Hudson Mills naturalist Pam St. Amour. 7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

★ "The Jazz Age in Paris, 1914-1940": Ann Arbor District Library. Lecture by U-M music professor Jim Dapogny, a nationally renowned master of early jazz piano styles. In conjunction with the Smithsonian Institution traveling exhibit currently on display at the library. 6:30-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327-4282.

★ "The Incredible Maple": Ann Arbor Bonsai Society. Talk by a bonsai expert TBA. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (419) 474-8366.

★ "Laughs, Luck, and Lucy: How I Came to Create the Most Popular Sitcom of All Time": Liberty Borders. TV writer and *I Love Lucy* producer Jess Oppenheimer's son Gregg finished (and today discusses) his father's autobiographical story of the show's rise in radio and TV, an inside peek that includes the only script that Lucy and Desi ever refused to perform. Also, signing. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Ben Harper & the Innocent Criminals: Prism Productions. Blues band led by Harper, an acclaimed young singer-songwriter and acoustic guitarist whose music is said to combine a "hip-hop attitude with a deep blues soul." 7:30 p.m., Hill Auditorium. Tickets \$20 & \$24.50 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666.

★ "King Leopold's Ghost": Shaman Drum Bookshop. Freelance journalist Adam Hochschild reads from his acclaimed study of the colonizing of the Congo that *New York Times* reviewer Michiko Kakutani calls "a vivid, novelistic narrative that makes the reader acutely aware of the magnitude of the horror perpetrated by King Leopold and his minions." Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

"Hiyomeki (Within a Gentle Vibration and Agitation)": Sankai Juku: University Musical Society. This internationally acclaimed Japanese dance troupe performs *Butoh*, an eloquent movement form devised in the 1960s to express human emotion, a

deliberate break from the classical *Noh* and *Kabuki* traditions in which rigid stylizations mask emotion. Director-choreographer Ushio Amagatsu brings an intensity and hypnotic theatricality to *Butoh* that sustains Sankai Juku's global popularity. Their bodies and faces painted white, the dancers perform under a giant ring suspended over the stage like a halo. The current show explores the ripples and currents inherent in seeds, sounds, light, breath, and a child's fontanel (*hiyomeki*). The dancers' potent, abstract images prompted *Time* magazine reviewer Jay Cocks to say that the "singular glory of Sankai Juku is that it achieves almost pure metaphor." Preceded by a free talk by UMS education and audience development manager Kate Remen on "Ecstatic Meditation: The Performance Tradition of Sankai Juku" (7 p.m., Michigan League Vandenberg Room). 8 p.m., Power Center. Tickets \$24-\$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Waldemar Bastos: The Ark. An Angolan native who now lives in Portugal, Bastos writes songs that blend political and personal themes and infuse guitar-based Afro-pop with Brazilian and Portuguese influences. He performs with a quintet that includes 2 guitars, 2 percussionists, and a bassist. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "The Limey" (Steven Soderbergh, 1999). See 22 Friday. Mich. screening room, time TBA. "Sugar Town" (Allison Anders & Kurt Voss, 1999). See 24 Sunday. Mich., 9:45 p.m. **Goethe-Institut Ann Arbor.** "Faust" (Peter Gorski, 1960). The classic tale about an old scholar who wants to comprehend every possible experience, at a price. Preceded by the short film "Schmidt, Who Is All the Same to Me; or, Goethe Walks Across a Meadow" (Hans Sachs, Hedda Rinneberg, 1994). A humorous look at Goethe's summer house and garden in Weimar. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 p.m.

28 THURSDAY

★ "Halloween Arts and Crafts and Bake Sale": Northeast Senior Center. Sale of fresh baked goods, paintings, drawings, notecards, cookbooks, candleholders and other wood crafts, small clocks, jewelry boxes, and more. 8:30 a.m.-1 p.m., Domino's Farms Lobby F or G, 30 Frank Lloyd Wright Dr. Free admission. 996-0070.

★ "E-Mail Basics": Ann Arbor District Library. A hands-on introduction that covers everything from establishing an E-mail account to reading and sending mail and attaching files. Open to all AADL cardholders. Note: A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving Branch (October 20, 7 p.m.). 2 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★ "Public Outreach Meeting: Southeast Michigan Naturists. All those interested in social nudity invited to meet with SMN members in a non-nude setting, to ask questions about the group and its activities. 7-8 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 482-9686.

★ "Home Generator Safety and Selection": Liberty Borders. Talk by U-M utilities engineer Michael Anthony. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★ "Poetry Night": Arborland Borders Books and Music. All invited to bring favorite poems to share, or just listen. 7 p.m., Borders cafe, 3527 Washtenaw. Free. 677-6948.

★ "Genre-less Open Mike": Oz's Music. All electric and acoustic musicians invited. Hosted by Aaron Wolf. Mikes & amps provided. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

★ "Colonial Magic: The Naturalist and the Novelist": 4th Annual DeVries-van der Kooy Memorial Lecture (Netherlands America University League/U-M Dutch Studies). University of Massachusetts Dutch studies professor E. M. Beekman, a renowned authority on the literature of the Dutch East Indies, discusses the uses the 20th-century Dutch novelist Maria Dermout makes of 17th-century naturalist G. E. Rumphius's writings about the flora and fauna of the Dutch East Indies. Refreshments. 8 p.m., Rackham Assembly Hall (4th floor). Free. 994-9276, 764-5370.

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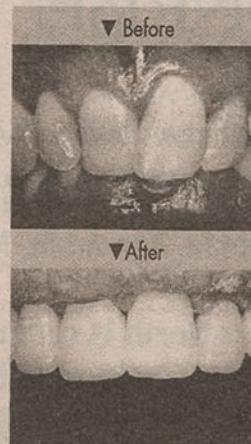
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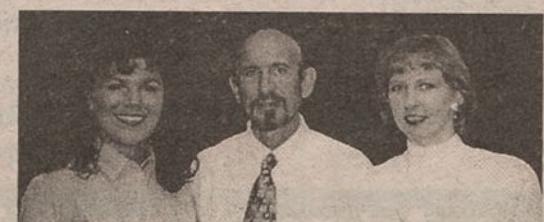
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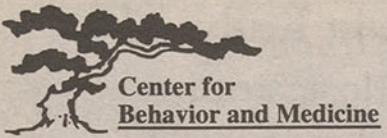
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EVENTS continued

originals full of multihued improvisations to novel arrangements of standards. He also composes TV and movie soundtracks, including 3 for Buster Keaton silent films. *Downbeat's* 1998 Critic's Poll voted Frisell Guitarist of the Year and named his *Nashville* CD Album of the Year, and *Spin* calls his work "one of the biggest leaps of imagination since the Yardbirds and Jimi Hendrix." Frisell performs tonight with steel guitarist Greg Leisz, bassist David Piltch, and drummer Kenny Wollesen. After the show, Frisell discusses his work with the audience. 8 p.m., Power Center. Tickets \$18-\$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Ann Doyle: The Ark. This gifted local singer-songwriter celebrates the release of her long overdue debut CD, *I'm Walking Away*, a collection of new songs and old favorites from the repertoire that Doyle has been performing locally for 2 decades. An excellent guitarist who sings in a voice that is at once ethereal and earthy, she writes searchingly passionate, brightly figured lyrical ballads that are both poignant and edged with a wry humor. She is accompanied by her longtime collaborator Stephanie Ozer, an ace pianist known for her melodic grace and rhythmic verve. A former Ann Arborite, Ozer now lives in San Francisco. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★Images & Identities: U-M Michigan League "Spotlight Thursday." An evening of original skits and short plays by this African American student theater troupe. 8-10 p.m., Michigan League Underground, 911 North University, Free. 763-4652.

The Viper House: Prism Productions. Latin-flavored jazz fusion. 9-11 p.m., The Lonely Hearts Club, 211 E. Washington. Tickets \$6 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$8 at the door. To charge by phone, call (248) 645-6666. For information, call 913-5506.

"Halloween Radio Thrillology": Huron Players. October 28-31. Bj Wallingford directs Huron students in a spine-tingling trio of old-time radio dramas performed on stage, including W. W. Jacobs's suspenseful *The Monkey's Paw*, Wallingford's own adaptation of Oscar Wilde's humorous *The Canterville Ghost*, and writer Daniel Taylor's radio adaptation of writers Oretta Taylor, Terry Sanders, and John Campbell's modern-day nightmare, *Special Order*. Cast: Geoffrey Young, Mara Bernstein, Carol Gray, Colby Spencer, Rene Scheys, and Angeline Ti. 8 p.m., Huron High School Meyer Auditorium, 2727 Fuller Rd. \$7 (\$5 students & seniors). 668-6449.

"Lost in Yonkers": Saline Area Players. October 28-30. Jim Kaderabek directs Neil Simon's award-winning bittersweet comedy set in New York in 1942, about a multigenerational family living in happiness and strife, as seen through the eyes of teenage brothers sent to live with their strict grandmother and loving but scatterbrained aunt when their father takes a job away from home. Cast: John Campbell, Bobby Raham, Joyce Croff. 8 p.m., Saline Middle School Auditorium, 7625 Saline-Ann Arbor Rd., Saline. Tickets \$10 (students & seniors, \$8) at the door or in advance by calling 973-6501.

"Three Days of Rain": Performance Network Professional Season. See 21 Thursday. 8 p.m.

Keith Ruff: Mainstreet Comedy Showcase. October 28-30. This Detroit-area comic is known for his high-spirited, often whimsical observational humor. Preceded by 2 opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 reserved seating in advance, \$12 general admission at the door. Group rates and other discounts available. 996-9080.

The Why Store: Prism Productions. Heartland rock 'n' roll by this popular semi-acoustic grunge-flavored roots-rock quintet from Muncie, Indiana. Their new CD, *Live at Midnight*, showcases their infectiously energetic live performances. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig. Tickets \$8 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$10 at the door. To charge by phone, call (248) 645-6666.

FILMS

Hillel. "Bubbel Lee and Me" (Andy Wilson, 1996). Spirited drama about a gay filmmaker traveling to Florida to talk about life, death, and love with his feisty 87-year-old grandmother. FREE. 769-0500. Hillel, 8 p.m. MTF. "The Limey" (Steven Soderbergh, 1999). See 22 Friday. Mich. screening room, time TBA. MTF. "Sugar Town"

pop music



J. ADRIAN WYLIE

The Choral Connection Warmth, heart, charisma

When the Choral Connection celebrated its fifth anniversary with a sold-out show at the Ann Arbor Civic Theater in May, I was in the front row, along with my friend Fran, eagerly anticipating a program that promised "vintage American popular songs, jazz standards, show tunes, novelty numbers, and more."

Fran and I were rewarded with two splendid hours of over-the-top showmanship and musicality. The Choral Connection does so many things well I hardly know where to begin. Let me quickly dispense with my one non-rave observation: director Carolyn Tjon Burnstein may have the only stellar voice in the group. But while the individual voices are not exceptional, they blend beautifully. And all of the evening's soloists projected warmth, heart, and charisma.

The troupe opened with a spirited Cole Porter medley. The costumes for this number were terrific. One woman was dressed in red, and everyone else wore black or black and white—men in tuxes, women in a variety of dresses and shoes—with occasional touches of red. Throughout the show, the attention to costumes was integral to its success, not unlike good set design.

The show was well balanced and snappily paced. In the first half, hilarious and ham-

mily acted radio commercials were interspersed with shivery renditions of Gershwin love songs. A high point was director Burnstein's irresistible interpretation of "To Keep My Love Alive" from Rodgers and Hart's *A Connecticut Yankee*.

The second act swept us into the 1950s and 1960s and beyond. When the chorus's Close Quarters Quartet sang "Blue Moon" (also by Rodgers and Hart), a glittery bobbing blue moon on a stick was flipped on cue at the line "the moon had turned to gold." It was deliciously corny. Fran described their Beach Boys medley as "*Hullabaloo Does the Beach Boys*." And "Aquarius" and "Let the Sun Shine In," both from *Hair*, set off gales of laughter: the group had been transformed into a gaggle of 1960s hippies (the men's wigs were especially inane).

The high point of the evening for both Fran and me was "All I Ask of You" from *Phantom of the Opera*. The Choral Connection was at one with this haunting and beautiful song—Fran and I were reduced to the sniffling twins.

"Our main goal is to have fun," Burnstein told me later. Anyone who's heard a Choral Connection concert would have to be in a coma to miss this essential truth. When this delightful ensemble stages a reprise of their May show on Friday, October 29, again at the Civic Theater, I'll be back in the front row.

—Penny Schreiber

(Allison Anders & Kurt Voss, 1999). See 24 Sunday Mich., 7 p.m. "Edge of Seventeen" (David Moreton, 1998). See 21 Thursday Mich., 9 p.m.

29 FRIDAY

★U-M Field Hockey vs. Penn State. 3 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

★"Halloween Happenin'": Ann Arbor District Library. At the main library and all three branches, family-oriented programs of ghost stories, tricks & treats, and other spooky fun. Costumes encouraged. 4-5 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William; and at the Loving, West, and Northeast branches. Free. Space limited; preregistration required. 327-8301 (main library), 994-2342 (Loving), 994-1674 (West), 996-3180 (Northeast).

★"Parking Structure Opening Party": Main Street Area Association. A party to celebrate the grand opening of this elegant yet highly functional parking structure. Visitors can stroll the structure to view its artistic detailing and a display of antique and classic cars (owners of antique cars invited to bring their cars). Free refreshments. Music by Kool 107 (5-7 p.m.) and Al Hill and the Love Butlers (9 p.m.). Parking unavailable tonight, but free parking on October 30 & 31 to any car with at least one convincingly Halloween-costumed occupant. 5 p.m.-midnight, Fourth Ave. and Washington parking structure. Free. Registration required for antique cars. 668-7112, ext. 32.

8th Annual "Chair-ity" Affair: Arbor Hospice. Silent auction (6 p.m.), an introduction to the auction items by WUOM radio host Todd Mundt (7:30 p.m.), a fashion show by area stylist Leonard Poisson (8 p.m.), and live auction (8:30 p.m.) of imaginatively decorated chairs by area artists, and other items, including golf packages, trips, and jewelry. Refreshments. Proceeds benefit Arbor Hospice and its grief support program for kids. 6 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$50 & \$75 in advance and at the door. 662-5999.

★"El Camino": U-M School of Art and Design. Opening reception for this exhibit of L.A. artist Mike Rogers' photographs, sculpture, and videos exploring the demise of the American dream, as shown through images of the El Camino, a half-truck, half-car automotive "ugly duckling." Also, plans for the 1999 El Camino. 6:30 p.m., Art and Architecture Slusser Gallery, 2000 Bonisteel, North Campus. Free. 764-0397.

Team USA: USA Hockey National Team Development Program. See 2 Saturday. Today: Team USA Under-17 vs. Soo Kewadin (Sault Ste. Marie) of the North American Hockey League. 7 p.m.

★"Gesture and Contemporary Painting": U-M School of Art and Design. Opening reception for this exhibit of paintings exploring postmodern dilemmas. 7-9 p.m., Art and Architecture Robbins Center Gallery, 2000 Bonisteel, North Campus. Free. 764-0397.

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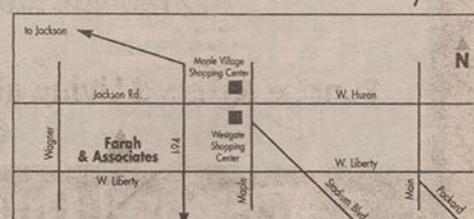
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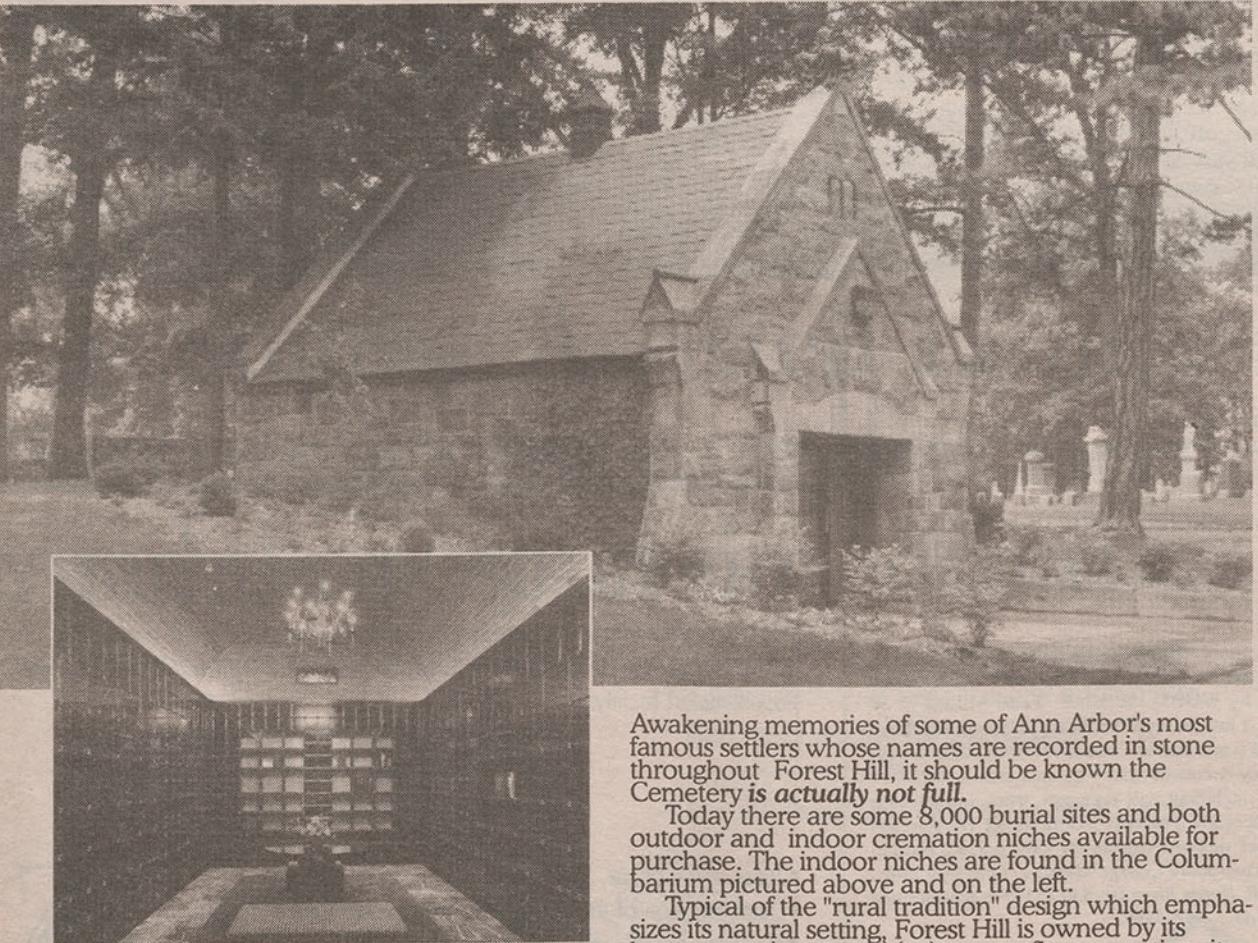
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Typical of the "rural tradition" design which emphasizes its natural setting, Forest Hill is owned by its lot owners. As a 501(c)(3) nonprofit corporation, it is eligible to receive tax deductible gifts and bequests. Its caretaker house and gatehouse are designated as Ann Arbor Historic Buildings, and the Cemetery itself has been cited with a marker from the Washtenaw County Historic District.

Anyone who has ties to the Ann Arbor community should come by Forest Hill Cemetery to see why one visits and revisits the special memories found here.

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EVENTS continued

★ "Frankenstein's Monster Mash": Briarwood Mall. Visiting monsters Frankenstein, Dracula, and the Werewolf teach kids of all ages how to dance the Monster Mash. Also, a window-rattling Werewolf Howl-Off with audience members, and a Halloween giveaway (while supplies last). 7 p.m., *Briarwood Mall, Center Court. Free. 761-9550.*

"Haunted House": U-M Tri-Service ROTC. October 29 & 30. A very popular annual tradition. U-M ROTC students lead visitors on 10-minute tours of an eerie chamber of living horrors guaranteed to give them a good Halloween fright. Be prepared to wait in line for up to an hour. Proceeds to benefit local charities. 7-11:30 p.m. (tentative hours), North Hall, 1105 North University. \$3. 764-2400.

Sylvia Brown: U-M Office of Major Events. Talk by this popular holistic health expert, psychic, and author (*Adventures of a Psychic, Angels and Spirit Guides*). Followed by meditation (8:30 p.m.) and Q&A (9:30 p.m.). 7 p.m., *Hill Auditorium. Tickets \$39 & \$69 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. 763-TKTS.*

"Halloween Concert": EMU Symphony Orchestra. Kevin Miller conducts this music-student orchestra in a program of spooky music for all ages. The audience is invited to come in costume. 7 p.m., *Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$6 (students & seniors, \$4) in advance and (if available) at the door. For group rates, call 487-2448; to charge by phone, call 487-1221.*

"2nd Annual Halloween Concert": Greenhills School. Orchestras from grades 7-12 host a lively evening filled with surprises and music TBA. Wear a costume for free admission. Treats. 7 p.m., *Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Ticket price TBA. 205-4000.*

★ "The Changing Seasons of the Huron River": U-M Press. Talk by city natural areas preservation director David Borneman and U-M Nichols Arboretum environmental education coordinator Mike Kielb. To celebrate the publication of their *Along the Huron*, a natural history guide to the ecosystems of 13 natural areas along the Huron, including 11 city parks, the U-M Nichols Arboretum, and Parker Mill County Park. 7:30 p.m., *Leslie Science Center, 1831 Traver Rd. Free. 994-4834.*

"The Power of Jewelry: Gemstone Energies and How They Affect You": Essence Point. Talk by jewelry designer and psychic Sandra Xenakis. Bring a piece of personal jewelry and learn about its energies. 7:30 p.m., *Unity Church, 4599 Carpenter Rd. \$10. 913-9830.*

"With a Song in Our Hearts: A Revue of Popular Music": The Choral Connection. See review, p. 101. This popular local 20-voice mixed chorus known for its stylish wit and gorgeous 4-part harmonies reprises its sold-out spring show, a varied program of vintage American popular songs, jazz standards, show tunes, novelty numbers, and more. The program includes large chorus and small ensemble performances. Carol Tjon Burnstein directs. Accompanists are pianists Alice Rhodes and Kathy West and percussionist Tom Sharpe. 7:30 p.m., *Ann Arbor Civic Theater, 2275 Platt Rd. \$10 in advance and at the door. 662-5797.*

★ "Words and Rules: The Ingredients of Language": Shaman Drum Bookshop. MIT cognitive sciences professor Steven Pinker, author of the best-selling *The Language Instinct* and *How the Mind Works*, reads from his new study of the nature of language. Signing, refreshments. 8 p.m., *Shaman Drum Bookshop, 315 S. State. Free. 662-7407.*

"Jazz Dance Theater in Concert": Dance Theater Studio. October 29 & 30. This popular local dance company directed by Adam and Lisa Clark performs original jazz, modern dance, fusion, and more. The program includes the premiere of *Parting of Ways*, as well as the repertory works *Feel the Heat, Passion*, and *Life After*. 8 p.m., *Lydia Mendelssohn Theater. Tickets \$12 (students & seniors, \$8) at the door or in advance at 995-4242.*

Lynn Morris Band: The Ark. Top-notch traditional bluegrass by this acclaimed band led by the piercing vocals of banjoist Morris, a 2-time winner of the National Banjo Championship who was also named Female Vocalist of the Year by the International Bluegrass Music Association. 8 p.m., *The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Ekoostik Hookah: Prism Productions. Halloween-oriented performance by this acoustic, country-flavored neohippie dance band from Columbus, Ohio.

8 p.m., Michigan Theater. Tickets \$16.50 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$18 at the door. To charge by phone, call (248) 645-6666.

“1940s Radio Hour”: Pioneer Theater Guild. October 29–31 and November 5–7. Phil Walker directs students in Walton Jones’s musical, a recreation of an old-time radio show whose score includes 25 40s hits, including “Boogie Woogie Bugle Boy,” “Blue Moon,” “That Old Black Magic,” and “I’ve Got a Gal in Kalamazoo.” 8 p.m., Pioneer High School Little Theater, 601 W. Stadium at Main. Tickets \$9 (students & seniors, \$6) at the door and in advance at 994-2191.

“Halloween Radio Thrillology”: Huron Players. See 28 Thursday, 8 p.m.

“Three Days of Rain”: Performance Network Professional Season. See 21 Thursday, 8 p.m.

“Lost in Yonkers”: Saline Area Players. See 28 Thursday, 8 p.m.

Keith Ruff: Mainstreet Comedy Showcase. See 28 Thursday, 8:30 & 10:45 p.m.

“Halloween Dance”: Parents Without Partners. October 29 & 30. All divorced, widowed, separated, and never-married parents invited for an evening of dancing and socializing. Recorded 80s & 90s music played by DJ John Brown. All encouraged to come in costume. Cash bar. Smoking allowed in designated areas. 9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

FILMS

MTF. “Yellow Submarine” (George Dunning, 1968). October 29–November 5 (tentative). Animated Beatles classic, a generational anthem about good vs. bad in Pepperland. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-TIME. Michigan Theater screening room, time TBA.

30 SATURDAY

“Halloween Family Fun Run”: Ann Arbor Hands-On Museum. 5 km run and 1-mile fun run. Participants encouraged to wear costumes. “Grab bag” prize to overall male and female finishers, prizes for best costumes. All finishers receive free museum admission for the day, treat bags, and ribbons. Proceeds benefit the museum’s recently completed expansion. 8:30 a.m. (5 km run), 9:45 a.m. (1-mile fun run), Domino’s Farms (off Earhart Rd. north of Plymouth Rd.). \$10–\$15 (children, \$3–\$5; families, \$20–\$30). Registration forms available at the Hands-On Museum. 995-5437.

15th Annual United Way Fund Run: Parke-Davis. A scenic 10 km run along the Huron River, including a loop through Gallup Park. Also, a 1- and 2-mile fun run or walk. Trophies to the top male and female 10 km finishers in each age group; medals to 2nd- and 3rd-place finishers. Proceeds benefit the United Way. 9 a.m., Parke-Davis Pharmaceutical Research Campus, 2800 Plymouth Rd. Entry fees: \$10 (race) & \$5 (fun run) in advance by October 20; \$12 (race) & \$7 (fun run) day of race. Team entry fees: \$50 & \$55. Entry forms available at local sporting goods stores, at Parke-Davis, and at www.pdfundrun.org. 622-1884.

“Walkathon”: Ann Arbor Chapter of the Links. All invited to join a 3.6-mile walkathon from the canoe rental building to the dam to the duck pond and across the bridge to the start. Donations of any amount accepted. Proceeds benefit Rev. Albert Lightfoot’s child care center at New Hope Baptist Church. 8:30 a.m. (registration), 9 a.m. (walk), Gallup Park canoe rental bldg. Donations accepted. 741-7028.

“Sandy Ridge Fall Fun Horse Show”: Sandy Ridge Farm. Adult and child amateur riders compete in walk-trot and in western, English, and (for kids) lead line riding. Awards and ribbons for the top 6 places per age class (10 and under, 13 and under, 14–18, and 19 and over). Also, afternoon games including the ribbon race and costume class, in which riders costume themselves and their horse. Two memorable examples last year were the Tin Man and the Fonz. Refreshments available. 9 a.m.–early evening, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free to spectators; \$4 per event for riders. (517) 451-8213.

“The Ann Arbor Record & CD Show”: Orangapoid Productions. This popular fair is back at a new location with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre from rock ‘n’ roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you’re

looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.–4 p.m., Clarion Inn, 2900 Jackson Rd. \$3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475-1006.

★“Volunteer Stewardship Workday”: Ann Arbor Parks Department. See 2 Saturday. Today: a trip to Barton Park to collect seeds from native plants for use in future restoration projects. 10 a.m.–1 p.m., Barton Park, meet at the Barton Dam parking lot off Huron River Dr. Free. 996-3266.

★AAPEX ‘99: 25th Annual Ann Arbor Stamp Club Exhibition and Bourse. October 30 & 31. A must for local stamp collectors, this show also draws many noncollectors attracted by the aesthetic and historical appeal of its 50 frames of exhibits displaying postage stamps from around the world. 25 dealers from the U.S. and Canada offer items for sale, and specialty items are available from the U.S. Postal Service’s philatelic counter (10 a.m.–2 p.m. today, 11 a.m.–3 p.m. tomorrow). You can purchase canceled cachet envelopes or bring your own envelopes to receive special cancellations. 10 a.m.–6 p.m. (Oct. 30) & 10 a.m.–4 p.m. (Oct. 31), Washtenaw Community College Morris J. Lawrence Bldg., 4800 Huron River Dr. Free admission. 761-5859.

★“Con Ja Nai (Not a Convention)": U-M Japanese Animation Film Society. Yearly marathon of Japanese animation on multiple screens in the MLB. Visitors can attend for any length of time and can visit any venue. The huge variety of animation features episodes from *Card Captor Sakura*, a Japanese TV comedy about a girl who accidentally releases powerful magic spells stored on cards and then must recover them. Another series is *Berserk*, a sword and sorcery tale of a warrior’s great battles. Japanese, subtitles. Also feature films, an afternoon animation costume contest, an evening raffle, and a sale of manga, the black-and-white graphic novel versions of the animated series. U-M campus admission policy: No one under 18 admitted without an adult. 10 a.m.–midnight, MLB 3 & 4, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.

“Super Science Weekend: Creature Feature”: Ann Arbor Hands-On Museum Monthly Demonstration. See 23 Saturday. This weekend’s topics: spiders, snakes, and bats, with visits from The Lizard Lady and representatives from the Pig Hoppers. Museum hours: 10 a.m.–5 p.m. (Sat.), noon–5 p.m. (Sun.).

★“Essential Physics: What Is Everything Made Of?”: U-M Physics Department “Saturday Morning Physics.” October 30 and November 6 & 13. U-M physics professor Ken Bloom discusses the quest to find the simplest, most elemental “stuff” making up everything in the universe. Part of a popular semester-long series of talks on cutting-edge research by U-M physicists aimed at general audiences. Another 3-week series begins October 9 (see listing). Breakfast refreshments. 10:30–11:30 a.m., 170 Dennison, 501 East University. Free. 764-4437.

“Build a Bat House”: Ann Arbor Wild Bird Center. Parents and kids can build a cozy home for these graceful animals, which can eat up to 600 pesky mosquitoes in an hour. 11 a.m., Wild Bird Center, 2625 Plymouth Rd. \$18 includes materials. Preregistration required. 213-BIRD.

★U-M Women’s Rugby vs. Indianapolis. The club team (which includes players unaffiliated with the U-M as well as current and former U-M students) plays Midwest League Division II rival. Late morning/early afternoon time TBA, Elbel Field, S. Division at Hoover. Free. 332-9009.

“Yugoslavia, The Avoidable War”: Interfaith Council for Peace and Justice. Freelance journalist George Bogdanich and German TV producer Martin Lettmayer’s documentary critique of Western intervention in Kosovo and its consequences. Followed by a reception with Bogdanich. 1 p.m., Michigan Theater screening room. \$5 (students, \$3). 663-1870.

★“Haehnle Bird Sanctuary Bird Watch”: Sierra Club. All invited to watch the graceful sandhill cranes come to roost at sunset. 3:30 p.m., meet at City Hall parking lot. Free. 994-7183.

“Animal Haunts Halloween Walk”: Leslie Science Center (Ann Arbor Parks Department). 45-minute family-oriented lantern-lit guided tours of the woods to meet a variety of costumed animals. The walks, not scary, are recommended for all ages. Followed by storytelling, songs, and refreshments. Guided tours start every 10 minutes between 6 and 9 p.m., Leslie Science Center, 1831 Traver Rd. \$5 (families, \$20). 662-7802.

★“Halloween Hootenanny”: Whole Foods Market. Trick-or-treaters can add healthy treats to their treat bag, sample hot cider and autumn goodies, and see the annual Whole Foods Market Team Members

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WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, “I am really angry.” Another might say, “I am absolutely enraged.” What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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EVENTS continued

Costume Contest. 6-8 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971-3366.

1st Annual Family Halloween Party: U-M Exhibit Museum Planetarium. The museum sports haunting decor, spooky effects, and even some live critters in this family-oriented party that features a costume contest, trick-or-treats, and many hands-on activities, including a bones gallery, a haunted planetarium, a snake pit, swamp fishing, and more. Also, displays and discussion of live bats by representatives from the Organization for Bat Conservation. A fund-raiser for the museum's educational programs and exhibits. 6-8:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$6 (kids 12 & under, \$4). Reservations required. 936-5834.

U-M Ice Hockey vs. Yale. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$10-\$17. 764-0247.

5th Annual National Coming Out Day Halloween Costume Ball: Washtenaw Rainbow Action Project. A fun, festive dance (costumes mandatory) with local DJ JB Sound playing top 40 hits and retro 80's selections. Entertainment by local drag performers. Hors d'oeuvres and cash bar. Also, a presentation of "Living Pride" awards to community members who support WRAP's mission of education, advocacy, and equality. 7 p.m.-midnight, Ypsilanti Marriott at Eagle Crest, 1275 Huron St. Tickets \$40 in advance before October 22 only, at Common Language or the WRAP office. 764-2372.

"A Festive Affair": Washtenaw County Home Builders Association. Auction of works by various local artists, vacation trips and other donated items. A benefit for the Salvation Army's Arbor Haven homeless shelter. Preceded by hors d'oeuvres (6:30 p.m.) 7:15 p.m., Home Builders Association, 179 Little Lake Dr. \$25. Preregistration requested. 662-9150.

"Finding Lost Selves and Honoring Ancestors": Mateyo Empie. Local medicine woman Empie leads a fire ceremony for integrating lost parts of oneself. Also, group communication with departed ones, psychic readings, and a potluck. 7:45 p.m., location TBA. \$24 in advance by Oct. 16, \$29 at the door. Preregistration required. 663-5505.

"Halloween Skate": Ann Arbor Parks Department. Skating to music programmed by a DJ. Costumes optional. 8-9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$4.25 (youths age 17 & under and seniors age 60 & over, \$3.50). Skate rentals available (\$1.75). 761-7240.

Halloween English and Contra Dance: Fifth Saturday Productions. Don Theyken calls to hauntingly beautiful music by Dave Orlin, Debbie Jackson, and Brad Battey. Costumes optional but strongly encouraged. No partner needed. Bring flat, smooth-soled shoes for dancing. Also, English dancing (7 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 484-9964.

Contemporary Directions Ensemble: U-M School of Music. This adventurous U-M music-student ensemble presents a program of 20th-century music TBA. 8 p.m., Rackham Auditorium. Free. 764-0594.

"Movie Favorites": Michigan Pops. This U-M student-run orchestra presents a concert of well-known film music, featuring the local concert premiere of the stirring new music from *Star Wars Episode #1: The Phantom Menace*. Preceded by a free lecture by *Phantom Menace* composer Conrad Pope (time TBA). 8 p.m., location TBA. \$7 (\$5 students, children, & seniors) in advance at the Michigan Union Ticket Office or at the door. 622-4044.

Orquesta Ibrahim Ferrer and Ruben Gonzalez y su Grupo: University Musical Society. Concert of joyous, lush, traditional Cuban music by two veteran musicians with their ensembles, all drawn from the famed Cuban group *The Buena Vista Social Club*. Acclaimed pianist Ruben Gonzalez, who made a solo debut album when 77 years old during the production of the 1997 hit album *Buena Vista Social Club*, here joins the "golden voice of Cuban music," 72-year-old Ibrahim Ferrer, and their acoustic ensembles for traditional *son*, *danzón*, *cha cha cha* and *bolero* selections full of elegance, refined passion, and sweet, saucy innuendos, as well as a sepia-toned sense of hushed romanticism evoking the music's long history. Preceded by a free talk by Cuban musicologist and percussionist Alberto Nacif on "The Cuban Son, Its Origins and Evolution; or, Why Is Cuban Music So Much Fun?" (7 p.m., Michigan League Vandenberg Room). 8 p.m., Hill Auditorium. Tickets \$14-\$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Lou & Peter Berryman: The Ark. This singer-songwriter husband-and-wife duo from Wisconsin

mines the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire and sharply-humorous social commentary. In fact, Lehrer himself has said, "If I were writing songs today, I would want to be Lou Berryman." Their songs include such provoking titles as "Full Drawers, Empty Arms," "Why Am I Painting the Living Room?" and "Are You Drinking with Me, Jesus?" They accompany themselves on 12-string guitar and on a red accordion mounted on a peg leg that they call the "Stomach Steinway." 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Jazz Dance Theater in Concert": Dance Theater Studio. See 29 Friday. 8 p.m.

"Halloween Radio Thrillology": Huron Players. See 28 Thursday. 8 p.m.

"Three Days of Rain": Performance Network Professional Season. See 21 Thursday. 8 p.m.

"Lost in Yonkers": Saline Area Players. See 28 Thursday. 8 p.m.

"1940s Radio Hour": Pioneer Theater Guild. See 29 Friday. 8 p.m.

"Y2K: The Bug That Ate the Theater": Ann Arbor Civic Theater "Halloween Ball". Civic Theater regulars stage an original interactive murder mystery with a campy sci-fi flavor, in which the audience helps shape the plot. All invited to come in costume for a costume contest, with prizes in various categories awarded by celebrity judges TBA. Also, dancing to music TBA. Door prizes. Cash bar, with hors d'oeuvres and desserts provided by local restaurants. A fund-raiser for Civic Theater improvements, educational programs, and production operating expenses. 8:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. Tickets \$50 (couples, \$75) in advance and at the door. 971-AACT.

Keith Ruff: Mainstreet Comedy Showcase. See 28 Thursday. 8:30 & 10:45 p.m.

FILMS

MTF. "Yellow Submarine" (George Dunning, 1968). See 29 Friday. Mich. screening room, time TBA. **"After Life"** (Hirokazu Kore-Eda, 1999). October 30 & 31. Imaginative tale of a house between this world and the next, where the dead can choose only one memory to take to the afterlife. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 4:30 p.m. **"Sugar Town"** (Allison Anders & Kurt Voss, 1999). See 24 Sunday. Mich., 7 p.m. **"Nosferatu"** (F. W. Murnau, 1922). Today only. Spooky silent film about a German vampire terrifying a small town. Based on Bram Stoker's Dracula tale. Live organ accompaniment by organist John Lauter. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 9 p.m.

31 SUNDAY

★"Salem Witch Project": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 60-mile and slow-paced 35-mile rides past several cemeteries in Salem Township. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668-7402 (60-mile ride), 663-0772 (35-mile ride), 913-9851 (general information).

★"Reformation Day Hymn Festival": First Presbyterian Church Chancel Choir. First Presbyterian music director Susan Wilburn directs the church's chancel choir and the Liberty Brass Quintet in a program of hymns. All invited. 9:30 & 11 a.m. worship services, First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

★"Hillside Havens": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann explores and discusses seldom visited habitats clinging to the steep gravel slopes above the park's glacier-gouged Lake Genevieve. 10 a.m., Park Lyndon North. Take US-23 north to North Territorial Rd. west 5 miles. Free. 971-6337.

★U-M Field Hockey vs. Ohio State. 1 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

Julie Austin Kids Halloween Concert: The Ark. This popular local children's entertainer, best known as one half of the Song Sisters, presents a lively program of songs, stories, and movement for preschoolers, with lots of audience participation. Kids (and their parents) encouraged to come in costume. 1 p.m., The Ark, 316 S. Main. Tickets \$6 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Spirited Plants: A Halloween Happening": U-M Matthaei Botanical Gardens. Kids 12 and over invited to take a "haunted conservatory" tour, make a

gallery openings

New exhibits this month:

Ann Arbor Art Center. Annual All Media Exhibition (October 7–November 7). See 15 Friday. 994–8004.

Ann Arbor District Library. Art Prints from the Jazz Age; Jazz Memorabilia; String Figures Around the World (all October 4–29). Jazz Age in Paris (October 15–November 29). 327–4510.

EMU Ford Gallery. Installations by Roberta Griffith (October 6–29). 487–1268.

Gallery 212. Dark Amusements (October 15–November 14). See 15 Friday. 665–8224.

Jewish Community Center Amster Gallery. Faces of the Homeless (through November 1). See 10 Sunday. 971–0990.

Kerrytown Concert House. Works by Sebastian Burkhardt (October 1–31). 769–2999.

Kreft Center for the Arts (Concordia College). Annual Faculty Exhibit (October 1–29). See 1 Friday. 995–7395.

Luminosity. Paintings by Martha Rock Keller and Sculpture by Steve Kozinsky and Steve Olszewski (through October 31). 761–7459.

Michigan Guild. Found Objects (October 1–29). See 1 Friday. 662–3382.

Reehill Gallery. Juju Arts (October 24–November 24). See 24 Sunday. 663–5503.

U-M College Gallery (College of Architecture and Urban Planning). Between Earth and Sky (October 18–November 5). 764–1300.

U-M Graduate Library (North Lobby). Labor Cartoons by Ben Yomen (through December 1). 764–9377.

U-M Graduate Library (Special Collections). Your Artwork Here: Thirty Years of the Alternative Press (through December 4). 764–9377.

U-M Institute for the Humanities. Goethe's Color Theory and Its Reception by the Bauhaus (October 1–29). 936–3519.

U-M Michigan League. Pencil, Pen, and Ink Drawings by Dian Rentschler (October 16–November 12). 763–4652.

U-M Museum of Art. Italian Cities (October 9–December 15). 764–0395.

U-M Pierpont Commons. Senior Citizens Guild (October 1–22). Photos from Ann Blackwell's Students (October 4–15). Gifts from My Rainbow (October 18–29). Ann Arbor Fiberarts Guild Exhibit (October 25–November 23). 764–7544.

U-M Rackham Galleries. Identity, Thought, and Vision: Jewish, Arab, and Druze Israeli Artists (October 11–November 15).

U-M Residential College/East Quad Art Gallery. Images of Resistance: Women in Pants (October 15–November 8). See 15 Friday. 763–0176.

U-M Slusser Gallery. Art in a Box (October 1–18). See 1 Friday. El Caminoville (October 29–November 30). See 29 Friday. 763–4417.

Warren Robbins Center (U-M School of Art). Impromptu Fibers (through October 16). See 1 Friday. Gesture and Contemporary Painting (October 29–November 30). See 29 Friday. 764–0397.

Washington Street Gallery. Color Harmonies (through October 30). See 8 Friday. 761–2287.

For a complete listing of local galleries, see the 1999–2000 Ann Arbor Observer City Guide or www.arborweb.com.

mask from conservatory plant materials, and hear scary stories. Refreshments. 2–4 p.m., Matthaei, 1800 N. Dixboro Rd. \$15. Preregistration required. 998–7061.

★**Mr. Laurence: Kerrystown Shops.** See review, p. 79. Children's concert featuring offbeat kiddie-rock originals by veteran local singer-songwriter Laurence Miller, with prerecorded backup by The Play Money Band. 2 p.m., Kerrystown stage. Free. 662–5008.

“Halloween Radio Thrillogy”: Huron Players. See 28 Thursday. 2 p.m.

“Three Days of Rain”: Performance Network Professional Season. See 21 Thursday. 2 p.m.

“1940s Radio Hour”: Pioneer Theater Guild. See 29 Friday. 2 p.m.

Monthly Meeting and Potluck: Vegetarian Information Network & Exchange. Speaker and topic TBA. Preceded by a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe), serving utensil, plates, cutlery, and cup. 2:30 p.m., 802 Monroe at Oakland, \$1 (members, free). (517) 423–3226, 426–8525.

Team USA: USA Hockey National Team Development Program. See 2 Saturday. Today: Team USA Under-17 vs. Springfield (Illinois) of the North American Hockey League. 3 p.m.

★“Strange Things!: China's Encounters with Foreign Images in the Late Ming Period”: U-M Museum of Art 1999 Sloan Lecture. Talk by Yale art history professor Richard Barnhart, in anticipation of the opening in January of *Orchid Pavilion Gathering: Chinese Painting from the University of Michigan*. This annual lecture commemorates art collectors Herbert and Doris Sloan. 3 p.m., UMMA, 525 S. State at South University. Free. 764–0395.

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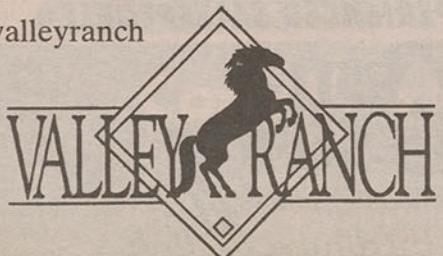
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MUSIC AT NIGHTSPOTS

by John Hinckley

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Amer's

312 S. State

327-2041

The location of this popular coffeehouse across from the Diag features live music Thurs.-Sat., 8-10:30 p.m. No cover, no dancing. **Oct. 1: Michael Wagner.** Local singer-guitarist whose repertoire includes Delta blues, folk tunes, and folk-based originals. Opening act is **Paul Kasurin**, a folk-rock singer-songwriter in the style of post-Beatles John Lennon. **Oct. 2: Scott Rogers.** See Zou-Zou's. **Oct. 7: Steve Shariff.** Retro-70s pop-folk by this smooth-voiced singer-guitarist from Pontiac. **Oct. 9: Rick Stachura.** Poetic, alternafolk by this local folkie singer-songwriter. **Oct. 14: Michael Wagner.** See above. Opening act is **Paul Kasurin** (see above). **Oct. 15: Ramblestone.** Country-tinged pop-folk by the duo of singer-guitarist Steve Shariff and guitarist Joe Gringras. **Oct. 16: Barbara Barrett.** See Zou-Zou's. Opening acts are **Balke Chen** (see Zou-Zou's) and **Rich Stachura** (see above). **Oct. 21: Spyder Joe.** See Zou-Zou's. **Oct. 22: Mike Beattie.** Acoustic folk and rock by this Whitmore Lake singer-guitarist. **Oct. 23: Julie Nager.** 17-year-old singer-songwriter from Rochester, Michigan, who specializes in soulful ballads, a la Sarah McLachlan and Tori Amos. **Oct. 28: Mac Aiodh.** See Espresso Royale-Main St. **Oct. 29: John Finan.** Country-inflected pop-folk singer-songwriter from Canton known for his dry wit. **Oct. 30: Black Chen.** See Zou-Zou's.

Arbor Brewing Company

114 E. Washington

213-1393

This downtown brewpub features live music on Wed., Thurs., and occasional other nights, 9 p.m.-midnight unless otherwise noted. No cover, no dancing. **Every Wed.: Ann Arbor Irish Ensemble.** Celtic and North American fiddle music by this local 8-piece acoustic band led by the rhythm section of fiddler and drummer Pam Meisel, bassist Todd Perkins, and well-known local graphic artist Allan Reid on fiddle and banjo. 8:30-11 p.m. **Oct. 7: The Terraplanes.** See Tap Room. **Oct. 10: Tangerine Trouser.** Spunky pop-rock with tight vocal harmonies by this Ferndale quartet. **Oct. 21: The Blue Rays.** Local blues band led by guitarist Dave Kaftan. **Oct. 24: The Original Brothers & Sisters of Love.** Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively), the band also includes bassist Scott McClintock, guitarist Greg McIntosh, and percussionist Martin Juarez. **Oct. 29: Al Hill and the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band has a CD, *Willie Mae*.

The Ark

316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$9-\$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Oct. 1: David Roth.** East Coast singer-songwriter known for his humorous, down-to-earth songs on a variety of personal and topical themes. **Oct. 2 & 3: The Chenille Sisters.** Nationally acclaimed local pop-folk female vocal trio. See Events. 8 p.m. (Oct. 2) & 7:30 p.m. (Oct. 3). **Oct. 5: Martin Sexton.** Very popular young singer-songwriter from Boston. See Events. **Oct. 6: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Oct. 7: A. J. Croce.** Eclectic blues- and R&B-

Dave Boutette Carefree



J. ADRIAN WYLIE

Dave Boutette is an optimistic songwriter, charming and funny in an easy, casual way. And he's nostalgic, looking at the past and at times of transition with an eye for vivid detail.

Maybe influenced by life in this city full of transients, Boutette sings a lot about leaving, and about knowing it's time to leave but not being quite ready yet. He introduces a song called "Happy and Safe" by telling the audience that it's about late July in a college town. "Every road you see is begging you to go," he sings.

Boutette also has a playful imagination. In one of his songs, an aging limousine reminisces about its days transporting stars; another song pays tribute to the Arborland Mall sign (the "Big Red 'A' in the Sky" is a beacon calling him back home to Ann Arbor). His

nightsots

CD, *Memos, Demos, and Hard to Reach Places*, captures his carefree attitude to making music. Most of the songs were recorded during informal jam sessions with friends, and the album, like his live performances, has a loose, fun feel to it. His repertoire includes original sweet, old-timey waltzes; communal folk-rock sing-alongs; and a couple of fast, rhythmic Cajun romps.

There's a hint of a midwestern twang in Boutette's distinctive voice, which sounds conversational even when he's singing. Still, he crafts and sings catchy melodies. The rise-and-fall, singsongy couplets of "Wrecking Ball" sound almost like a nursery rhyme, but the lyrics suggest very adult concerns about a woman's burdens and whether he can help relieve them. He's got a talent for mixing wordplay with melody, like his affectionate memoir of an old house shared with roommates, with its line about "hair spray and hearsay and sweet soda and rum."

Boutette's strumming on his acoustic guitar is versatile enough to enhance the changes in mood: jangly chords, an occasional odd but catchy rhythm to go with an especially poignant lyric, and in a sly song about bachelorthood, stuttery strumming on the verses and

a slow, smooth progression of barre chords for the chorus.

This past July, Boutette played on a secluded stage at the edge of the Art Fairs not long after a morning rain. For half the set, he had essentially no audience, but he didn't let that get in the way of projecting his sense of humor. "Thank you, Art Fair!" he shouted after he finished one song, and two people (one a friend of his) clapped. Eventually he started to attract more listeners: tired construction workers eating lunch on the steps of Lane Hall behind him; a woman who listened to a few songs and signed up for his mailing list; a quartet of fairgoers, including a guy in overalls and a woman in a Taco Bell Chihuahua T-shirt; some teenage boys; a couple eating hot dogs; a guy who set up his lawn chair and smoked a cigarette. It was a more unusual and varied audience than you're likely to see at many clubs and cafes in Ann Arbor, drawn in by one guy with a smiling charm and a guitar.

Dave Boutette is at the Gypsy Cafe (October 1), Arborland Borders (October 22), and Espresso Royale on Main Street (October 30).

—Erick Trickey

based singer-pianist. See Events. **Oct. 8: RDF Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a recording of a 1994 Ark performance. **Oct. 9: John Roberts & Tony Barrand.** English pub songs. See Events. **Oct. 10: Her Favorite Things.** Jazz-rock ensemble from Minneapolis. See Events. 7:30 p.m. **Oct. 12: Lynn Miles and The Kennedys.** Folk-rock double bill. See Events. **Oct. 13: Victor Wooten.** Everything from bluegrass to jazz-funk by this electric bass wizard. See Events. **Oct. 15: Claire Lynch & the Front Porch String Band.** Acclaimed bluegrass band. See Events. **Oct. 16: Greg Brown.** Veteran folk-country singer-songwriter. See Events. 7 & 10 p.m. **Oct. 17: Claudia Schmidt and Bob Franke.** Folkie double bill. See Events. **Oct. 19: Brian McNeill and Jennifer & Hazel Wrigley.** Scottish music double bill. See Events. **Oct. 20: Open Stage.** See above. **Oct. 21: James Keelaghan.** Canadian singer-songwriter. See Events. **Oct. 23: Saffire: The Upity Blues Women.** Acclaimed all-female acoustic blues trio. See Events. **Oct. 24: Doc Watson.** Mountain music legend. See Events. 7 & 9 p.m. **Oct. 26: "Take a Chance Tuesdays."** With singer-songwriters Lori B and Mike Younger. FREE. See Events. **Oct. 27: Waldemar Bastos.** Angolan singer-songwriter. See Events. **Oct. 28: Ann Doyle.** Veteran local singer-songwriter. See Events. **Lynn Morris Band.** Bluegrass. See Events. **Oct. 30: Lou & Peter Berryman.** Husband-and-wife singer-songwriter comedy duo from Wisconsin. See Events.

Babs' Liberty Street Piano Bar 112 W. Liberty

662-8757

This downtown lounge features live music Tues. & Thurs.-Sat., 9 p.m.-midnight. No cover, no dancing. **Every Tues.: Eric & Darren.** 90s alternative rock covers by this duo from the Killer Flamingos. **Every Thurs.: Pat Brennan.** Pop standards from the 40s to the 90s by this Dearborn singer-pianist. **Oct. 1 & 2: TBA. Oct. 6: Summers, Delaney, & Sharp.** Local swing jazz trio with acoustic guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. **Oct. 8 & 9: TBA. Oct. 13: TBA. Oct. 15: Dave Sharp Quintet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. With alto saxophonist Erik Saran, keyboardist Ted Wyman, and drummer Chris Centivany. **Oct. 16: TBA. Oct. 20: Summers, Delaney, & Sharp.** See above. **Oct. 22, 23, 27, 28, & 30: TBA.**

Bird of Paradise

207 S. Ashley

662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Wed. & Thurs.** (except October 20 & 21): **Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Ellen Rowe or Bill Heid and drummer Pete Siers. **Every Thurs.: Utopia Black.** Popular local quartet led by Marcia Allen that plays classic and contemporary R&B. 5:30-8:30 p.m. **Every Fri.: E-Z Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. 5-8 p.m. **Oct. 1 & 2: Patricia Barber.** Acclaimed jazz vocalist from Chicago. See Events. 9 & 11:30 p.m. **Oct. 5: TBA. Oct. 8 & 9: Lori LeFevre.** Straight-ahead standards and ballads by this Toledo vocalist who is backed by the Jimmy Lee Trio. **Oct. 12: Prime Numbers.** Local avant-garde free jazz quintet. **Oct. 15 & 16: Jeannine Miller & the Vincent Shandor Trio.** This Detroit-area jazz vocalist, a U-M music school grad, performs jazz standards, ballads, & blues. She is backed by a trio led by pianist Shandor. **Oct. 19: TBA. Oct. 20 & 21: Danilo Perez Trio.** Latin Jazz by this New York City trio led by pianist Perez. See Events. 8 & 11 p.m. **Oct. 22 & 23: Betty Joplin & the Ron Brooks Trio.** Jazz ensemble fronted by Joplin, a silvery-voiced jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. She is backed by the Ron Brooks Trio (see above). **Oct. 26: Prime Numbers.** See above. **Oct. 29 & 30: Paul Vornhagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahne, drummer Randy Marsh, and pianist Sven Anderson.

The Blind Pig

208 S. First St.

996-8555

This local music club features live music four or more nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m., and DJs (usually) on Wed. (10 p.m.-1:30 a.m.) & Sun. (8 p.m.-12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and mid-

night. Closed most Mon. Cover (except Fri. happy hour), dancing. **Every Fri. (6-8 p.m.): Finnegan's Way.** Traditional and contemporary Irish drinking music. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8-9 p.m.).

Every Tues.: "Showcase Night." With four different young local bands each week. **Every Wed.: "Latin Night."** DJ spins Latin dance records. On October 6, there is also a Latin band, **Vamos a Gozar.**

Oct. 1: The Workhorse Movement. Detroit band whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band. Opening act is **Muzzle**, a heavy rock band from Ypsilanti. **Oct. 2: Big Dave and the Ultrasonics.** Farewell performance of this popular local blues and blues-rock band whose leader, singer-guitarist Dave Steele, is retiring. The remaining members plan to regroup under another name. **Oct. 7: The Deterants.** Local guitar-based alternative rock 'n' roll band that plays originals and covers. They have a new CD, *Motors for Tricycles*. Opening act is **The Hang Dogs**, a local rock 'n' roll cover band. **Oct. 8: Electric Boogaloo.** Hippie rock band from Ypsilanti that recently released its debut CD, *Blues for the Dog*. Opening acts are **Clovis Minor**, a jam-oriented rock band from Ypsilanti, and **Shag**, a hippie rock band from Ypsilanti. **Oct. 9: Solid Frog.** Talented, inventive, good-time rock 'n' roll band from Saline. Opening act is **Freed**, a local alternative rock band. **Oct. 14: Smokin' Grass.** Acoustic dance quintet from Burlington, Vermont. See Events. **Oct. 15: Transmission.** Local quartet that plays avant-garde free jazz. Opening acts are a band comprising 4 members of the recently disbanded **Poignant Plecostomus** and **DJ Recloose**, the resident DJ of Detroit's Motor Lounge. **Oct. 16: Colonel Sun.** Local college pop quartet. **Oct. 17: Bovine.** High-octane, very danceable swing jazz by this popular quintet from Albuquerque. Preceded by the usual Sunday night "Swing-a-Billy" show (see above). **Oct. 21: Fez.** Dearborn quartet that plays offbeat neo-carnival music on a wide range of instruments, including pump organ, theremin, tenor banjo, bass, parade percussion, and more. **Oct. 22: The Still.** U-M student sextet that plays groove-oriented acoustic rock 'n' roll. **Oct. 23: Taproot.** Local progressive metal band. Opening act is **Factor 81**, also a local progressive metal band. **Oct. 28: The Why Store.** Heartland rock 'n' roll by this quintet from Muncie, Indiana. See Events. **Oct. 29: Bambu.** Local funk-rock band with a female lead vocalist. **Oct. 30: "Live Lyrics II."** Hip-hop jam session with the popular local funk-oriented jazz-rock ensemble **Funktelligence**, **Prime Numbers** (see Bird of Paradise), and **MC's Sun, Padadime, Telepath Math**, and others.

NIGHTSPOTS continued

Cafe Felix

204 S. Main

662-8650

This downtown cafe features live music Fri., 9-midnight. No cover, no dancing. **Every Fri.: Randy Napoleon Quartet.** Jazz standards and originals, from bebop to modern styles, by a quartet led by this local guitarist. With drummer Dave Brophy, bassist Justin Marx, and a trumpeter TBA.

Cavern Club

210 S. First St.

332-9900

This new downtown club, in the Celebration Cellars banquet space in the basement under the former Antiques Market Place, features live music Wed.-Sat. 10 p.m.-2 a.m. Cover, dancing. Ages 21 & older admitted. **Every Fri. (6-9 p.m.): Drivin' Side-ways.** Vocalist Pontiac Pete Ferguson has moved to upstate New York, but this veteran local country band keeps on keeping on, with a variety of guest vocalists TBA. Their repertoire is rooted in classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. With guitarist Bob Schetter, bassist Chris Goerke, drummer Mark Newbound, and pedal steel guitarist Mark O'Boyle. **Every Wed.: Reggae Wednesday.** With DJ Etienne. **Every Thurs.: "Hip-Hop Night."** With DJ Trenz. **Oct. 1: Immunity.** Local dancehall reggae band. **Oct. 2: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Oct. 8: Al Hill & the Love Butlers.** See Arbor Brewing. **Oct. 9: Thornetta Davis.** Jump blues, R&B, and roots-rock band led by this acclaimed Etta James-style vocalist from Detroit. **Oct. 15: Mudpuddle.** R&B, funk, soul, & blues band from Royal Oak led by guitarist Mark Pasman. **Oct. 16: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Rudy Vanner, acoustic guitarist Mike Thompson, and drummer Mark Gray. The band's recently released 2nd CD, *Every Note a Pearl*, comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers. **Oct. 22: The Alligators.** R&B and blues band from Detroit. **Oct. 23: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 2 acclaimed CDs, *Hip Deep and Upside*. **Oct. 29: Thornetta Davis.** See above. **Oct. 30: Jocelyn B & the Detroit Street Players.** Detroit blues band led by Jocelyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her recently released debut CD, *Bitch a da Blues*, features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard, "When Something Is Wrong with My Baby."

City Limits

2900 Jackson Rd.

665-4444

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wed., and a DJ on Thurs. 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** A DJ spins Latin dance records. **Every Fri. & Sat.: A DJ spins Top 40 dance records.**

Conor O'Neill's

318 S. Main

665-2968

Downtown Irish pub with live music Sun. (6:30-10 p.m.) & Tues.-Thurs. (9 p.m.-2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Irish Session.** Open mike for singers and instrumentalists. **Oct. 6: The Jar.** Traditional Irish music by this upbeat ensemble. **Oct. 7: Mossy Moran.** Traditional singer from Ireland. **Oct. 13: The Jar.** See above. **Oct. 14 & 20: Mossy Moran.** See above. **Oct. 21: Len Wallace & Terry Murphy.** Traditional Irish songs by these two members of the Diggers. **Oct. 27: The Jar.** See above. **Oct. 28: Len Wallace & Terry Murphy.** See above.

Crazy Wisdom Tea Room

114 S. Main

665-9468

This tea room above Crazy Wisdom Bookstore fea-

tures live music Fridays, 8:30-10:30 p.m. No cover, no dancing. **Oct. 1: No Music.** **Oct. 8: Dan Orcutt.** Original instrumentals by this electric cellist. **Oct. 15: Lori Fithian & Craig Kukuk.** Folk songs and originals by the duo of percussionist Fithian and guitarist Kukuk. **Oct. 22: Jeanne Mackey.** Acoustic music on ecofeminist and personal themes by this local singer-songwriter and guitarist. She's accompanied by vocalists Lisa Bashert and Amy Kern. 8:30-10:30 p.m. **Oct. 29: Karl Sikkengen.** Folk-styled originals by this local singer-guitarist.

Cross Street Station

511 W. Cross St., Ypsilanti 485-5050

Live dance bands Fri. & Sat., DJs on Sun. and Tues., and open mike on Wed. Dancing, cover. **Every Sun.: Super Mod Ska Explosion.** With "Sound Scientist" Chuck Damage. Ages 18 & older admitted. No cover. **Every Mon.: Havoc Presents.** DJs with hip-hop and other dance music. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** All solo musicians and bands invited. Advance sign-up required. **Every Thurs.-Sat.: Live bands TBA.**

Crow Bar

309 S. Main 668-0111

This downtown club features live pianists, Fri.-Sat., 9 p.m.-2 a.m. Cover, no dancing. **Every Fri. & Sat.: "Dueling Pianos."** A wide range of popular standards and pop hits by 2 or 3 singer-pianists, including Jim Bearup, Dana Croll, and Craig McMahon.

Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sun., 5:30-9 p.m. **Oct. 3: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Oct. 10: TBA.** **Oct. 17: Rick Burgess Quartet.** See above. **Oct. 24: Randy Napoleon Quartet.** See Cafe Felix. **Oct. 31: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers.

The Drowsy Parrot

105 N. Ann Arbor Rd., Saline 429-8595

This Saline coffeehouse features open mikes on Thursdays and live music on occasional Fridays & Saturdays, 8-10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **Oct. 22: Summers, Delaney, & Sharp.** See Babs'. **Oct. 30: The Lawn Jockeys.**

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Mon.-Sat. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess.** Solo piano. **Every Tues. (8-10 p.m.): Rick Roe.** Solo piano. **Every Wed. (8-10 p.m.): David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and a bassist TBA.

Elbow Room

6 S. Washington, Ypsilanti 483-6374

This Ypsilanti tavern feature DJs on Wed. & Sat., and live music Sun.-Tues., Thurs., & Fri. 9:30 p.m.-2 a.m. Dancing, no cover. **Every Mon.: Blues Open Mike.** All blues musicians invited. **Every Tues.: Blues Jam Session.** Hosted by The Shed Davis Revue, a local blues and blues-rock band. **Every Wed.: Retro Rock Dance Party.** With DJ Charlie Frey. **Every Thurs.: Multimedia Art Show.** Includes displays by graphic and video artists and performances by 3 bands TBA. **Oct. 1: The Parlor Dogs.** Local blues and blues-rock band. **Oct. 2: Split Decision.** Local blues and classic rock band. **Oct. 8 & 9: The Parlor Dogs.** See above. **Oct. 15: Another Round.** 50s, 60s, & contemporary rock 'n' roll by this veteran local outfit formerly known as the Billy Band. **Oct. 16: Clockwork.** Rock 'n' roll. **Oct. 22: Second Banana.** Rock 'n' roll. **Oct. 23: Rattle Box.** Blues & classic rock 'n' roll. **Oct. 29: The Par-**

lor Dogs. See above. **Oct. 30: Cult Heroes.** Pioneering local punk band led by vocalist Hiawatha Bailey that's been riding its own rock 'n' roll maelstrom for more than two decades. This Devil's Night show also features **The Fury**, a reunited mid-80s U-M student band that plays rough, raw, Detroit-style rock 'n' roll; **Mazinga**, an Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll; and **Honky Dong.** Costume contest.

Espresso Royale Caffe

214 S. Main 668-1838

The downtown location of this popular coffeehouse features live music on Fri. (9-11 p.m.) and Sat. (8-10 p.m.). **Oct. 1: Blue Moon Quartet.** Swing jazz by the local ensemble of violinist James Sneyd, vibes player Cary Kocher, bassist Glenn Bering, and drummer Eric Nyhuis. **Oct. 2: Troubadours of Divine Bliss.** Award-winning female voice-and-guitar duo from New Orleans that plays American roots music. **Oct. 8: Hope Orchestra.** Vibrant, richly textured rock 'n' roll originals by this Detroit quintet fronted by vocalist Asta. Tonight the band celebrates the release of its CD *Gift*. **Oct. 9: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, autoharp, mouthbow, dulcimer, and piano. **Oct. 15: Coupe de Grass.** Local bluegrass band led by banjoist Lee Kaufmann and featuring twin fiddles and intricate vocal harmonies. **Oct. 16: Ashley Peacock.** Postmodern folk by this singer guitarist from Flint. **Oct. 22: Hijazi & Bering.** Traditional music of Palestine, Syria, Morocco, and Egypt by the duo of Bishr Hijazi on Arabic strings (oud, buzuk, and rabab) and flute and Glenn Bering on a variety of percussion instruments, including tabla, tabla, tar, and def. **Oct. 23: Mac Aoidh.** Traditional Celtic music from Scotland, Ireland, Cape Breton, and New England by this Deerfield, Michigan, quartet. **Oct. 29: Fuego de los Gitanos.** Flamenco music by the trio of guitarists Bishr Hijazi and John Carlson and percussionist Glenn Bering. **Oct. 30: Dave Boutette.** See review, p. 107. Folk-rock covers and originals by this local singer-guitarist who recently released his debut CD, *Memos, Demos, and Hard to Reach Places*.

Gandy Dancer

401 Depot 769-0592

Restaurant with live piano every night. No cover, no dancing. **Every Sun. (10 a.m.-2 p.m.): Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun. (3:30-9 p.m.): Alice Rhodes.** Solo piano. **Every Mon.-Wed. (6-11 p.m.): Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs. (6-9 p.m.), Fri. (5:30-9 p.m.), & Sat. (6 p.m.-midnight): Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Gypsy Cafe

214 N. Fourth Ave. 994-3940

This coffeehouse features an eclectic mix of live semiacoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends and some other nights, 9:30 p.m.-midnight. Also, tarot readings on weekends (8:30 p.m.-2 a.m.). Cover (weekends only), no dancing. **Oct. 1: Dave Boutette & Tim Monger.** Monger, a leader of the Original Brothers and Sisters of Love, and Boutette (see Espresso Royale-Main St.) join forces to sing their own and others' songs. Opening act is **Troubadours of Divine Bliss**, an award-winning female voice-and-guitar duo from New Orleans that plays American roots music. **Oct. 2: Frank Pahl & the Scavenger Quartet.** Quirky humorous, razor-witted original songs by a quartet led by this acclaimed local composer and multi-instrumentalist. Tonight the band celebrates the release of its new CD. Opening act is **clockandbody**. **Oct. 8: "Edgefest '99."** With the **Vinny Golia Quartet.** See Events. 8 & 10 p.m. **Oct. 9: "Edgefest '99."** With the **Bobby Previte's Latin for Travelers.** See Events. 10 & 11:30 p.m. **Oct. 14: Lisa Hunter.** Popular local singer-songwriter. A benefit for Impact/Model Mugging Self-Defense, a self-defense course for women. **Oct. 15: North.** This local semiacoustic folk-rock trio celebrates the release of its debut CD, *Revolutions*. **Oct. 16: Jo Serrapere & the Hot Tail Section.** Local band led by Serrapere, a highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. She sings songs from her CD, *My Blue Heaven*. **Oct. 22: The Orig-**

inal Brothers & Sisters of Love. See Arbor Brewing. **Oct. 23: Chris Buhalis.** This popular local singer-songwriter sings engaging folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams*. **Oct. 29: Dale Osborn.** Leo Kottke-style singer-guitarist who performs tasty covers and originals. Tonight he celebrates the release of his new CD. Opening act is **Samantha Shaber**, a New York City singer-songwriter who writes heartfelt, gutsy folk-rock songs. **Oct. 30: Closed.**

The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Ricciuto** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.-midnight. **Oct. 1 & 2: Thornetta Davis.** See Cavern Club. **Oct. 5-9: Buster Wylie & the Buster Blues Band.** Local blues band led by singer-bassist Wylie. **Oct. 12-14: The Couriers.** Popular local big band led by former Gene Krupa trombonist Al Townsend and featuring vocalist Lynn Raglin. **Oct. 19-23: Kaleidoscope.** Top 40 dance band. **Oct. 26-30: Al Hill & the Love Butlers.** See Arbor Brewing.

The Heidelberg

215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features DJs Wed.-Sat., 9:30 p.m.-1:30 a.m. and a swing band on Sun., 7-9:30 p.m. Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover), 8 p.m. until midnight or later. Ages 21 & older admitted unless otherwise noted. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7-9:30 p.m. **Every Wed. & Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin Dance records. Also, salsa lessons, 9:30-10:30 p.m. **Every Sat.: Reggae and Soco Night.** With DJs T & T, Big Man, and DJ Kellman. **Oct. 1, 2, 15, 16, & 29: "Oktoberfest."** With the **Heidelberg House Band**, a strolling accordion and horn or guitar duo that plays traditional German tunes, sing-alongs, and pretty much whatever else you ask them to play. Also, the **Schuhplattlers**, an acrobatic, thigh-slapping German folk dance troupe from Frankenmuth, and **Michael Pfeffer**, a musician from Munich, Germany, who plays the German cowbells. On October 2 only, **Bethy Frischknecht**, a Swiss yodeler.

Kerrytown Bistro

415 N. Fourth Ave. 994-6424

This Kerrytown restaurant features live jazz on Wed., 7-10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

Leonardo's

2101 Bonisteel Blvd. 764-7544

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Mon.: Sachal Vasandani Quartet.** Jazz ensemble led by this young local pop-swing vocalist. 8-10 p.m. **Every Thurs.: Thursday Night Jazz.** U-M music-student jazz ensembles TBA. **Oct. 1: "And the Winner Is."** Performance by the winner of Leonardo's March open mike competition. 9-11 p.m. **Oct. 8: Swing Dance Night.** Swing dancing to the **U-M Jazz Ensemble.** Dances taught by Paulette Brockington. **Oct. 15: Panchita.** Caribbean music. **Oct. 20: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month. 8-10 p.m.

Lonely Hearts Club

211 E. Washington 913-5506

This downtown Beatles-themed restaurant features live music Fri., Sat., & occasional other nights, 9-11 p.m. (unless otherwise noted). All performers are required to open and close their sets with a Beatles song. No cover (unless otherwise noted), no dancing. **Oct. 1 & 2: TBA.** **Oct. 6: Walter Salas-Humara.** Roots-rock originals by the leader of the Silos. See Events. 8-10 p.m. **Oct. 8: Shawn Phillips.** Veteran folk-rock singer-songwriter. See Events. **Oct. 9, 15, 16, 22, & 23: TBA.** **Oct. 28: The Viper House.** Latin-flavored jazz fusion. See Events. 8-10 p.m. **Oct. 29 & 30: TBA.**

Mudd House

317 W. Cross St., Ypsilanti 482-8020

This coffeehouse near the EMU campus features occasional live music. No cover, no dancing. **Every Thurs.: Open Mike.** All poets and musicians invited. 9 p.m.-2 a.m.

The Nectarine

510 E. Liberty 994-5436

This popular local New York-style dance club features DJs five nights a week and live music occasionally on Mon., 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe

611 Church 996-2747

This campus-area club features DJs, Mon., Wed., & Thurs., and live music on weekends, 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: "Maui Mondays."** DJ John King plays a relaxing mix of dance and listening music. **Every Tues.: Haribu.** This local quartet plays Phish covers and similarly styled originals. No cover. **Every Wed.: "Modern Dance Party."** DJ John King plays high-energy dance music. **Oct. 1: Insol.** College rock cover band from East Lansing. **Oct. 2: Jack Fife.** High-energy rock 'n' roll band from Muncie, Indiana, with a female lead vocalist that covers everything from U2 to Smashmouth. **Oct. 7: "Techno Dance Party."** With DJs from Supermack Productions. **Oct. 8: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from downriver Detroit. **Oct. 9: Soulstice.** College rock cover band from East Lansing. **Oct. 14: Re: Boot.** 6-piece cover band with a great light show that plays everything from Nine Inch Nails to disco. **Oct. 15: G. Funk All Stars.** 7-piece funk band from Kentucky. **Oct. 16: That's My Mama.** Classic rock 'n' roll cover band. **Oct. 21: Johnny Socko.** 8-piece ska band from Indianapolis. **Oct. 22: Larry McCray.** Acclaimed blues singer-guitarist from Saginaw. See Events. **Oct. 23: Fat Amy.** College pop band from East Lansing led by singer-songwriter Bobby Guiney. **Oct. 28: "Techno Dance Party."** See above. **Oct. 29: Reverend Right Time.** Funk sextet from Flint and Saginaw. **Oct. 30: Halloween Party.** With DJ John King.

Sweetwaters Cafe

107 S. Ann Arbor St., Saline 944-4054

Live music Sat. and occasionally on Fri., 8-10 p.m. No cover, no dancing. **Oct. 2, 9, & 16: TBA.** **Oct. 23: Summers, Delaney, & Sharp.** See Babs'. **Oct. 30: TBA.**

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music five nights a week and a DJ on Thurs., usually 9:30 p.m.-1:30 a.m., with karaoke on Sun., 9 p.m.-1 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by Chris Buhalis, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-1 a.m. **Every Tues.: Blues Jam.** Hosted by The Terraplanes, a local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. With two regular guests, guitarist Laif Alsadi and harmonica player Danny Pratt. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: "The Swing Shift."** With WCBN rockabilly DJ Del Villareal. **Oct. 1: Too Blue Feat.** Blues trio from Northville with a repertoire of obscure but tasty covers. **Oct. 2: The Blue Rays.** See Arbor Brewing. **Oct. 8: The Turnarounds.** Blues band formerly known as the Blues Shakers. **Oct. 9: The Terraplanes.** See above. **Oct. 15: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Oct.**

16: The Blues Life. Local blues and swing band. **Oct. 22: The Blue Hawks.** Detroit area blues and rock quartet fronted by saxophonist Kelly "Hurricane" Connor. **Oct. 23: Blue Cat.** Detroit-area blues quartet. **Oct. 29: TBA.** **Oct. 30: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist Valerie Barrymore.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features DJs on Mon., Wed., & Thurs. (9 p.m.-1 a.m.) and dance bands on Fri. & Sat. (9:30 p.m.-1:30 a.m.). Also, karaoke on Tues. & Trivia Night on Wed. Solo piano by Art Stephan on Fri., 6-9 p.m. Dancing, no cover unless otherwise noted. **Every Sun.: "Great American Blues Jam."** All blues musicians invited. Hosted by Liberty Street Blues Project guitarist Danny Pratt. 8 p.m.-midnight. **Every Thurs.: "Homegrown Night."** Showcase of up-and-coming local musicians and bands. **Oct. 1: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." Lead vocalist is veteran country/blues singer Jim Tate, who also plays blues harp and guitar. With bassist Furry and drummer Mike "The Hammer" Stutso. **Oct. 2: Deep Space 6.** Local Grateful Dead cover band. **Oct. 8 & 9: Cool & Company.** Oldies, doo-wop, and classic rock by this quartet led by TC's owner Ty Cool. **Oct. 15: Fully Loaded.** Local blues & blues-rock band. **Oct. 16: Heavy Weather.** Groove-oriented funk-rock sextet from Cincinnati. **Oct. 22: Chef Chris.** Blues band led by vocalist Chris. **Oct. 23: Blissfield.** Alternative rock 'n' roll band from Blissfield. **Oct. 29: Another Round.** See Elbow Room. **Oct. 30: Big Sam.** Blues band.

Theo-Doors

705 W. Cross, Ypsilanti 485-6720

This EMU campus-area restaurant turns into a dance club after 10 p.m. Disco karaoke on Wed. Cover, dancing. **Every Mon., Thurs., & Sat.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Tues.: Swing Night.** DJ spins vintage and contemporary swing records. Free swing dance lessons. **Every Wed.: Retro & Disco.** DJs spin Top 40 dance tunes. **Every Fri.: Live bands** TBA.

Touchdown Cafe

1220 South University 665-7777

This campus-area cafe features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover, dancing. **Every Thurs.-Sat.: DJs TBA** play hip-hop and other dance records.

Underground

911 North University 763-4652

This all-ages club in the Michigan League basement features live music occasional Fridays, 8-10 p.m. No cover (unless otherwise noted), dancing. **Oct. 1: "Six-String Coffee House."** In-the-round performances by local acoustic singer-songwriters Jo Serrapere, Jim Roll, and Ashley Peacock.

Zou Zou's Cafe

101 N. Main, Chelsea 433-4226

This Chelsea cafe features live music Fri. & Sat., 8 p.m.-midnight. No cover, no dancing. **Oct. 1: TBA.** **Oct. 2: Spyder Joe.** Blues and country-flavored folk by Ferndale singer-guitarist Joe Caldwell. **Oct. 8: Ed Morin & Jerry Perrine.** Old-time ragtime and R&B and original Motor City blues by the duo of pianist Perrine and vocalist Morin, who also recites some of his poetry. **Oct. 9: Barbara Barrett.** Pop-rock singer-songwriter. **Oct. 15: Don Smock.** Traditional working-class and solidarity songs. Opening act is pop-folk singer-songwriter **Blake Chen,** a Bay Area transplant from Royal Oak who has released 2 CDs. **Oct. 16: TBA.** **Oct. 22: Tim Prosser.** Folk-rock and "politically incorrect" pop ballads, accompanied on 12-string guitar and mandolin. Opening act is **Mike Fedel,** a local pop-folk singer-guitarist with a penchant for retro-70s material. **Oct. 23: Mike Beattie.** See Amer's. **Oct. 29: Blake Chen.** See above. **Oct. 30: Scott Rogers.** Upbeat folk-rock by this local singer-songwriter and guitarist whose music reflects influences by everyone from Springsteen to the Goo Goo Dolls.

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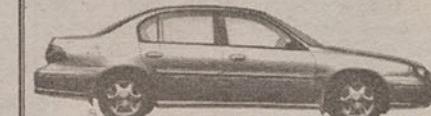
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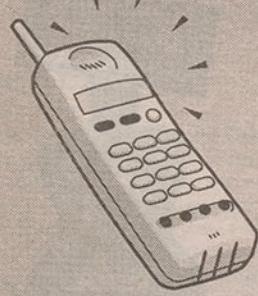
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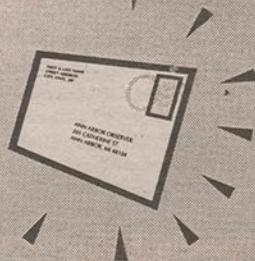
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Women Seeking Men

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18 or older. Touch-Tone phone. \$1.95/min. Seeking better balance. Intelligent, sensitive, artistic, playful, SWF, 40, looking for companionship and fun in a partner who can share life's joys, who is capable of both solitude and togetherness. Friends first. **#7231**

Beautiful, petite redhead, SWPF, 33, sweet, sensitive, loving, intelligent, equestrienne. Loves animals, travel, friends, nature, billiards, dancing. ISO handsome, SWPM, 30-40, strong, upstanding, honest, outgoing, and successful. Want to share an interesting and adventurous life. **#7224**

SWPF, 55, 5'4", 140 lbs., fit, NS/ND, liberal, independent, reserved, atheist attorney. Likes the Ark, Zingerman's, Borders, ACLU, cultural events, travel. A2 home owner. **#7223**

Classical-music-loving F of a certain age ISO M for counterpart. **#7222**

Attractive, caring, honest, brunette, SWCF, 50, 5'2", hazel eyes, good listener ISO companionship and fun with SWCM, NS, who also enjoys dining, movies, concerts, theater, walks, shopping, museums, laughter, and conversation. LTR possible with right man. **#7211**

Attractive, intelligent, educated, DWPF, 55, ISO bright, happy, easygoing, WPM, 50-60, with sense of humor. I savor life's adventures and want a partner for travel, theater, dining, and dancing. I love a loaf of bread, a jug of wine, but need a poet to complete this line. **#7206**

Outdoorsy, active/contemplative New Englander, SPF, 55, likes adventure, simple joys. ISO tall, fit, NS, SPM, good communicator, romantic, fun. **#7202**

Unlikely advertiser seeks great guy. Smart, attractive, athletic, energetic, 34-year-old woman looking for outgoing, fun-loving, intelligent man. **#7186**

SWF, 39, 5'7", looking for laughter and cuddles. If you're open-minded and would like a plus-size romantic woman, call me. **#7197**

I like a sexy, self-aware, communicative, animal-loving man who views life as an adventure. This strawberry blonde, blue-eyed 37-year-old creative director just left the city by the bay. I would enjoy meeting a playful, intelligent, WM, 33-48, NS, who enjoys art, outdoors, and basically wants to have a good time. **#7226**

WPF, 36, tall, creative, natural, independent, horses, gardening. ISO NS/ND, WPM, 32-41. **#7187**

I am a beautiful, active DBW in my 40s who teaches high school students for a living and likes to travel. I am looking for a handsome, professional man who is sensitive, outgoing, NS, and is financially, physically, socially, psychologically stable and wants a LTR. I am open to all races. **#7217**

Dynamic, beautiful PhD, cultured, golf, tennis, and skiing enthusiast, mean apple pie. Theater addict, dance fever. Seeks counterpart, 38-51. **#7191**

Wanted: SWPM, 29-39, for New Year's eve date. Must be funny, and have a healthy balance between sensitivity and machismo. Should love life and not be intimidated by educated, witty, successful, caring, Rubenesque, SWPF, 30, with dog. Don't delay—call today. Excellent benefits! Position open until filled. **#7228**

Warm, witty, and wise, Rubenesque, SWF, young and vibrant 40, seeking S/DWM, 30-50, who's smart, funny, romantic, and loving for possible LTR. **#7234**

Attractive, athletic, DWPF seeks congenial WM, 46-56, for interdigititation, intellectual intensity, and interactive interests. Prereqs: therapy, trekkers, and tux. **#7235**

Attractive, fit, degree, SWF, 45, slender, 5'7", blonde, NS. Enjoys nature, travel, snorkeling, blues/rock music. Seeks compatible SM, 40-50. **#7177**

SAF, 47, warm, sincere, healthy, with varied interests seeks tall, NS, honest, 45-50, growth oriented, LTR. **#7233**

Young, independent French woman is looking for that rare man—American or not: 25-early 50s, fluent in French or speaking it well enough for us to be friends, while making conversation over dinner and practicing art de vivre americano français. **#7243**

Thoughtful, spirited, attractive, athletic, nice, SWF, 41, ISO SM, ~my age, possessing vitality coupled with intelligence, for enjoyable companionship and possible LTR. I like to work hard and play hard and come from deeper end of gene pool: artist's soul and creativity, business person's drive and street sense, and academic's intelligence and love of exploration. **#7242**

SWPF, attractive, degree, sincere, genuine. ISO WPM, 40-50, educated, successful, loyal, honest, warm, caring, loving, fit, NS, who enjoys movies, music, and fun. **#7241**

SWF, 35, looking for prince, frog disguise OK. Hoping to share lily pad, warts and all, and make some tadpoles one day. **#7240**

Men Seeking Women

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

DWM, 48, PhD, 5'9", 150 lbs. Researcher and farmer in environment, ecology, agriculture. ISO woman scientist to share rural life, foreign travels, romance. **#6281**

Honest, smart, idealistic, sensitive, NS, fit, devoted single dad seeking a loving heart, discerning intelligence, positive outlook, integrity, NS, 30-40. **#7183**

SWM, 39, 6'1", fit. California transplant to AA. Engineer turned medical student. Loving my new field, but missing someone special to share life, movies, hiking, dining, laughter, travel, quiet times. LTR with right woman. **#7218**

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, late 30s-early 50s. **#6841**

I would like to meet an open-minded, fun-loving, irreverent, attractive woman, 35-50, to celebrate life with! All details upon request. **#7174**

SWM, 37, NS, 5'11", 170 lbs., brown hair, green eyes, good-looking, a little shy, likes the outdoors. Michigan Theater, dancing, cuddling. Looking for someone of similar looks and likes. LTR. **#7227**

Ordinary John Doe, quick with wit and not too slow, seeks similar Jane who is not insane who thinks of rain as sugarcane. Together we'll be like heather, forever. **#7204**

Looking for a nice guy who's got his act together? Want a trouble-free guy who's not a game player and is real? SWPM, 38, 6'1", with wide variety of interests, seeks SWPF. **#7193**

Honest, spiritual, DWM, 49, 5'10", ISO SWF, 35-50, self-discovery, dance, films, stimulating conversation, theater, travel, and so much to give. **#6885**

Man ISO SWF, 30-40, for companionship/possible LTR. Likes outdoors and traveling. **#7196**

Sensual, romantic, easygoing, big guy, SWM, 52, looking for attractive, sweet, passionate SF, 30-?, for LTR. **#7212**

Well-educated, tall, fit, DWPM enjoys the outdoors, symphony music, good humor, and more. ISO serious person, 32-44, on the thin side, who likes to get out and have fun. **#6946**

SWM, 39, 5'7", 155 lbs., ISO liberal, outdoorsy, educated, funny, outspoken, and warm SWF for just friends or much more! Kids ok. **#7230**

DWM, 51, 6'1", slim, attractive, and athletic. Business consultant with master's degree. Loves nature, star gazing, and cuddling. Seeks romantic, spiritual, and smart woman for LTR. **#7229**

Tall, trim, beautiful from a quarter mile, SWPM, 38, dreams of the right youthful female for incredible friendship, hopefully more. Sense of humor is mandatory! **#7232**

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FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, October 12. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; E-mail: penny@aaobserver.com (include address and phone number).

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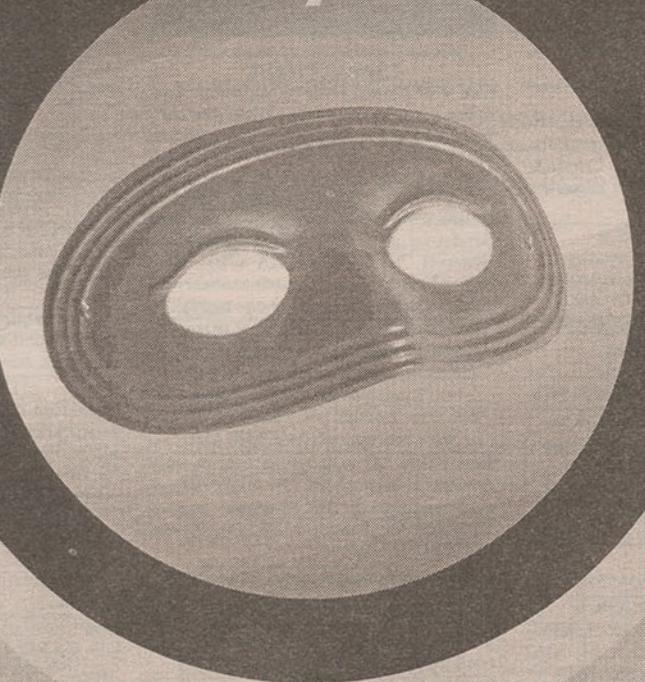
Observer Personal Ads are also posted on www.arborweb.com.

For information on placing a Personals ad, see page 113 or call 734-769-3175

To respond to a Personals ad or browse Personals by phone call 1-900-370-2072 (\$1.95/minute)

* First four lines are free for singles seeking relationships. \$7.00 each additional line. Refer to form and guidelines on page 113.

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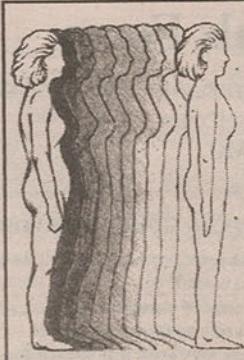
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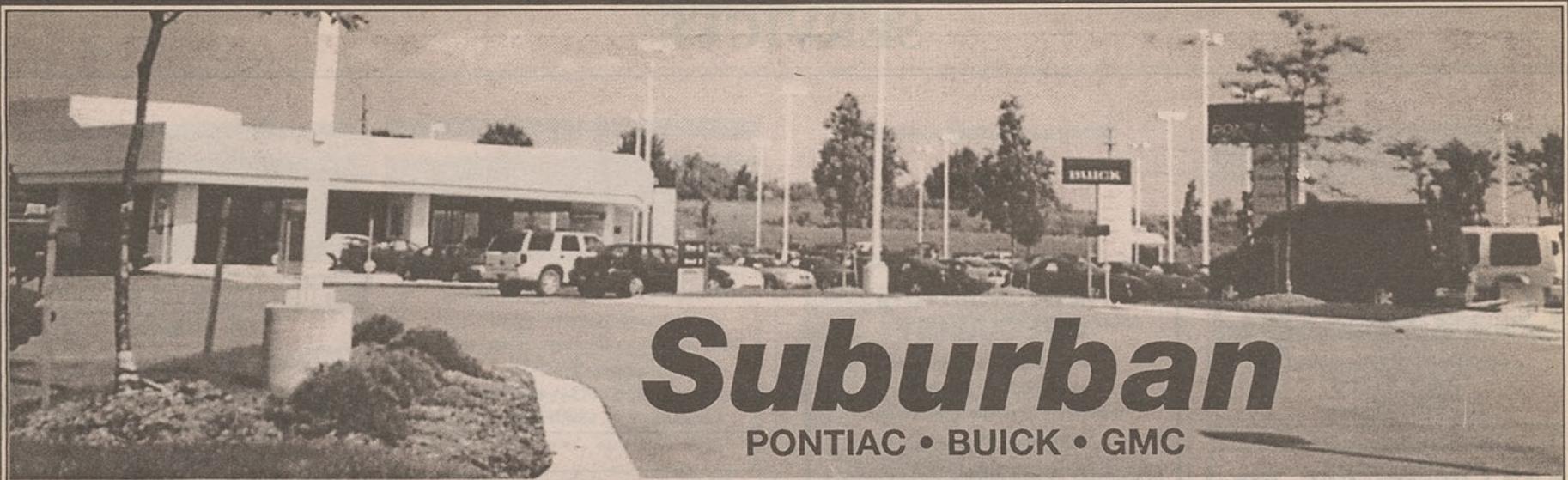
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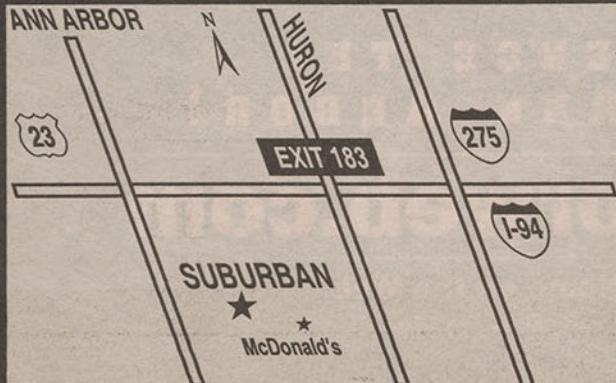
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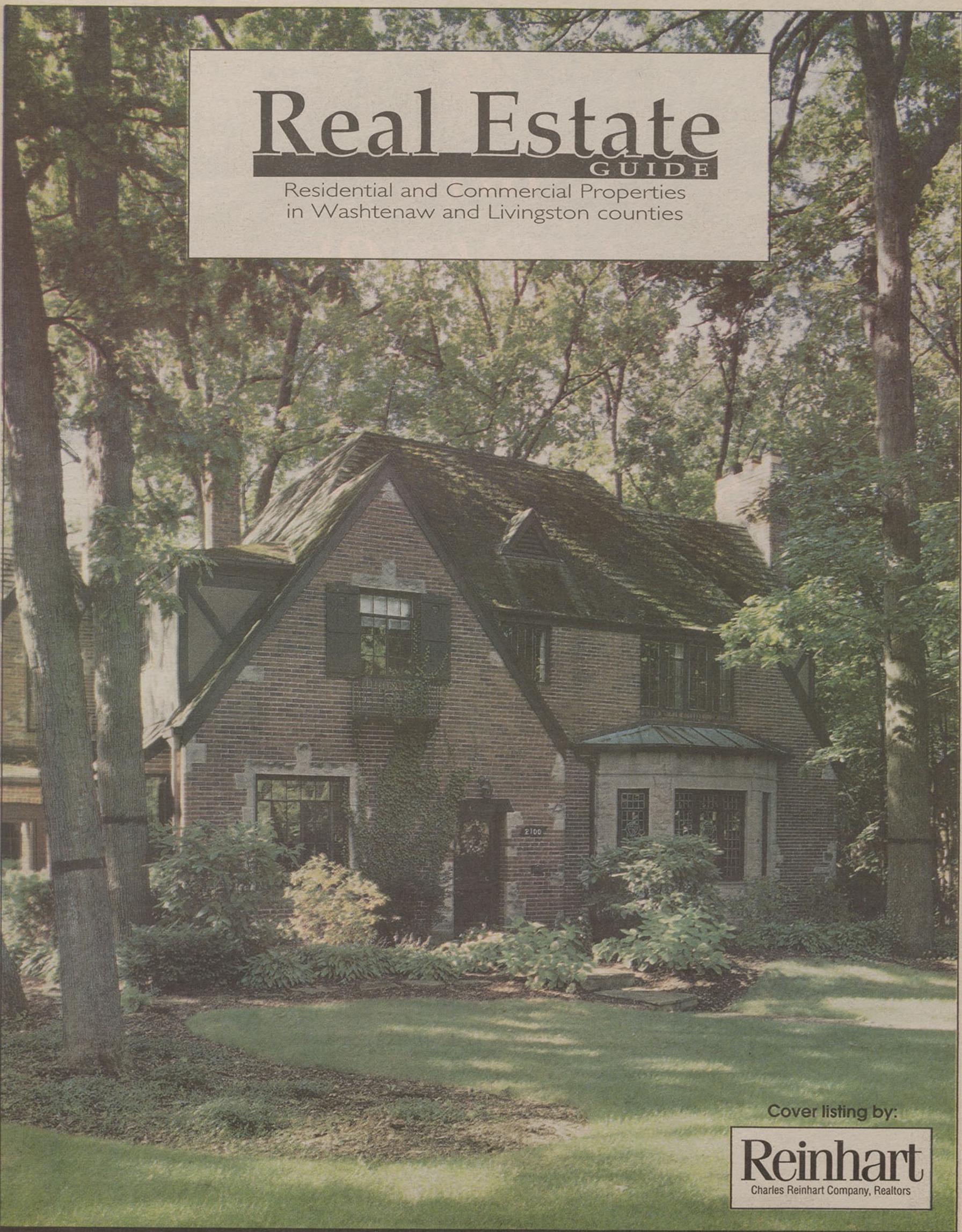
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Circulation: 66,000

The Real Estate Guide is inserted in 61,000 copies of the Ann Arbor Observer. 5,000 copies are distributed as a separate publication at locations throughout Washtenaw, Livingston, Lenawee, and Monroe counties.

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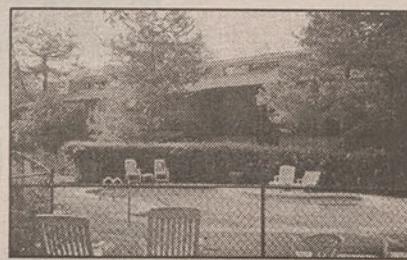


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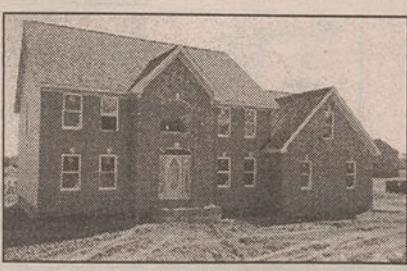
AND THE LIVING IS EASY in Ann Arbor—Two-bedroom condo with quiet location, but near bus and shopping. \$99,000. **MARY MURTON**, 971-1552 or 662-8600. Real Estate One. (IN-996576)



LIKE LOG? Waterfront, year-round home or lodge on quiet and beautiful Winans Lake. Unique 1920s log cabin home has loads of charm and in good repair. Eighty feet of desirable waterfront plus lots of mature trees make this a truly hard-to-find property. \$274,900. **MARY MURTON**, 971-1152 or 662-8600. Real Estate One. (CO-996577)



LARGE AND LOVELY all-brick home in convenient location between Ann Arbor and Ypsilanti. Hardwood floors, fireplace, formal dining, 4 bedrooms, full 2-bedroom apartment in lower level, plus studio or office. Lots of possibilities. \$229,000. **MARY MURTON**, 971-1152 or 662-8600. Real Estate One. (HE-996544)



BRASS CREEK new construction in Dexter's most popular custom-home community. Four-bedroom, 2½-bath home on acre lot features 3,300 sq. ft. of space. Two-story family room, first-floor study, large master suite, and great finishes. \$399,900. **MATT DEJANOVICH**, 944-9945 or 662-8600. Real Estate One. (BR-994836)



SUNSHINE-FILLED ranch with full finished lower level. Four bedrooms and 2½ baths on an acre in a peaceful country sub near Saline. A great home for family living and entertaining. \$239,000. **LUCIA BREWER**, 761-7910 or 662-8600. Real Estate One. (SI-995821)



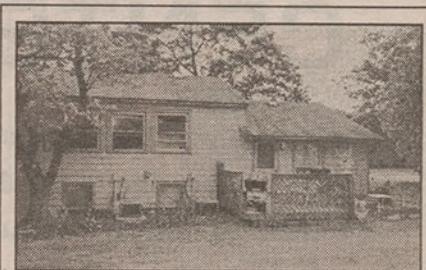
FANTASTIC OAKBROOK CONDO close to Briarwood. Open feeling with a view. Two bedrooms, 3½ baths, raised deck, cathedral ceilings in living room and master bedroom suite. Lower level walkout/rec room. \$224,900. **TIM HARRISON**, 320-2210 or 662-8600. Real Estate One. (GA-996391)



HOME SWEET HOME! Great 4-bedroom, 2½-bath colonial in desirable country sub. First-floor laundry, first-floor study, master suite, and finished basement. Enjoy peaceful sunsets from your private deck with hot tub and pool. Over ¾ acre in Pittsfield Twp. with Saline schools. \$239,900. **SUZANNE BETZ**, 973-6994 or 662-8600. Real Estate One. (PE-996402)



RARE FIND! Ann Arbor Hills building sites: ½-acre wooded lot \$225,000. Extra large lot, \$262,500. Close to U-M in an area of fine, executive homes. **JUDY COHEN**, 213-5700 or 662-8600. Real Estate One. (996236, 996238)



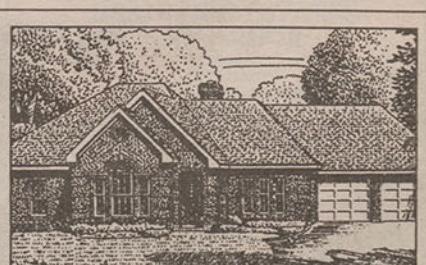
VILLAGE CO-OP. Desirable end unit, all appliances, with gleaming hardwood floors. Deck with extended patio overlooking park and pool. Seller willing to pay \$2,000 toward closing costs with offer of \$71,900. **PJ MOFFETT/DAN ALLEN**, 662-8600 exts. 416/350. Real Estate One. (ED-996515)



MAKE A STATEMENT of distinction! Four bedrooms, 2,950-sq.-ft., brick 2-story with everything. Bring your golf clubs! \$309,900. **DEBBY COMBS**, (800) 717-8585. Real Estate One. (9541-T)



NEWER COUNTRY COLONIAL on over an acre that fronts small Crystal Lake. Three-and-a-half baths, hardwood floors, first-floor laundry, fireplace, finished walkout basement, and central air. \$229,900. **DEBBY COMBS**, (800) 717-8585. Real Estate One. (10841)



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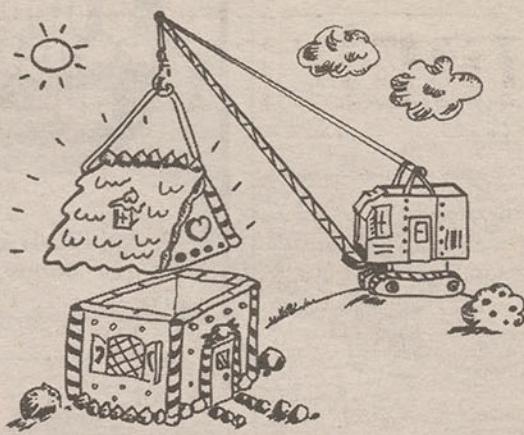
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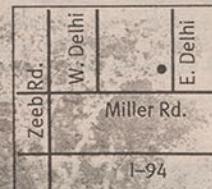
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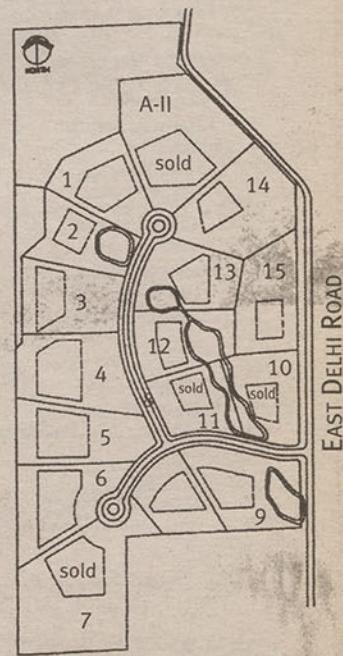
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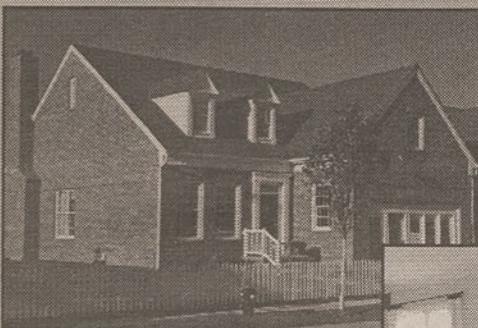
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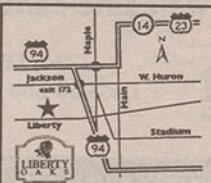


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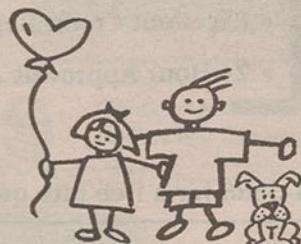


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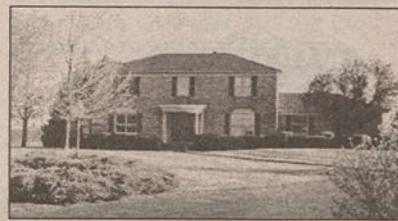
TRULY EXQUISITE TUDOR STYLE HOME — on almost 2 acres in Saline Schools. Traditional 5 bedrooms, 4.5 baths, and 4 car garage. 6400 sq. ft. on 4 levels with a sunroom and full finished walkout w/wet bar, game room and exercise room all overlooking a beautiful in-ground pool and patio. \$669,000. For your private showing, DENISE BAKER 734-216-3324/429-3767 dbaker@lni.net (44-GU)



EXCEPTIONAL BRICK COLONIAL — with 5 bedrooms, 3 full baths and 2 half baths in Saline Schools. Large kitchen with cherry cabinets, island with cook top, eating bar and dinette area. Master suite with large bathroom with step-up tiled tub. Fifth bedroom/separate au pair suite with full bath. \$485,000. DENNIS PEARSALL 669-0415 www.specializinginresults.com (30-GR)



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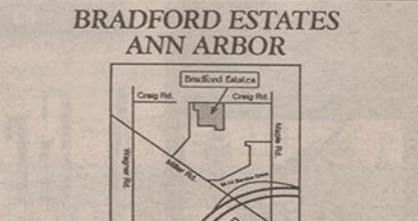
U OF M INCOME — 5 unit in the heart of campus. Always rented. Good cash flow. Maybe room to improve. \$400,000. Call DAVE DEAN or DIANA GASPAROVIC 669-0245 or 973-8027 (30-TH)



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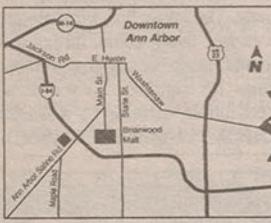
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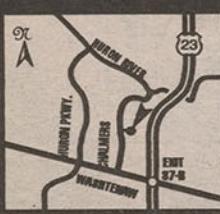
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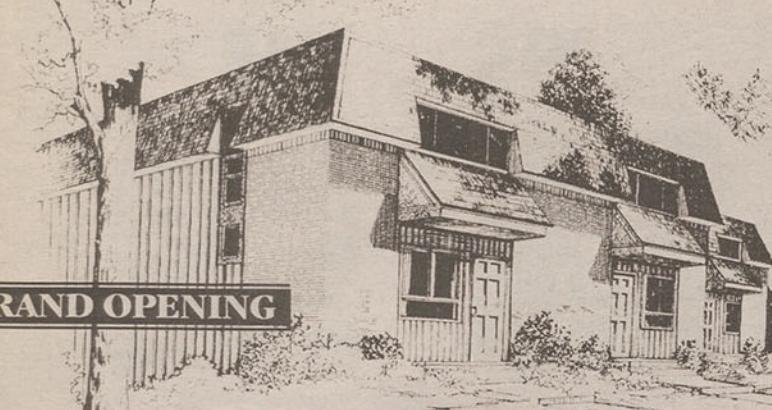


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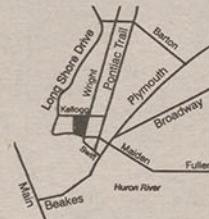
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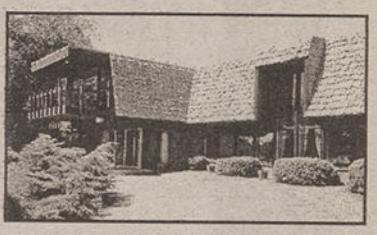
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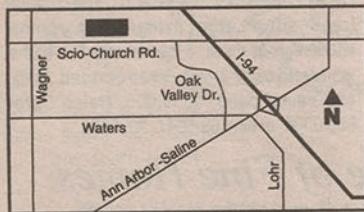


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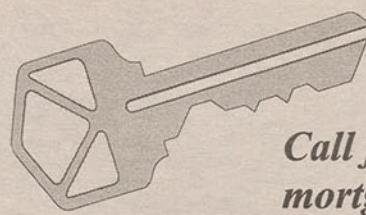
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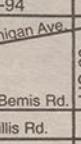
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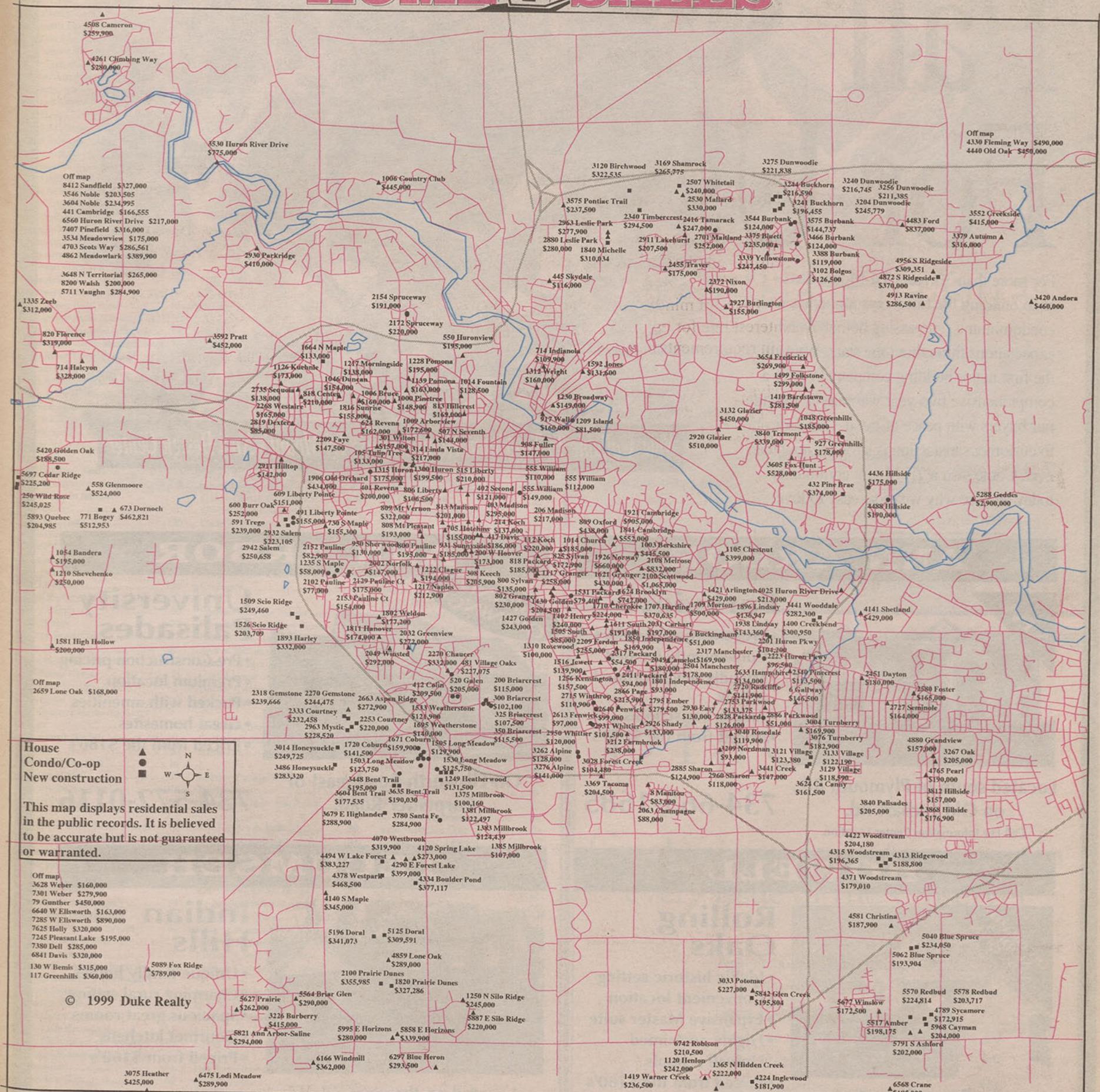
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AUGUST 1999

HOME SALES



Another month, another record: 345 homes sold in August, a 25 percent increase over last year, making it Ann Arbor's busiest real estate sales month ever. Sales of new homes held steady, at seventy.

The sale of 5288 Geddes in Superior Township blew the roof off the local home price record. The seventeen-acre estate on the Huron River sold for an impressive \$2.9 million. Nestled between the University of Michigan's Radrick Farms Golf Course and the tony Geddes Glen

subdivision, the house "evolved from the site," according to architect David Osler, who designed it in 1980 for Hoover Universal president Dan Carroll. Builder Richard Wagner recalls that building the rambling brick contemporary was "extraordinarily difficult but a lot of fun," because it was designed with many different levels that step down a natural ridgeline. When it was built, the house measured 4,233 square feet and included five bedrooms, four full bathrooms, and three half baths.

There is also a tennis court and a pool.

All this now belongs to William Clay Ford Jr., the new chairman of the board at Ford Motor and the great-grandson of founder Henry Ford. When asked what attracted the chairman to Ann Arbor, a company spokesman deflected questions, saying that Ford is "not sure that he even wants to move there."

Ford bought the place from a former Ford counsel, Bruce Kulp. Kulp and wife Ronna Romney have built a new

home in nearby Glennborough. Despite the corporate connection, Ford apparently drove a hard bargain—the property was advertised for an astronomical \$3.8 million back in February! Even at the lower price, Kulp and Romney could end up paying their Realtor close to \$100,000. And Ford, too, will pay a stiff price if and when the assessor marks this property to market value: the property taxes alone should approach \$54,000 annually.

—Kevin Duke

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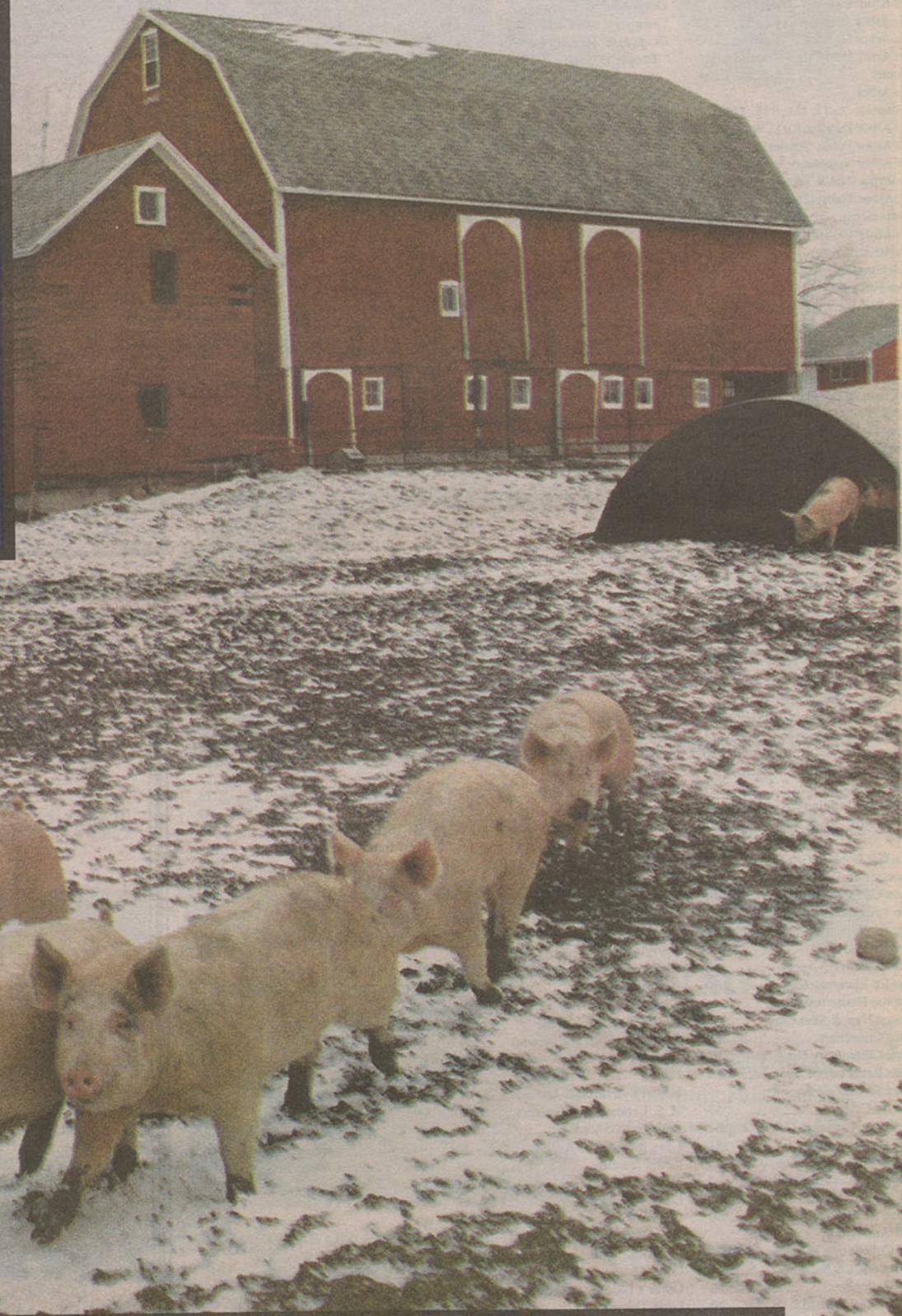
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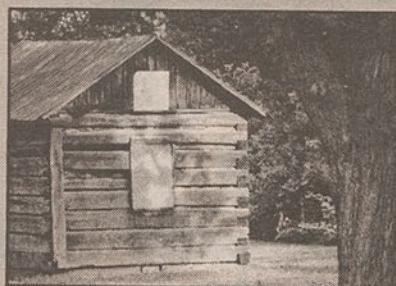
I SPY

Rustic cabin
Undisturbed

Rushing water
Nearby heard

Grinding wheels
Here once purred

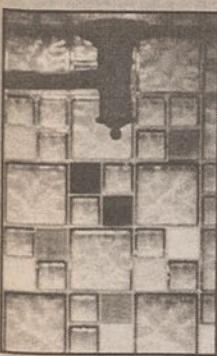
by Sally Bjork



To enter this month's I Spy contest, use the photo and riddle above to find the spot shown, and send your entry to the address below.

The "splash" behind the glass featured in September comes from the Ann Arbor YMCA pool (below). The unusually large number of entries for the September contest (thirty-two in all) shows how recognizable this geometric glass-block wall is—either that, or a lot of Village People fans read the verse and found themselves singing, "Y-M-C-A..."

Organized in 1858, in association with the U-M, Ann Arbor's YMCA was the first in Michigan. A city Y was



organized ten years later, withered, and was revived in 1892. It occupied its first permanent building in 1904 on Fourth Avenue between Huron and Ann. The building is now the county annex.

The YWCA, organized in the 1890s, was housed in various places around town, including rooms above the First National Bank and Newberry Hall, now the Kelsey Museum. In 1914, the YWCA moved into the former Mack residence, at the southwest corner of Fourth Avenue and William. In 1960, it joined the YMCA in building a new joint facility across from the main library at Fifth Avenue and William.

September's winner, drawn at random from the correct entries, was Steven Vozar of Ann Arbor. He will receive the latest edition of *Historic Buildings: Ann Arbor, Michigan*, by Marjorie Reade and Susan Wineberg.

FAKE AD

by Jay Forstner

To judge from the 173 correct entries we received, last month's Fake Ad for the Kid'll Eat Ivy child-friendly restaurant must have either sounded like a good idea or been terribly easy to spot. We like to think it must be the former, because the last thing we want to do is go easy on you. And we don't want to take the wind out of Jeff Stanzler's sails. "This was a good one," Stanzler wrote in his entry. "I'd been stumped by the last two, so [finding] it also restores something of my self-image."

We're glad to help, Jeff, but we don't have to stop there. You're also very handsome, and it looks like you've lost weight. Have you been working out?

Terry Morris of Saline spotted the magic word, *arborweb*, in the ad on page 70 of the September issue. She's taking her gift certificate to Sweet Lorraine's Cafe.

Kid'll Eat Ivy



Casual, kid-friendly cuisine, made from scratch right here in Ann Arbor.

Weber's or The Gandy Dancer is fine when it's just the two of you. But when the kids are along, you want to relax and enjoy fabulous food. We understand. Our kid menu has a page for grown-ups, not the other way around. Everyone gets crayons, and we've got more booster seats and sippy cups than a neighborhood garage sale. We even have a time-out chair if somebody needs a break.

So come on in. All of you.

Kid'll Eat Ivy
Birch Cedar Mall

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-3375. E-mail: penny@aoobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Tuesday, October 12, are eligible for the October drawings.

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EVENTS AT A GLANCE



October glitters with gemlike local theater productions, including *The Beauty Queen of Leenane* October 22 & 23, with (l. to r.) Bill Cross, Rachel Urist, Nancy Heusel, and Scott Hoye. *Three Tall Women* runs October 7–10 & 14–17 and stars (l. to r.) Mildred Koen, Ruth Athan, and Alexandra Berardi. Empatheater presents the improvisational psychodrama *The Monster Under the Bed* October 15, with (clockwise from bottom left) Todd Hohauser-Thatcher, Jerry Lemenu, Gail Rowland, Drew Sauer, Kathy Ritter, Judy Sauer, Diane Kreger, and Robyn Kahler.

A capsule guide to selected major events in October. See p. 53 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 53.

Lectures & Readings

- Fiction writers Maggie Estep & Zak Mucha, Oct. 1
- Wystan Stevens's "Forest Hill Cemetery Tour," every Sunday
- Feminist Inga Muscio, Oct. 5
- Novelist Elwood Reid, Oct. 7
- Physicist Robert Kehoe, Oct. 9, 16, & 23
- Poet Dan Gerber, Oct. 9
- Poets Thomas Lynch & Richard Tillinghast, Oct. 10
- Lorca biographer Leslie Stainton, Oct. 12
- Historical novelist Frederick Busch, Oct. 14
- Movie critic Susan Granger, Oct. 14
- Poet Terry Blackhawk, Oct. 14
- NPR news analyst Daniel Schorr, Oct. 17
- Novelist Nicholas Sparks, Oct. 19
- Memoirist Anne Marlowe, Oct. 21
- Poets Ed Morin & Kathleen Ripley Leo, Oct. 25
- Holistic health expert Sylvia Brown, Oct. 29
- Cognitive scientist Steven Pinker, Oct. 29
- Physicist Ken Bloom, Oct. 30

Family & Kids' Stuff

- Once upon a Time (Wild Swan Theater), Oct. 1 & 2
- Fools (Young People's Theater), Oct. 1–3
- Bunyea Farms "Haunted Forest," every Friday & Saturday beginning Oct. 8
- Michigan Space Grant Consortium family conference, Oct. 9
- U-M ROTC "Haunted House," Oct. 29 & 30
- U-M Exhibit Museum Family Halloween Party, Oct. 30
- Julie Austin Kids Halloween Concert, Oct. 31

Theater, Opera, & Dance

- Polly Puts Her Foot Down (U-M Basement Arts), Oct. 1 & 2
- Steel Magnolias (P.T.D. Productions), Oct. 1 & 2
- As Bees in Honey Drown (Performance Network), Oct. 1–3 & 7–10
- Ballet Folklorico Mexico, Oct. 5 & 6
- Escape from Happiness (U-M Theater Department), Oct. 7–10 & 14–17
- Three Tall Women (Ann Arbor Civic Theater), Oct. 7–10 & 14–17
- A Lie of the Mind (Casting Couch Theater Company), Oct. 7–10 & 14–17
- Murder in the Library interactive mystery (Ann Arbor District Library), Oct. 8
- City for Sale (San Francisco Mime Troupe), Oct. 8
- Our Town (Concordia College), Oct. 14–16
- A Little Night Music (U-M Musical Theater Department), Oct. 14–17
- Dancing at Lughnasa (EMU Theater Department), Oct. 15–17 & 21–23
- Lyon Opera Ballet, Oct. 16 & 17
- Beyond Therapy (Greenhills School), Oct. 21–23
- Three Days of Rain (Performance Network), Oct. 21–24 & 28–31
- 813: American Fiction (Ann Arbor Civic Theater), Oct. 21–24
- Nancy Heusel & Rachel Urist in *The Beauty Queen of Leenane*, Oct. 22 & 23
- Moondrunk (Da Camera), Oct. 22
- Hiyomeki (Sankai Juku dance troupe), Oct. 27
- Halloween Radio Thrillology (Huron Players), Oct. 28–31
- Lost in Yonkers (Saline Area Players), Oct. 28–30
- Jazz Dance Theater, Oct. 29 & 30
- 1940s Radio Hour (Pioneer Theater Guild), Oct. 29–31

Classical & Religious Music

- Pianist Arthur Greene, Oct. 1
- Chamber Music Ann Arbor, Oct. 2
- Arbor Consort madrigal singers, Oct. 3
- Detroit Symphony Orchestra, Estonian Male Choir, & University Choral Union, Oct. 3
- Textrix baroque ensemble, Oct. 9
- U-M Organ Conference concerts, Oct. 10–13
- Violinist Juliana Athayde, Oct. 13
- U.S. Air Force Chamber Winds, Oct. 15
- Ann Arbor Symphony Orchestra, Oct. 16
- Vintage American song exponents Bolcom and Morris, Oct. 17
- Arianna String Quartet, Oct. 17
- Berlin Philharmonic, Oct. 20
- The King's Singers & percussionist Evelyn Glennie, Oct. 23
- U-M Michigan Chamber Players, Oct. 24
- Boychoir of Ann Arbor, Oct. 24
- Pianist Joshua Cullen, Oct. 27
- EMU Symphony Halloween Concert, Oct. 29
- U-M Halloween Concert, Oct. 31

Ethnic & Traditional Music

- Paco Peña & Inti-Illimani (flamenco & Andean folk), Oct. 8
- John Roberts & Tony Barrand (English folk), Oct. 9
- Brian McNeill and Jennifer & Hazel Wrigley (Scottish), Oct. 19
- Doc Watson (Appalachian), Oct. 24
- Orquesta Ibrahim Ferrer and Ruben Gonzalez y su Grupo (Cuban), Oct. 30

Comedy & Performance Art

- Performance artist Danny Hoch, Oct. 1
- Performance artist Laurie Anderson, Oct. 1 & 2
- Comic Bill Hildebrandt, Oct. 1 & 2
- Comic A. Whitney Brown, Oct. 7–9
- Comic Kivi Rogers, Oct. 14–16
- Comic Kirkland Teeple, Oct. 21–23
- "World of Illusion Magic Show" with John Sterlini & others, Oct. 25
- Comic Keith Ruff, Oct. 28–30

Festivals, Fairs, & Shows

- Geology Arts Fair, Oct. 2 & 3
- Wiard's Orchards Country Fair, every Saturday & Sunday
- Ann Arbor Kennel Club All-Breed Dog Show, Oct. 3
- Ann Arbor Dog Training Club Obedience Trials, Oct. 9 & 10
- Matthaei Botanical Gardens "Blast to the Past" fall festival, Oct. 9 & 10
- Dexter "Apple Daze," Oct. 9
- EMU Pow-Wow, Oct. 9 & 10
- EMU Family Day, Oct. 9
- Waterloo Farm Museum Pioneer Day, Oct. 10
- Fire Department Open House, Oct. 10
- Sporting Collectibles Show, Oct. 15 & 16
- Remodelors' Home Tour, Oct. 15–17
- Downtown Home & Garden jam tasting, Oct. 16
- Rentschler Farm "Harvest Time," Oct. 16
- Friends of Stinchfield Woods "Night on Peach Mountain," Oct. 16
- Miss Washtenaw Pageant, Oct. 16
- Alternative Press Symposium with poets Robert Creeley, Ed Sanders, Anne Waldman, Ed Padgett, & others, Oct. 17–19
- Audree Levy Winter Art Fair, Oct. 23 & 24
- Ann Arbor Fall Guitar Show, Oct. 24
- Washtenaw Contractors Association career fair, Oct. 27
- Sandy Ridge Fall Fun Horse Show, Oct. 30
- Ann Arbor Record & CD Show, Oct. 30
- Ann Arbor Stamp Club Exhibition, Oct. 30

Films

- Grand opening of Michigan Theater screening room with John Turturno's *Illuminata* and composer Bill Bolcom, Oct. 2 & 3
- Ann Arbor Silent Film Society, Oct. 10
- U-M Japanese Animation Society marathon showing, Oct. 30

Miscellaneous

- U-M Theater Department Halloween Costume Sale, Oct. 1
- Alliance for the Mentally Ill Family Day, Oct. 9
- City Council Candidates' Forum, Oct. 12

"Only in Ann Arbor" Events of the Month

- Party to celebrate opening of the Fourth & Washington parking structure, Oct. 29
- "How to Do Good Drag" workshop, Oct. 27

Conferences & Forums

- "Toward a National Consensus on the Abolition of Nuclear Weapons" symposium, Oct. 8

Tex Tile



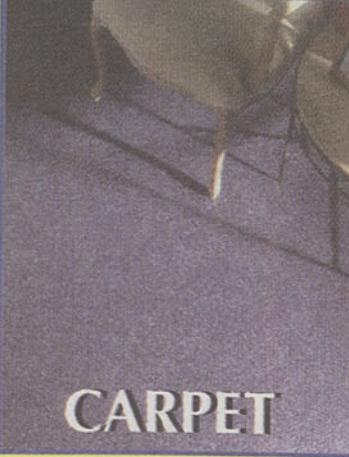
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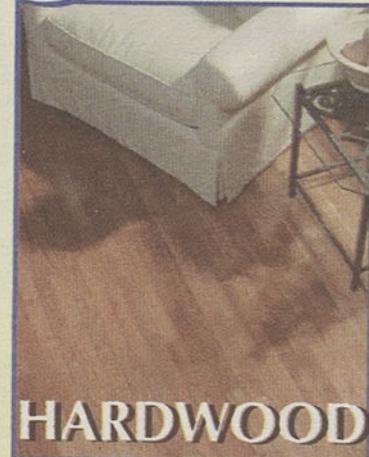
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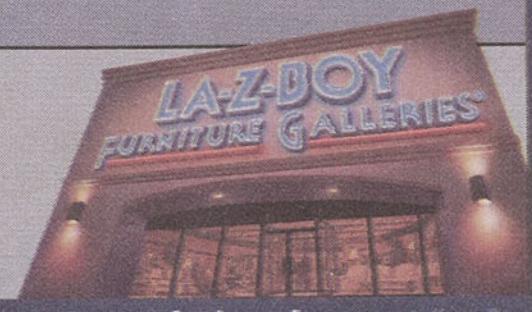
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